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The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone 283-893

October
1923

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

Monday, *October First*

President's Address: On the Threshold of the New Year
Mrs. Grantland Seaton Long

Song Recital: Ruth Hutchinson, *Soprano*
Jay Plowe, *Flutist*
Maude Howard, *Accompanist*

Monday, *October Eighth*

Reading: The Evil Doers of Good—*Benavente*
Marion Craig Wentworth

Monday, *October Fifteenth*

Musicale: *Soloist,* J. Geddes Winslow, *Baritone*
Pianiste, Celeste Nellis-Ryus

Ebell Juniors

Monday, *October Twenty-second*

Lecture: Social Attitudes
Dr. Frederick P. Woellner

Monday, *October Twenty-ninth* (Members Only)

Charter Day Reception: Music in the Patio
Violin, Sadie M. Stanton
Piano, Nora Tillmany

Program Notes

October First—Ruth Hutchinson is a Los Angeles singer. She has a fresh, beautiful voice of great range and sweetness.

October Eighth—Marion Craig Wentworth is the author of many well-known plays, the latest of which is "The Dreamers"; she is also distinguished as being one of the most sympathetic interpreters of literature in America. Her rendition of Benavente's plays is charmingly human and exquisitely finished.

October Fifteenth—J. Geddes Winslow has sung in opera in France and Italy. He will present to us interpretations that have met the enthusiastic approval of European audiences. Celeste Nellis-Ryus has just returned from a two-year sojourn abroad, and she comes to us with fresh contributions, always delightful and inspiring.

October Twenty-second—Dr. Woellner was research scholar at Teachers' College, Columbia, and lecturer there in the University Extension. He has a valuable contribution to make in his lectures on Citizenship and Education. Dr. Woellner is young and full of enthusiasm. He comes to us now from the University of California, Southern Branch.

The Department Work

Art and Travel—Second Wednesday, 10:30 a.m.
Miss Helen Louise Stubbs—Dunkirk 2833

October 10th—How the Cartoon Is Made, Mr. Clyde Forsyth
"Commercial Art", Mrs. Lucille Stonier
Guest Luncheon

Bible—First and Third Thursdays, 10:30 a.m.
Mrs. Joel B. Gwynne, Curator—284-628
Mrs. W. S. Bartlett, Lecturer

October 4th—"The World in the First Century, A.D."
October 18th—"Paul of Tarsus, the Man and His Life"

Books and Current Literature—Third Wednesday, 10:30 a.m.
Mrs. Albert Denison Jack, Curator—748-20

October 17th—Original Poems, Mrs. Thorwald A. Probst
"A Busy Vacation" (In a Literary Sense)
Mrs. Elmer H. Tucker

Book Reviews: His Children's Children—Arthur Train
Mrs. Edward A. Tufts

In the Land of Cotton—Dr. Dorothy Scarborough
Mrs. Jack Vallely

Guest Luncheon

Browning—First, Third and Fifth Mondays, 10:00 a.m.
Mrs. John E. Coffin, Curator

October 1st—General Introduction to . . { Robert Browning / "The Ring and the Book" / "The Old Yellow Book" }
Some Browning Songs
Short Talks at Luncheon

October 15th—Beginning the study of the first book of "The Ring and the Book", Mrs. J. C. Arnold

October 29th—The first book of "The Ring and the Book" concluded
Mrs. J. C. Arnold

Drama—Fourth Wednesday, 10:30 a.m.
Mrs. Walter Raymond Gillette, Curator—759-53

October 24th—Dramatic Reading: "Magic"

A comedy in three acts, by Aurania Rouveyrol, based o
Alice Brown's Paradise. Read by the author

Guest Luncheon

French—Fridays
Mrs. Charles D. Burt, Curator—297-366
Mlle. Madeleine Letessier, A.B., Instructor

De 9:30 à 10:30 du matin: Cours élémentaire: Grammaire—Chardenal'
Complete Course—(Revised Edition)
Lesson—Pages 17, 18, 19 and 21

De 10:30 à 11:30 du matin: Cours intermediare: Introductory French
Prose Composition (Francois)
Lecon—Exercice I
Lecture—Le Gendre de M. Poirier (Augier)
Acte premier, scène I, à la fin de la page 6

De 11:30 du matin à 12:30: Cours avancé:
Advanced French Prose Composition (Francois)
Exercice XIV

Lecture: Maria de Chapdelaine (Hemon) Chaptre I

Toutes les explications devront être faites en francais
L'anglais ne sera pas toléré

Every member of the French Department is requested to be present at 10:30, October 6th, to discuss matters of importance.

Music—Fourth Thursday, 10:30 a.m.
Mrs. Berne S. Barker, Curator—594-101

October 25th—The Beginnings of American Music
Mrs. Gertrude Ross, Lecturer

Excerpts from Puritan and Indian Music

Pilgrimage Play Quartette—

Jessie MacDonald Patterson, Soprano — Max Alexander, Tenor
Margaret Fisher Monson, Contralto — Fred McPherson, Bass

Luncheon

Mrs. Harry Baxter, Flutist

Parliamentary Law—First and Third Mondays, 10:30 a.m.
Mrs. Charles S. McKelvey, Curator and Instructor—750-33

October 1st—A Business Meeting. Minutes. Voting
October 15th—Introduction of Business. Drill

Practical Relief—Fridays
Mrs. T. J. Fletcher, Chairman—576-23

Meetings all day for sewing

Psychology—Second and Fourth Tuesdays, 10:30 a.m.
Mrs. Sumner P. Hunt, Curator—Beacon 3739

October 8th and 22nd—Psycho-Analysis, Dr. Louise O. Unger

Shakespeare—Second and Fifth Tuesdays, 10:00 a.m.
Mrs. Herbert F. True, Curator—435-421

October 9th—Julius Caesar. Acts I and II

Intro.—Rome at the Time of Caesar { Form of Government / Social Customs }
Shakespeare's Use of History
Active Readings: "The Instigation"
"The Conspiracy"
A Character Sketch of Portia, Mrs. Harry A. Ford

October 30th—(Fifth Tuesday) Lecture on the Play, Julius Caesar
Anthony Faulkner Blanks
Luncheon

Social Science—First Wednesday, 10:30 a.m.
Mrs. W. S. Bartlett, Curator—740-98

October 3rd—Five Sons of Fate, Mrs. Willoughby S. Taylor
Not Charity but a Chance, Mrs. L. N. Douglas
Some gleanings from summer magazines
Guest Luncheon

Spanish—Thursdays
Mrs. A. B. Griffith, Curator—560-173
Sra. Maria Lopez de Lowther, M.A., Instructor

9:30–10:30 a.m.—Clase Elementaria—First Spanish Course (Hills & Ford)
10:30–11:30 a.m.—Clase Intermediaria—Temas Espanolos (Crawford)
11:30–12:30 a.m.—Clase Superior—Mariucha (Pérez Galdós)

Lectura para Sra. Lowther—La Vida de Benito Pérez Galdós.

All members of the Spanish Department are requested to be present at 10 o'clock, October 5th, to discuss matters of importance in regard to the class.

Department Notes

Art and Travel—Mr. Forsyth is cartoonist for the New York Evening World. His drawings by "Vic" are syndicated all over the country. His talk will be illustrated with chalk drawings. Mrs. Stonier is head of the Commercial Art Department of the Polytechnic High School. Mrs. Stonier's talk will also be illustrated.

Browning—In connection with the study of "The Ring and the Book," the psychology of Browning's mind in choosing unusual and grotesque subjects will be considered. Pronunciation will be particularly emphasized. At the Monday Browning luncheons during the year the Department plans to have some of the favorite short poems read and informal talks given on topics suggested by the study. Members should have copies of "The Ring and the Book" by the second meeting.

Drama—Aurania Rouveyrol is a graduate of Leland Stanford University, and a former student of the Harvard Workshop under Professor Baker. At present she is a member of the faculty of the Marta Oatman School of the Theatre in this city where she has charge of the Playshop, a class in playwriting, modeled after the 47 Workshop. "Magic" was recently produced by Gilmor Brown at the Community Theatre of Pasadena.

French—Ebell is again fortunate in having secured Mlle. Madeleine Letessier A. B., as Instructor for the French Department. For this courtesy we are indebted to Dr. E. C. Moore, of the University of California, Southern Branch, where Mlle. Letessier is at present an Associate Instructor of the Language Department. She has studied at Sorbonne; also in England and Germany and was graduated from the State University of North Dakota, where she was made a Phi Beta Kappa. She served four years as an army nurse in the World War.

Psychology—Dr. Louise Unger is a regular graduate physician, and has twice attended the Jurich School of Psycho-Analysis. She has just returned from her second course of more than a year's work. Dr. C. G. Jung says "Dr. Unger is competent to teach and practice Psycho-Analysis according to the latest developments."

Shakespeare—Julius Caesar is the most widely known play of Shakespeare. Professor Blanks always presents new viewpoints. The combination of a popular play and a popular lecturer promises an interesting program for October 30th.

Special Announcements

Exhibition of Oil Paintings by Miss Loren R. Barton, of Los Angeles

This talented young artist bids fair to become equally as famous as her celebrated ancestor, Clara Barton. Many claim that she must have been born with a

int brush in her hand as she has been drawing and painting since her earliest collection. Miss Barton came West when she was seven years old and at a very rly age entered the Art School of the U. S. C. as a special student. Four years o Miss Barton took up etching and she stands already among the foremost of the tire country, frequently being classed with the famous Whistler. Her canvases d etchings are sought by exponents of all the leading art centers of this country d many of foreign. She holds membership in the American Federation of Arts, e Print Society of England, and many other art associations of the country.

Mrs. George W. McCoy, *Chairman*

The Practical Relief Committee has enjoyed a vacation of only four weeks this mmer and still we find ourselves overwhelmed at this the beginning of the school ar with requests for clothing for the school and scholarship girls. Out of this great ub of more than two thousand women, we believe that there are at least six women ho can make plain garments with the use of a good sewing machine, and who will willing to give us one day a week to the work of helping the unfortunate, and aking for better citizenship. We also need a good Secretary to list the garments ceived and given out, etc.; she need not be a needlewoman.

Come and bring your sandwich, we will give you a cup of tea, and promise one teresting and pleasant day each week. Mrs. T. J. Fletcher, *Chairman.*

The annual contribution as a member of the Needlework Guild of America is ow due. In addition to the two or more new articles, we will be glad to receive our usual money donation. Please leave garment or money at the Ebell office efore October 20th. Della F. Bates, *Chairman.*

Ebell Juniors

President, Miss Elizabeth A. Ward
Vice-President, Miss Dorothy D. Merrill
Secretary, Miss Ruth Collison
Treasurer, Mrs. Harry Shults

Wednesday, *October 10th*—

There will be a Musical Tea and Reception in the Auditorium from 2:00 to :00 P.M. A special program will be given by Mrs. Alexander Payette, Miss Mary Christine Albin, Miss Marjory Voorhees.

All Ebell members are cordially invited to attend.

The Ebell Club of Los Angeles

The Officers

President, Mrs. Grantland Seaton Long
First Vice-President, Mrs. William B. Scarborough
Second Vice-President, Miss Frederica de Laguna
Third Vice-President, Mrs. Lyman Curtis Blakeslee
Fourth Vice-President, Miss Ada A. Dryden
Recording Secretary, Miss Ellen L. Andrews
Corresponding Secretary, Mrs. Birney Donnell
General Curator, Mrs. Charles V. Craig
Treasurer, Mrs. Lewis Clark Carlisle
Chairman Rest Cottage Association, Mrs. George Harris Cook
Chairman Scholarships, Mrs. Samuel Cary Dunlap

The Directors

Mrs. Granland Seaton Long
Mrs. Benjamin Franklin Perkins
Mrs. William Read
Mrs. A. Bennett Cooke
Mrs. Edward A. Tufts
Mrs. Leslie Randall Hewitt
Mrs. Oscar A. Trippet

Lang Company

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November
1923

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The Program

AT TWO-THIRTY

MONDAY, *November Fifth*—Ebell Juniors

Contemporary British Poets—A Familiar Talk
JESSIE RITTENHOUSE

MONDAY, *November Twelfth*

Armistice Day
America—The Star Spangled Banner
Directed by Hugo Kirchhofer
The Marseillaise, RUTH BRESSEM PAYETTE
Louvain MRS. A. BENNETT COOKE
Law not War between Nations, AMY CRYAN

MONDAY, *November Nineteenth*—Members Only

Musicale: The Zoellner Quartet

MONDAY, *November Twenty-sixth*

Returned Travellers:

Mexico—MR. CHARLES V. CRAIG
Hawaiian Islands—MRS. SUMNER P. HUNT
India—MRS. WILLIAM WARREN ORCUTT
Post-War Galleries—MRS. MARY MENDENHALL PERKINS
A Look-in Upon the World—MRS. CHAPPELL Q. STANTON

Program Notes

Jessie Rittenhouse is markedly identified with the history of modern poetry. As secretary of tl Poetry Society of America she has met most of the poets who make up our generation. As anthologi she has served the world ably in bringing the modern poets into the schools and the homes of Americ As poet she has added her contribution to the noble thought of the world.

Amy Cryan is said to know more about international law than any other living woman. Sl points out clearly and unequivocally the great need for America and England to pool their forces ar ideals in the crucial struggles of this war-worn world. We shall have a day of patriotism, intern tionalism and world federation.

The Zoellner Quartet has won a place of honorable distinction among our musicians. They hav played in concert all over the United States and in the principal art centers of Europe.

The Department Work

Mrs. Charles V. Craig, *General Curator*—731-69

Art and Travel—Second Wednesday, 10:30 a.m.
Miss Helen Louise Stubbs, *Curator*—Dunkirk 2833

November 14th—"The Human Souls Under the Bullets of the Revolution." (Traveling across the Frontier in Russia.)
Mme. Anna Zelenka

Selection of Russian Folk Songs (In Costume.)
Mme. Sophia Sadowskaya

Guest Luncheon

Bible—First and Third Thursdays, 10:30 a.m.
Mrs. Joel B. Gwynne, Curator—284-628
Mrs. W. S. Bartlett, Lecturer

November 1st—Letters of Paul the Missionary.
November 15th—Letters of Paul the Prisoner.

Calling Card privileges at all meetings of the Department.

Books and Current Literature—Third Wednesday, 10:30 a.m.
Mrs. Albert Denison Jack, Curator—748-20

November 21st—Current Poetry, Mrs. Emerson Clyde Gates
Current Magazines, Miss Helen Louise Stubbs
Book Review: A Son at the Front—Edith Wharton
Mrs. William L. Jones

Guest Luncheon

Browning—First, Third and Fifth Mondays, 10:00 a.m.
Mrs. John E. Coffin, Curator

November 5th—The Ring and the Book
Parleyings concerning the murder case—Half Rome, Other Half Rome and Tertium Quid
Mrs. Sidney J. Parsons
Miss Florence Riley
Mrs. Thomas B. Stowell

November 19th—Parleyings concluded
Luncheons in charge of Mrs. Philip L. Wilson.

Drama—Fourth Wednesday, 10:30 a.m.
Mrs. Walter Raymond Gillette, Curator—759-63

November 28th—Dramatic Interpretation: The Young King —Oscar Wilde. A delightful fairy tale read by Mrs. Julius Conrad

Guest Luncheon

French—Fridays
Mrs. Charles D. Burt, Curator—297-366
Mlle. Madeleine Letessier, A.B., Instructor

De 9:30 à 10:30 du matin: Cours élémentaire: Grammaire—Chardenal' Complete Course—(Revised Edition)

De 10:30 à 11:30 du matin: Cours intermediare: Introductory French Prose Composition (Francois) Lecture—Le Gendre de M. Poirier (Augier

De 11:30 du matin à 12:30: Cours avancé: Advanced French Prose Composition (Francois

Lecture: Maria de Chapdelaine (Hemon)

Music—Fourth Thursday, 10:30 a.m.
Mrs. Berne S. Barker, Curator—594-101

November 22nd—Music of the Church
Mrs. William E. Mabee, Lecturer
Pearl Cole McMullen, Soprano
Vergie Lee Mattoon, Contralto
Gage Christopher, Bass

Luncheon

Parliamentary Law—First and Third Mondays, 10:30 a.m.
Mrs. Charles S. McKelvey, Curator and Instructor—750-33

November 5th—General Classification of Motions. Drill

November 19th—Motions that dismiss the Question: Postpone Definitely, Object to the Consideration of the Question. Drill

Practical Relief—Fridays
Mrs. T. J. Fletcher, Chairman—576-23

Meetings all day for sewing

Psychology—Second and Fourth Mondays, 10:30 a.m.
Mrs. Sumner P. Hunt, Curator—Beacon 3739

November 12th—Third talk by Dr. Louise Unger

November 26th—Review of Instincts of the Herd—W. Trotter
Mrs. Sumner P. Hunt

Luncheons in charge of Mrs. E. C. Pyle—560-310

Shakespeare—Second and Fourth Tuesdays, 10:00 a.m.
Mrs. Herbert F. True, Curator—435-421

November 13th—Julius Caesar, Act III

Reading: Oration of Marc Antony, Mrs. James Donovan

Cassius versus Brutus, Counsel for Cassius, Mrs. John F. Salyer, Mrs. Alice J. Clapp

Counsel for Brutus, Mrs. Norman D. Hall, Mrs. William H. Bryan

November 27th—Julius Caesar, Acts IV and V

Active Reading: The Quarrel Scene

Philosophy in the Play, Mrs. Edward A. Tufts

Shakespeare—Democrat or Aristocrat? answered by Mrs. B. V. Cushman, Mrs. W. C. Willets.

Social Science—First Wednesday, 10:30 a.m.
Mrs. W. S. Bartlett, Curator—740-98

November 7th—The Conversion of a Socialist, Miss Hermine Schwed
Field Secretary of the National Association for Constitutional Government

Reclamation and Rehabilitation of Drug Addicts, Dr. W. T. Burke

Current Events, Mrs. William H. Millspaugh

Calling Card privileges at all meetings of the Department.

Guest Luncheon

Spanish—Thursdays
Mrs. A. B. Griffith, Curator—560-173
Sra. Maria Lopez de Lowther, M.A., Instructor

9:30–10:30 a.m.—Clase Elementaria—First Spanish Course (Hills & Ford)
10:30–11:30 a.m.—Clase Intermediaria—Temas Espanoles (Crawford)
11:30–12:30 a.m.—Clase Superior—Mariucha (Pérez Galdós)

Lectura para Sra. Lowther—La Vida de Benito Pérez Galdós.

Department Notes

Art and Travel—Mme. Anna Zelenka is a lecturer of the Moscow University and a member of the Municipal Story Teller's League in Moscow, Russia. Sh is also a lecturer of the University of California Extension Division. The portrai dolls of famous people which she models from life are unique and well known.

Mme. Sophia Sadowskaya is a Russian Concert Singer who has studied unde well known teachers in Moscow and Petrograd.

Drama—Mrs. Julius Conrad is one of Ebell's own talented members. He program is the one she gave at the annual convention of the New York Stat Teachers Association at Buffalo.

Shakespeare—Debates furnish a new feature of study. The speeches of th debaters will be followed by general discussion.

Novmber 24th-26th the Literary Theatre presents Twelfth Night. Professo Anthony F. Blanks has the role of Malvolio. This item is of special significance i that Professor Blanks is lecturer for the Shakespeare Department and that Twelft Night is a play to be studied this year.

Social Science—Miss Hermine Schwed, Field Secretary and Lecturer of th National Association for Constitutional Government is speaking on subjects o vital importance to American men and women. She has lectured on civic problem and our Constitution throughout the United States, and has received flatterin recognition from the Boston Herald, Washington Star and many other leadin papers.

Spanish—Great enthusiasm marked the opening day of the Spanish Depart ment, there being a large number of students enrolled. Each Thursday new mem bers are registering for this popular course.

The Department is very fortunate in having secured Sra. Maria Lopez d Lowther as instructor, and this has been made possible through the kindness of Dr E. C. Moore, of the University of California, Southern Branch, where she i teaching at present. She has traveled extensively through Spain, Uruguay, Per Argentina, Brazil, Chile and Mexico while preparing herself for her work. Sh is a lecturer in Spanish and has also taught Spanish in the Los Angeles High Schoo New York Julia Richman High School, Columbia University Extension and th University of Southern California. During the World War she was an ambulanc driver and nurses' aide with the French Army.

Special Announcements

The three philanthropies of Ebell, Rest College, Scholarship and Practica Relief will combine in giving a luncheon, Wednesday, October 31st at twelv o'clock.

Invitations will be extended to forty social service workers representing forty philanthropic organizations.

The Rest Cottage, Scholarship and Practical Relief Committees will each present a distinguished speaker for a short address.

After the luncheon our visitors will be taken for a short visit at Rest Cottage. All present at the luncheon are also cordially invited to visit Rest Cottage at this time. Luncheon at twelve o'clock sharp.

Mrs. A. Gilbert Quirk, 323½ South Berendo St.— phone Drexel 4385—is Chairman of decorations for the Wednesday luncheons. She will appreciate having anyone telephone her if she may have flowers from any Ebell garden. Mrs. Quirk will make arrangements to bring the flowers to the Club House.

Ebell's first benefit party this year will be held on Friday, November 9th, at 2 P.M. in the ballroom of the new Biltmore Hotel. This will be a Bridge and Mah Jongg Tea. Cards and scores will be furnished for Bridge; but bring your own Mah Jongg sets.

The Hotel will serve the afternoon tea which is included in the price of your ticket.

Tickets are $2.00 each. There are a few boxes and these seats will be $5.00 each.

Will you dress a doll or contribute a mite for Ebell's Christmas party for 100 of the less favored children of our city? Communicate with Mrs. Birney Donnell—724-68.

Ebell Juniors

President, Miss Elizabeth A. Ward
Vice-President, Miss Dorothy D. Merrill
Secretary, Miss Ruth Collison
Treasurer, Mrs. Harry Shults

Wednesday *November 14th*—2:30 P.M.

Business Meeting

Program by Miss Elsa Matthews—
Reading: Three Act Play
Music

Tickets will be on sale for the Benefit Dance to be given November 21st.

Members only.

The Ebell Club of Los Angeles

The Officers

President, Mrs. Grantland Seaton Long
First Vice-President, Mrs. William B. Scarborough
Second Vice-President, Miss Frederica de Laguna
Third Vice-President, Mrs. Lyman Curtis Blakeslee
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Chairman Scholarships, Mrs. Samuel Cary Dunlap
Bulletin Editor, Mrs. William B. Scarborough, 539-65

The Directors

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Mrs. William Read
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Mrs. Edward A. Tufts
Mrs. Leslie Randall Hewitt
Mrs. Oscar A. Trippet

Department Calendar

MONDAYS:
First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
Second and Fourth—*Shakespeare*

WEDNESDAYS:
First—*Social Science*
Second—*Art and Travel*
Third—*Books and Current Literature*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
First and Third—*Bible*
Fourth—*Music*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

Lang Company.

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The Program

AT TWO-THIRTY

MONDAY, *December Third*—(Ebell Juniors)
Musicale: Elinor Remick Warren, Piano
Annis Howell Robinson, Soprano

MONDAY, *December Tenth*—(Members Only)
Springtime in Rome—A satirical comedy-drama by Julian Sturg
Act One: Paolo and Francesca, by Stephen Phillips
Mademoiselle Prudence—One-act playlet by Thomas Marble
The Dobinson Players

MONDAY, *December Seventeenth*
Dorothy Vernon of Haddon Hall. Lecture with Slides
Dr. Eugene F. Storke

MONDAY, *December Twenty-fourth*
No Meeting

MONDAY, *December Thirty-first*
Lecture: How to Travel and What to See in Europe
Livingston Porter

Program Notes

Elinor Remick Warren is a composer-pianist. The "Heart of a Rose," dedicated to Madame Matz hauer and sung by the prima donna in New York and other cities, is one of the better known son Miss Warren's musical career has recently been accentuated by her appearance as soloist with the l Angeles Symphony Orchestra. Annis Howell Robinson has a soprano of rare quality and is well kno to Los Angeles musical circles.

The Dobinson players are Florence Dobinson, Mary Alpaugh, Gertrude Rothe, Gaylord Martin a John Franklyn.

Dr. Storke is a noted traveler and lecturer. In addition to its literary flavor, and the beauti pictures illustrating the story, the lecture will have great historical interest. Dr. Livingstone Port formerly of Harvard University, now of the University of California, has lived for fourteen years Europe prior to 1914. He has just returned from a year abroad where he has been studying post-w conditions.

Ebell Juniors

President, Miss Elizabeth A. Ward
Vice-President, Miss Dorothy D. Merrill
Secretary, Miss Ruth Collison
Treasurer, Mrs. Harry Shults

WEDNESDAY, *December 12th*—2:30 P.M.—Open Meeting: Cordial invitation extended to the Junior Wa Wan Club. Program in Auditorium
Lorraine Simons, Danseuse, Accompanied by Miss Mary Campbell, Pianist
Group of Songs by Barbara Taylor Kierulff, Harpist

The Department Work

Mrs. Charles V. Craig, *General Curator*—731-69

NO DEPARTMENTS DURING DECEMBER EXCEPT AS LISTED BELOW

Bible—Third Thursday, 10:30 A.M. Meeting in Auditorium.
Mrs. Joel B. Gwynne, Curator—284-628

December 20th—Christmas Reverie
Musical Program in charge of Miss Margaret Goetz
Artists to be announced later.

Calling Card privileges at all meetings of this Department.

Browning—First Monday, 10:00 A.M.
Mrs. John E. Coffin, Curator

December 3rd—The Ring and the Book 5th Book—Guido
Characterization of Guido and Reading
Mrs. F. E. Lamberton in charge
Luncheon in charge of Mrs. Philip L. Wilson

Practical Relief—Fridays
Mrs. T. J. Fletcher, Chairman—576-23

Meetings all day for sewing

Spanish—Thursday, December Sixth (Substitute Meeting for Thanksgiving Day, November 29th)
Mrs. A. B. Griffith, Curator—560-173
Sra. Maria Lopez de Lowther, M.A., Instructor

9:30–10:30 A.M.—Clase Elementaria—First Spanish Course (Hills & Ford)
10:30–11:30 A. M.—Clase Intermediaria—Temas Espanoles (Crawford)
11:30–12:30 A. M.—Clase Superior—Mariucha (Pérez Galdós)

Special Announcements

The Rest Cottage Association and the Practical Relief Department are planning a Christmas Party on Saturday afternoon, December 22nd, at Rest Cottage. There will be a tree and Santa Claus and a short musical program. All of the women who have enjoyed the hospitality of the Cottage in the past and those who have been assisted by Practical Relief will be invited.

On December 17th new articles of incorporation to comply with the State law will be voted on.

The Library Committee asks help in locating fifty-four books that are missing from the library. See list posted on bulletin board.

If you can supply one or all of these missing numbers of the *Atlantic Monthly*, please notify the Library Committee. Telephone Mrs. Lillian Lipsey, Beacon 8357: 1920—January, April, May; 1921—February, March, April, May, July, November, December; 1923—January, February.

Ebell's Xmas party for 200 children of the Public Schools will be held on Friday, December 14th, at 2:00 P.M. Please send your donations to Mrs. Birney Donnell, 1410 Sherman Drive, or leave same in Club office.

The annual benefit given by the Spanish Department in the interest of the Scholarship Fund will be a Dancing Party at the Club House, Friday evening, December 7th. Among the honor guests will be the Consuls and wives of the Spanish speaking countries, Dr. and Mrs. von KleinSmid of U. S. C., Dr. and Mrs. Henry R. Brush of U. of C., Southern Branch, and Captain and Mrs. Richmond Pearson Hobson. Tickets $1.00 each.

The Ebell Club of Los Angeles

The Officers

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Chairman Rest Cottage Association, Mrs. George Harris Cook
Chairman Scholarships, Mrs. Samuel Cary Dunlap
Bulletin Editor, Mrs. William B. Scarborough, 539-65

The Directors

Mrs. Grantland Seaton Long
Mrs. Benjamin Franklin Perkins
Mrs. William Read
Mrs. A. Bennett Cooke
Mrs. Edward A. Tufts
Mrs. Leslie Randall Hewitt
Mrs. Oscar A. Trippet

Department Calendar

MONDAYS:
First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
Second and Fourth—*Shakespeare*

WEDNESDAYS:
First—*Social Science*
Second—*Art and Travel*
Third—*Books and Current Literature*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
First and Third—*Bible*
Fourth—*Music*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

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The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone 283-893

January
1924

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *January Seventh* —Members Only

Semi-Annual Business Meeting
Piano Recital, Philip Tronitz

MONDAY, *January Fourteenth* — Ebell Juniors

The Song of Three Friends, John G. Neihardt

MONDAY, *January Twenty-first*

The Changing Mind of Man—Edwin E. Slosson

MONDAY, *January Twenty-eighth* — Members Only

Women and Politics in England, Rebecca West

Program Notes

Of the many young artists who have visited us from Europe and our own United States, few ha made more favorable impression than the pianist, Phillip Tronitz. Mr. Tronitz is not a stranger to t people of this country. He has played with the Chicago Symphony Orchestra and has given concerts many Eastern cities.

Mr. John G. Neihardt is the Poet-laureate of Nebraska, so created because of his signal contribut to the literature of the Middle West. He comes to us from his own people with the most impassioı words of praise. His poetry is compelling—strong and beautiful and tender, like the mountains and sunsets and the human hearts he describes.

Edwin E. Slosson is one of the foremost scientific writers of our day. His expositions have the cha of romance. He writes for scientists and yet laymen are entranced with the wonder of his tales. I work, Creative Chemistry, is one of the most universally read books on modern science.

Of Rebecca West, Henry James Forman says: "Literary London is made up of her friends. I standing is in the front rank. She is perhaps the most brilliant speaker I have ever heard, and if there anyone of literary significance, Miss West is sure to know him." Miss West's novels, *THE RETURN THE SOLDIER* and *THE JUDGE* are very powerful and place her at once among the thinkers of the c

The Department Work

Mrs. Charles V. Craig, *General Curator*—731-69

rt and Travel—Second Wednesday, 10:30 a.m.
Miss Helen Louise Stubbs, *Curator*—Dunkirk 2833

January 9th—Lecture on Hawaii with Moving Pictures
Mr. Philip C. Hall
Accompanist—Miss Corrine Kengel

Guest Luncheon

ible—First and Third Thursdays, 10:30 a.m.
Mrs. Joel B. Gwynne, Curator—284-628
Miss M. Winifred Rouzee, Lecturer

January 3rd—Travels in China
January 17th—Travels in Egypt and Palestine

ooks and Current Literature—Third Wednesday, 10:30 a.m.
Mrs. Albert Denison Jack, Curator—726-92

January 16th—Magazine Discussion based on the November Magazine Review of "Women and Civilization" (September Atlantic)
Mrs. Sumner P. Hunt
Mrs. Charles N. Flint
Miss Eva Stavnow
Mrs. Francis W. Blackford

Current Poetry and Music, Mrs. Harmon Ryus

Psychological Influence on One Individual's Life: and a Book Review of "The Confessions of a Psychologist," G. Stanley Hall
Mrs. Idah McGlone Gibson

Special Guest Luncheon—Books Department

rowning—First and Third Mondays, 10:00 a.m.
Mrs. John E. Coffin, Curator

January 7th—The Ring and the Book
6th Book—Caponsacchi

January 21st—Caponsacchi—concluded
Mrs. William H. Smith in charge

Luncheon in charge of Mrs. Philip L. Wilson

Drama—Fourth Wednesday, 10:30 a.m.
Mrs. Margaret Barbrick Gillette, Curator—759-53

January 23rd—Mr. Gilmor Brown, Director of the Pasadena Communit Theatre, will give an address and readings

Guest Luncheon

French—Fridays
Mrs. Charles D. Burt, Curator—297-366
Mlle. Madeleine Letessier, A.B., Instructor

De 9:30 á 10:30 du matin: Cours élémentaire: Grammaire—Chardenal' Complete Course—(Revised Edition)

De 10:30 á 11:30 du matin: Cours intermediare: Introductory Frenc Prose Composition (Francois) Lecture—Le Gendre de M. Poirier (Augier

De 11:30 du matin á 12:30: Cours avancé: Advanced French Prose Composition (Francois

Lecture: Maria de Chapdelaine (Hemon)

Music—Fourth Thursday, 10:30 a.m.
Mrs. Berne S. Barker, Curator—594-101

January 24th—Negro Music
Mrs. Gertrude Ross, Lecturer
Emma Porter Makinson, Soprano
Barbara Taylor Kierulff, Harpist

Male Quartette—Negro Spirituals

Luncheon

Parliamentary Law—First and Third Mondays, 10:30 a.m.
Mrs. Charles S. McKelvey, Curator and Instructor—750-33

January 7th—Motion to Amend. Drill on forms of amendments

January 21st—Motion to Commit.
Appointment of Committees. Drill

Practical Relief—Fridays
Mrs. T. J. Fletcher, Chairman—576-23

Meetings all day for sewing

Psychology—Second and Fourth Mondays, 10:30 a.m.
Mrs. Sumner P. Hunt, Curator—Beacon 3739

January 14th—Mr. John Maud will give a talk on Hypnotic and Suggestive Therapeutics

January 28th—Mrs. Edgar S. Stanley will review "Foundations of Personality," by Abraham Meyerson

Shakespeare—Second and Fifth Tuesdays, 10:00 a.m.
Mrs. Herbert F. True, Curator—435-421

January 8th—Othello, Acts I and II

Introduction to the Characters—Analysis of Act I
Mrs. B. E. Taney

Dramatic Narrative of Act II, Mrs. W. B. Robinson

"Othello's Courtship," Mrs. L. B. Houck

January 29th (Fifth Tuesday)—Lecture on the Play, Othello
Anthony Faulkner Blanks

Luncheon

Social Science—First Wednesday, 10:30 a.m.
Mrs. W. S. Bartlett, Curator—740-98

January 2nd—Heredity and the Melting Pot, Mrs. William W. Orcutt

The Heredity of Acquired Qualities, Mrs. Chester Wallace Brown

Discussion: Current Events, Mrs. Archibald E. Hanson

Guest Luncheon

Spanish—Thursdays
Mrs. A. B. Griffith, Curator—560-173
Sra. Maria Lopez de Lowther, M.A., Instructor

9:30–10:30 a.m.—Clase Elementaria—First Spanish Course (Hills & Ford)
10:30–11:30 a.m.—Clase Intermediaria—Temas Espanoles (Crawford)
11:30–12:30 a.m.—Clase Superior—Mariucha (Pérez Galdós)

Department Notes

Art and Travel—Mr. Philip C. Hall, traveler, lecturer, and singer, was born and educated in the Island Paradise.

He will illustrate his lecture with mythological stories of the Hawaiians and the music of the Islanders from the chants of the olden times, to the songs of the present day.

His moving picture reels include pictures of the Volcano of Kilawea in action

Drama—Mr. Gilmor Brown will be remembered by Ebell Club as the leading man in Bernard Shaw's "Arms and the Man." He has recently given a remarkable portrayal of Shylock in "The Merchant of Venice" produced by the Pasadena Community Players.

Psychology—Mr. John Maud was a brother-in-law of the late eminent psychologist, Dr. Boris Sidis, and his assistant for many years.

Shakespeare—Othello is Shakespeare's play of realism. Excelling in dramatic structure and being among the first of the plays to be translated into other tongues it has enjoyed a popular history on the stage. A Danish police inspector has pointed out its value to modern criminologists. The play will be studied from both the dramatic and psychological viewpoints.

Ebell Juniors

President, Miss Elizabeth A. Ward
Vice-President, Miss Dorothy D. Merrill
Secretary, Miss Ruth Collison
Treasurer, Mrs. Harry Shults

Wednesday, *January 9th,* 2:30 P. M. in Auditorium

The Present and Future Use of the Telephone—a switchboard demonstration, by Mr. R. L. Sawyers.

Mr. Sawyers is in charge of the Educational Department of the Southern California Telephone Company and promises a program of unusual interest.

The second informal Bridge Tea will be given on the first Friday in January at 2 o'clock.

A New Year's Message *from the* President of The Ebell of Los Angeles

AT the threshold of the New Year, we take this method of sending a Holiday Greeting of Love and Good Cheer to the Members of Ebell. Significant of the supremacy of the spiritual impulse in mankind, is the custom which prevails in all civilized countries of ending each year with a period of love and self-sacrifice and service.

Then the New Year arrives with its manifold duties and cares and re-adjustments and, too soon, we forget that Divinity which glorified us during the Christmas Season.

Let us, Members of Ebell, pause for a little while to look back over the successful year that is just closed, with a prayer of thanksgiving in our hearts for the Blessings that have been bestowed upon us.

Let us, even in our sorrows and disappointments, see the Loving Hand that doeth all things well, — and so move onward to the new responsibilities that are waiting for us, — remembering always that "Progress for the human race is only in leaving those things that are behind and pressing forward to attain a more perfect realization of God and Truth."

With our souls refreshed by the warmth and glow of the Christmas atmosphere let us face with courage and fresh resolve, the business of the New Year, — holding, ever high, above all others, the banner of Peace and Good Will.

It is with tenderness that the President herewith expresses her appreciation and gratitude for the sympathy and kindness shown her by our members during the past year and her confidence in their continued cooperation throughout the coming year.

To each and all then may she voice this message:

A Happy New Year to you, Dear Friends,
and
"GOD BLESS US EVERY ONE!"

MRS. GRANTLAND SEATON LONG.

The Ebell Club of Los Angeles

The Officers

President, Mrs. Grantland Seaton Long
First Vice-President, Mrs. William B. Scarborough
Second Vice-President, Miss Frederica de Laguna
Third Vice-President, Mrs. Lyman Curtis Blakeslee
Fourth Vice-President, Miss Ada A. Dryden
Recording Secretary, Miss Ellen L. Andrews
Corresponding Secretary, Mrs. Birney Donnell
General Curator, Mrs. Charles V. Craig
Treasurer, Mrs. Lewis Clark Carlisle
Chairman Rest Cottage Association, Mrs. George Harris Cook
Chairman Scholarships, Mrs. Samuel Cary Dunlap
Bulletin Editor, Mrs. William B. Scarborough, 539-65

The Directors

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First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
Second and Fourth—*Shakespeare*

WEDNESDAYS:
First—*Social Science*
Second—*Art and Travel*
Third—*Books and Current Literature*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
First and Third—*Bible*
Fourth—*Music*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

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February
1924

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *February Fourth*

Lecture—My Mediterranean
WILLIAM McFEE

MONDAY, *February Eleventh* —*EBELL JUNIORS ADMITTED*

Lecture—A Visit with Sir James Barrie and His Dream Childr
KATHARINE OLIVER McCOY

MONDAY, *February Eighteenth*

Song Recital—DONA GHREY

MONDAY, *February Twenty-fifth*

Address—Egypt and the Nile Monuments
(Illustrated)
MR. CHARLES H. THOMPSON

Program Notes

WILLIAM McFEE is a novelist and marine engineer. His home is on the sea. His novels : *Casuals of the Sea, Captain Macedoine's Daughter, Harbours of Memory,* and *Command.* In 1 *Casuals of the Sea* appeared and at once its author was listed among the great modern novel He has been compared to Joseph Conrad, really a tribute to both writers. A fifth novel, *Race,* is sho to appear.

Katharine Oliver McCoy is a delightful interpreter of Scottish literature. Her lecture will be fusely illustrated with readings from Barrie's works. The name "Barrie" is a word to conjure with: writer comes nearer our hearts, and Katharine Oliver McCoy understands him.

Dona Ghrey is a dramatic soprano who has been heard in recital in Los Angeles with eminent pl ure and appreciation.

Mr. Thompson is a world traveler who has spent several winters in Egypt, during which tim made an exhaustive study of its history and antiquities. He was present last February at the openin the tomb of Tutankhamen. Part of his address will be illustrated by photographs of his own.

The Department Work

Mrs. Charles V. Craig, *General Curator*—731-69

Art and Travel—Second Wednesday, 10:30 a.m.

Miss Helen Louise Stubbs, *Curator*—Dunkirk 2833

February 13th—Color Harmony, Miss Lula Reinhard
"Interior Decoration on the Screen"
Mrs. Una Nixon Hopkins
Guest Luncheon

Bible—First and Third Thursdays, 10:30 a.m.

Mrs. Joel B. Gwynne, Curator—284-628
Miss M. Winifred Rouzee, Lecturer

February 7th—Palestine
February 21st—Palestine to the British Museum

Calling Card privileges at all meetings of the Department.

Books and Current Literature—Third Wednesday, 10:30 a.m.

Mrs. Albert Denison Jack, Curator—726-92

February 20th—Poetry, Miss Dorothy Sherrard
Patriotism and Citizenship—from Editorials
Mrs. Sloan-Orcutt
Men who have made and men who are making American History, Mrs. O. P. Clark
Remarks founded upon "Diplomatic Portraits," W. P. Cresson, and "President Coolidge,"
Edward Elwell Whiting
Book Review: "Grover Cleveland," The Man and the Statesman, Robert McElroy
Mrs. Florence Collins Porter
Guest Luncheon

Browning—First and Third Mondays, 10:00 a.m.

Mrs. John E. Coffin, Curator

February 4th—The Ring and the Book
7th Book—Pompilia
February 18th—Pompilia concluded
Mrs. Philip L. Wilson in charge of program

Luncheon tickets can be secured at meeting.

Drama—Fourth Wednesday, 10:30 a.m.
Mrs. Margaret Barbrick Gillette, Curator—759-53

February 27th—The Wallis School of Dramatic Art will present a one act play, "On Vengeance Heights," a feudistic drama:
"The Quarrel Scene" from "Ben Hur," by Donald Chap man, aged 10, and Alice Jones, aged 8.
"The Pot-Boilers," a satiric comedy by Alice Gerstenber:
Directed by Miss Hortense Prohaska
Guest Luncheon in charge of the Department

French—Fridays
Mrs. Charles D. Burt, Curator—297-366
Mlle. Madeleine Letessier, A.B., Instructor

De 9:30 á 10:30 du matin: Cours élémentaire: Grammaire—Chardenal Complete Course—(Revised Edition)

De 10:30 á 11:30 du matin: Cours intermediare: Introductory Frenc Prose Composition (Francois)
Lecture—Le Gendre de M. Poirier (Augier

De 11:30 du matin á 12:30: Cours avancé:
Advanced French Prose Composition (Francois
Lecture: Maria de Chapdelaine (Hemon)

Music—Fourth Thursday, 10:30 a.m.
Mrs. Berne S. Barker, Curator—594-101

February 28th—American Opera
Gertrude Ross, Lecturer
Lucy Fuhrer Genter, Cello
Margaret Teitsworth, Soprano
Luncheon

Parliamentary Law—First and Third Mondays, 10:30 a.m.
Mrs. Charles S. McKelvey, Curator and Instructor—750-33

February 4th—Reports of Committees
Drill on Committee Reports

February 18th—Postponed Definitely
General and Special Orders
Drill

Practical Relief—Fridays
Mrs. T. J. Fletcher, Chairman—476-640

Meets all day for sewing

ychology—Second and Fourth Mondays, 10:30 a.m.
Mrs. Sumner P. Hunt, Curator—Beacon 3739

February 11th—Instincts of the Herd—W. Trotter
Reviewed by Mrs. Sumner P. Hunt

February 25th—Fielding Sargent—Elsa Barker
Reviewed by Mrs. Ilot Johnson

Luncheons in charge of Mrs. E. C. Pyle—560-310

akespeare—Second and Fourth Tuesdays, 10:00 a.m.
Mrs. Herbert F. True, Curator—435-421

February 12th—The Greatest of Literary Problems,
Hon. James Phinney Baxter
Reviewed by General James Donovan
Active Reading, Act IV, Scene 3
Quotations at Roll Call
Othello, Act III

February 26th—Soul of Othello, Mrs. Lillian H. Monk, B.L.*
Reading: Scenes from Othello
Mrs. Margaret Barbrick Gillette
Questions and Answers
Othello, Act IV

*Little Journeys in History and Literature
Old Pilgrim Days

cial Science—First Wednesday, 10:30 a.m.
Mrs. W. S. Bartlett, Curator—740-98

February 6th—A Machine-Made World, Mrs. Sumner P. Hunt
Community Welfare Federation of Los Angeles
Mrs. Chester C. Ashley
Discussion
Current Events, Mrs. Sidney J. Parsons

Guest Luncheon

anish—Thursdays
Mrs. A. B. Griffith, Curator—560-173
Sra. Maria Lopez de Lowther, M.A., Instructor

9:30–10:30 a.m.—Clase Elementaria—First Spanish Course (Hills & Ford)
10:30–11:30 a.m.—Clase Intermediaria—Temas Espanoles (Crawford)
11:30–12:30 a.m.—Clase Superior—Mariucha (Pérez Galdós)
Lectura para Sra. Lowther—La Vida de Benito Pérez Galdós.

Department Notes

Art and Travel—Miss Lula Reinhard is a graduate of the Art Department the University of Southern California. She is a teacher of Color Harmony, ar better known for her paintings of the colorful desert. Her talk will be illustrate

Mrs. Una Nixon Hopkins has for eight years been Art Director of vario Moving Picture Studios. She has contributed to the magazines, *"Art and Arch tecture," "International Studio," "House Beautiful," "Harper's Bazaar."* She c signed "Efficiency Houses" for *"Good Housekeeping"* and *"The Ladies' Ho Journal."* She furnished the Yacht Club at Wilmington, and has lectured on t Chautauqua platform.

Ebell Juniors

President, Miss Elizabeth A. Ward
Vice-President, Miss Dorothy D. Merrill
Secretary, Miss Ruth Collison
Treasurer, Mrs. Harry Shults

Wednesday, *February 13th,* at 2:30 P.M. in the Auditorium

Program:
Talk on the Romance of the Silver Black Fox
By Mr. Robert Moore

Mr. Moore is one of the leading factors in the development of the Silver Black Fox.

Tabloid Opera—Presented by Gale Mills Dimmit
Electa Salt Serry
Charlotte Meeland
Grace Inman

Informal Bridge Tea for Members of the Ebell Juniors, February 1st.

Special Announcements

Press Luncheon—Wednesday, January 30th. The Luncheon will be in honor the Club Editors, some of whom will be the speakers. Mrs. Patrick Campbell, ress Chairman, is in charge.

Ebell announces its annual *"Valentine Book Shower"* from Monday, February th, to Friday, February 15th, inclusive, and will appreciate any gifts of books or oney.

Mrs. T. J. Fletcher—476-640—is the new Chairman of Soldiers' Relief.

In order to meet the expenses of the Biennial Convention, every Club member the District is asked for a contribution of fifty cents. Our District President, rs. Toll, reminds us that "it takes effort, energy, time, and money to entertain, d all of these things must be forthcoming if we are to make this affair the bril- nt success that California's record for hospitality and her self-respect demand."

In Memoriam

July 1 to December 31, 1923

Mrs. John J. Akin
Mrs. Alexander Campbell
Mrs. Edward H. Clark
Mrs. J. H. Dinsmore
Mrs. Walter H. Gale
Mrs. Kate R. Gardiner
Mrs. Campbell Hardy
Mrs. George E. Jenkins
Mrs. Annie M. Logan
Mrs. Frank E. McMullen
Mrs. Herbert Elmer Maxson
Mrs. Lucia E. Sheldon
Mrs. Ada Henry Van Pelt

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Third—*Books and Current Literature*
Fourth—*Drama*

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Every Thursday—*Spanish*
First and Third—*Bible*
Fourth—*Music*

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Every Friday—*French*
Every Friday—*Practical Relief*

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March
1924

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *March Third* —*MEMBERS ONLY*

Candida—*George Bernard Shaw*

By the Gilmor Brown Players

(Curtain will rise at two-thirty promptly)

MONDAY, *March Tenth* —*EBELL JUNIORS ADMITTED*

Lecture—The Spirit of the Age in Modern English Poetry

Elizabeth Drew

MONDAY, *March Seventeenth*

Lecture—The Deepening Tragedy of Europe

Dr. Charles F. Aked

MONDAY, *March Twenty-fourth*

Lecture—The College of the Future

Dr. Alexander Meiklejohn

MONDAY, *March Thirty-first*

Song Recital—John Smallman

Program Notes

GEORGE BERNARD SHAW is easily the greatest master of irony among English writers. H a propagandist of philosophies and he pulls the world about our ears. *Candida* is one of the blandly ironical of his plays, but you come up smiling from the drenching you have had. The Gi Brown Players are our players par-excellence of the South.

Elizabeth Drew is an English woman who has thought profoundly about present day literature. has charmed California audiences in the past by her bright wit and deep erudition. Commuting bet London and New York, she interprets modern thought for us with an insight into both our and Engl idiosyncrasies.

Dr. Charles F. Aked is a Divine of international reputation. He is the personal friend of I George, was pastor of a large church in Liverpool, and left England to take charge of the Rocke Baptist Church in New York. He is the author of many books, notable among which is *The Co of the Coward*. Dr. Aked says he found America in San Francisco.

Dr. Meiklejohn is one of those forward looking educators who recognize that power rather curricula determines the student's worth. A former president of Amherst College, he is now dev himself to the task of claiming for the young generations their privilege of becoming first-hand thi and doers.

John Smallman is known to all Los Angeles audiences as a singer of great charm and a mu generally of earnest endeavor. His enthusiasm for good music has been the immediate instigati some delightful concerts in this city.

liamentary Law—First and Third Mondays, 10:30 a.m.
Mrs. Charles S. McKelvey, Curator and Instructor—750-33

March 3rd—Limit or Extend Limits of Debate
The Previous Question. Drill

March 17th—Lay on the Table
Take from the Table
Drill on all Subsidiary Motions

ctical Relief—Fridays
Mrs. T. J. Fletcher, Chairman—476-640

Meets all day for sewing

chology—Second and Fourth Mondays, 10:30 a.m.
Mrs. Sumner P. Hunt, Curator—Beacon 3739

March 10th—Child Psychology, Madam Anna Till

March 24th—Questionnaire and Discussion

Luncheons in charge of Mrs. E. C. Pyle—560-310

kespeare—Second and Fourth Tuesdays, 10:00 a.m.
Mrs. Herbert F. True, Curator—435-421
Mrs. Grace Monk Hall, Acting Curator—282-630

March 11th—Analysis of Othello and Iago, Mrs. Mary Mendenhall Perkins
Recollections of Salvini's presentation of Othello,
Mrs. Fred Betts
Active Reading—Othello and Iago—Act III, Scene 3
Mrs. John Fremont Salyer
Mrs. William H. Bryan
Othello, Act V

March 25th—Lecture on the Play, Twelfth Night
Anthony Faulkner Blanks

l Science—First Wednesday, 10:30 a.m.
Mrs. W. S. Bartlett, Curator—740-98

March 5th—Current Events
Mrs. Sam Cary Dunlap
Address: Gossamer and Gingham
Mrs. Lillian Burkhart Goldsmith

Guest Luncheon

Spanish—Thursdays
Mrs. A. B. Griffith, Curator—560-173
Sra. Maria Lopez de Lowther, M.A., Instructor

9:30–10:30 A. M.—Clase Elementaria—First Spanish Course (Hills & For
10:30–11:30 A. M.—Clase Intermediaria—Temas Espanoles (Crawford)
11:30–12:30 A. M.—Clase Superior—Mariucha (Pérez Galdós)

Department Notes

Art and Travel—Mrs. Charles H. Thompson is a widely traveled member Ebell Club. She will illustrate her recent trip around the world with new and usual lantern slides.

Drama—Mrs. Albert Dix Flintom is a delightful reader from Kansas City.

Psychology—Madame Anna Till is a native of France, who has devoted nea thirty years to the study and practice of vocational training—child psychology criminology.

Rest Cottage Association

Those members who have not paid their dues for the current year may incl the amount with their regular Ebell dues.

Associate membership—$1.00 per year.

Sustaining membership—$1.00 per month.

Life member—$100.00.

The Department Work

Mrs. Charles V. Craig, *General Curator*—731-69

t and Travel—Second Wednesday, 10:30 a.m.

Miss Helen Louise Stubbs, *Curator*—Dunkirk 2833

March 12th—Stereopticon Lecture: Landmarks Around the World Before Columbus

Mrs. Charles H. Thompson

Guest Luncheon, in charge of the Ebell Juniors

ble—First and Third Thursdays, 10:30 a.m.

Mrs. Joel B. Gwynne, Curator—284-628
Miss M. Winifred Rouzee, Lecturer

March 6th—Some Legal Phases of the Bible. The Trial of Christ from a Lawyer's Standpoint

March 20th—The Court Room Scene of the World

oks and Current Literature—Third Wednesday, 10:30 a.m.

Mrs. Albert Denison Jack, Curator—726-92

March 19th—All Poetry Day

Mrs. Gene Stratton-Porter will open the program by reading the choicest of her own poems.

Mrs. Joel B. Gwynne will present "The Harp-Weaver" and other poems written by Edna St. Vincent Millay.

Miss Nella de Luce Strong will read tender charming verse of her own from "When the Sun Goes Low."

Mrs. Zoe Ballard Fuller will render selections from Mrs. Chester Wallace Brown, Mrs. Emerson Clyde Gates, Miss Neeta Marquis, and Mrs. Georgina Townsend.

Mrs. Thorwald Probst will read three beautiful poems of Mrs. George H. Thompson's; of Miss Grace Atherton Dennen's (from the Anthology of Verse of 1923); of Mrs. James A. Harshman's, closing with her own inspirational verse.

Mrs. Margaret Barbrick Gillette will read her own poems, those of Mrs. Alice Jones Robertson's, and of Mrs. Helen Smith Giffin's.

Our talented Mrs. Harry Bender will give selections from Dramatic Poetry.

And like a benediction will be Miss M. Winifred Rouzee's closing with Poetry from the Bible.

Guest Luncheon

Browning—First, Third and Fifth Mondays, 10:00 a.m.
Mrs. John E. Coffin, Curator

March 3rd—8th and 9th Books of The Ring and the Book. Arguments of the lawyers—Hyacinthus de Archaneglus and Dr. Johannus Baptista Bottinius, with the background of Roman Jurisprudence and the Ecclesiastical Court.
Mrs. William Millspaugh in charge

March 17th and 31st—Book 10—The Pope
Mrs. Ilot Johnson in charge

Mrs. Philip Wilson in charge of the luncheons

Drama—Fourth Wednesday, 10:30 a.m.
Mrs. Margaret Barbrick Gillette, Curator—759-53

March 26th—Address: The Drama in France and England
Miss Eleanor Bissell, President of the Pasadena Center of the Drama League of America

Reading—A Pleasant Half-Hour on the Beach
Mrs. Albert Dix Flintom

Guest Luncheon

French—Fridays
Mrs. Charles D. Burt, Curator—297-366
Mlle. Madeleine Letessier, A.B., Instructor

De 9:30 á 10:30 du matin: Cours élémentaire: Grammaire—Chardenal's Complete Course—(Revised Edition)

De 10:30 á 11:30 du matin: Cours intermediare: Introductory French Prose Composition (Francois)
Lecture—Le Gendre de M. Poirier (Augier)

De 11:30 du matin á 12:30: Cours avancé:
Advanced French Prose Composition (Francois)

Lecture: Maria de Chapdelaine (Hemon)

Music—Fourth Thursday, 10:30 a.m.
Mrs. Berne S. Barker, Curator—594-101

March 27th—Program presented by Ebell Members

Lecture—The Power of Music, Gertrude Ross

Barbara Taylor Kierulff, Harpist
Mrs. F. W. Taylor, Soprano
Margaret L. Marsh, Pianist
Flora M. Cronemiller, Soprano
Mrs. George H. Doane, Pianist
Mrs. Roy Charles Arnold, Soprano

Luncheon—Mrs. Harmon Ryus will be one of the luncheon speakers

Ebell Juniors

President, Miss Elizabeth A. Ward
Vice-President, Miss Dorothy D. Merrill
Secretary, Miss Ruth Collison
Treasurer, Mrs. Harry Shults

Wednesday, *March 12th,* at 2:30 P.M. in the Auditorium

Three One Act Plays: China Pigs
Elsa Matthews
Jeannette Shults
Charlotte Weaver

Florette and Company
Hellen Northmore Jones
Esther Soulé

Over Tones
Neola Meekins
Vivian Turner
Dorothy Sherrard
Ruth Keene

Directed by Frances Taenzer

Informal Bridge Tea for Members of the Ebell Juniors, March 7th

In Memoriam

Mrs. Charles E. Carver
Mrs. Morgan H. Cone

Ebell Juniors

Mrs. John A. Clinkscales

The Ebell Club of Los Angeles

The Officers

President, Mrs. Grantland Seaton Long
First Vice-President, Mrs. William B. Scarborough
Second Vice-President, Miss Frederica de Laguna
Third Vice-President, Mrs. Lyman Curtis Blakeslee
Fourth Vice-President, Miss Ada A. Dryden
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Department Calendar

MONDAYS:
First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
Second and Fourth—*Shakespeare*

WEDNESDAYS:
First—*Social Science*
Second—*Art and Travel*
Third—*Books and Current Literature*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
First and Third—*Bible*
Fourth—*Music*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

Lang Company, L

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The Ebell of Los Angeles

EBELL CLUB HOUSE
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Telephone 283-893

April
1924

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *April Seventh*

Lecture—The Unfailing Charm of Some Novels
SAMUEL McCHORD CROTHERS

MONDAY, *April Fourteenth*

Symposium—Civic Duties for Women

When I Was on the City Planning Commission, Mrs. A. B. Cooke
When I Was on the Board of Education, Mrs. Chester Ashley
When I Helped Plan the City Charter, Mrs. Edward C. Bellows
When I Was on the Jury, Mrs. C. Q. Stanton

WEDNESDAY MORNING, *April Sixteenth*—(at ten-thirty)

Lecture—The Spirit and Tendency of the Modern Novel
REBECCA WEST

MONDAY, *April Twenty-first*

Musicale—Violin, Leona Neblett
Soprano, Ruth May Shaffner
Piano, Raymond McFeeters

MONDAY, *April Twenty-eighth*—*EBELL JUNIORS ADMITTED*

Lecture—Let Us Go Back to Poetry
GENE STRATTON-PORTER

Program Notes

"DR. CROTHERS is, perhaps, the finest example of Boston humanism." His humor is gentle and whimsical, playing over his topic with lambent wit. His last book, "The Cheerful Giver," deals with a multitude of subjects, but in each he makes keen studies of personalities.

Rebecca West, the famous English critic and novelist, is widely known on both sides of the Atlantic as the author of "The Return of the Soldier" and "The Judge." She is also prominent as leader in English suffragist movements. A novelist herself, with a strong critical bent, she is especially qualified to speak on the modern novel.

Leona Neblett is a local violinist, now firmly established as a performer of great sweetness and skill. Her program has the charm of variety as well as beauty.

Gene Stratton-Porter is not only a novelist of international reputation, she is also a producer of motion pictures, making scenarios of her own stories. Her ambition is to produce pictures whose charm depends upon a wholesome and pleasing human interest. The successful filming of "Mike O'Halleran" is a sufficient justification of her purpose.

The Department Work

Mrs. Charles V. Craig, *General Curator*—731-69

Art and Travel—Second Wednesday, 10:30 a.m.
Miss Helen Louise Stubbs, *Curator*—Dunkirk 2833

April 9th—Costume Design and its Practical Application
Demonstrated by dances with their original costumes; also a miniature stage with model costuming and lighting
Norma Gould

Guest Luncheon

Bible—First and Third Thursdays, 10:30 a.m.
Mrs. Joel B. Gwynne, Curator—284-628
Miss M. Winifred Rouzee, Lecturer

April 3rd—Courtroom Scene of the World, continued
April 17th—Through the Bible, a Book at a Time—Genesis

Calling Card privileges at all meetings of the Department.

Books and Current Literature—Third Wednesday, 10:30 a.m.
Mrs. Albert Denison Jack, Curator—726-92

April 16th—Special Program
Rebecca West

Guest Luncheon

Browning—First and Third Mondays, 10:00 a.m.
Mrs. John E. Coffin, Curator

April 7th—The Ring and the Book
Eleventh Book—Guido

April 21st—Eleventh Book, concluded

Readers: Miss Florence Riley, Miss Caroline Crawford
Mrs. Alice J. Clapp, Mrs. N. E. Cramer
Mrs. William H. Millspaugh, Mrs. W. E. Keepers

Review of First Ten Books and Analysis of Guido's Character
Mrs. Mary Mendenhall Perkins, Leader

Drama—Fourth Wednesday, 10:30 a.m.
Mrs. Margaret Barbrick Gillette, Curator—759-53

April 23rd—Our Modern American Drama

I. A brief review of the novel, "Quare Women," and ten minute talk illustrating the wide-spread interest in the National Educational movement of our Government among what are termed by Mrs. Thomas G. Winter "Twilight People"

By Mrs. Charles A. Stavnow

II. Review of Owen Davis' Dramas of New England, and an address, "The American Folk Plays of South Carolina and the Kentucky Mountains"

By Mrs. A. H. Purdue

III. An outline of Eugene O'Neill—the Man, his Life and his Plays, with excerpts from the latter

By Mrs. Jack Vallely

Guest Luncheon

French—Fridays
Mrs. Charles D. Burt, Curator—297-366
Mlle. Madeleine Letessier, A.B., Instructor

De 9:30 á 10:30 du matin: Cours élémentaire: Grammaire—Chardenal's Complete Course—(Revised Edition)

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Advanced French Prose Composition (Francois)

Lecture: Maria de Chapdelaine (Hemon)

Music—Fourth Thursday, 10:30 a.m.
Mrs. Berne S. Barker, Curator—594-101

April 24th—Ultra Modern Music

Gertrude Ross, Lecturer
Raymond Harmon, Tenor
Mrs. Harmon Ryus, Pianiste
Maude Stone Kraufe, Violinist

Miss Kraufe will be accompanied by Mrs. Frederick Schwankovsky

Luncheon

Parliamentary Law—First and Third Mondays, 10:30 a.m.
Mrs. Charles S. McKelvey, Curator and Instructor—750-33

April 7th—Voting. Elections. By-Laws
Drill

April 21st—Incidental Motions. Points of Order. Appeals
Drill

Practical Relief—Fridays
Mrs. T. J. Fletcher, Chairman—476-640

Meets all day for sewing

Psychology—Second and Fourth Mondays, 10:30 a.m.
Mrs. Sumner P. Hunt, Curator—Beacon 3739

April 14th—Spiritual Psychology
Catherine Boynton

April 28th—A Machine-made World (by request)
Mrs. Sumner P. Hunt

Luncheons in charge of Mrs. E. C. Pyle—560-310

Shakespeare—Second and Fifth Tuesdays, 10:00 a.m.
Mrs. Herbert F. True, Curator—435-421
Mrs. Grace Monk Hall, Acting Curator—282-630

April 8th—Sir Toby Belch, Sir Andrew Aguecheek, and Malvolio—a triangle of Rogue, Dupe, and Folly, Mrs. Ida Hanst Willets
Olivia, Viola, and Maria—The Eternal Feminine
Mrs. Charles Henry Scull

Comprehensive Scenes from Twelfth Night, Active Reading
Twelfth Night, Acts I and II

April 29th—(Fifth Tuesday)
Woman's Debt to Shakespeare, Mrs. L. M. Robinson
Reading from Shakespeare's Sonnets, Mrs. James Donovan
Twelfth Night, Acts III and IV

Luncheon

Social Science—First Wednesday, 10:30 a.m.
Mrs. W. S. Bartlett, Curator—740-98

April 2nd—Current Magazines, Mrs. William Warren Orcutt

Social Life in Ancient Egypt—W. M. Flinders Petrie
Reviewed by Mrs. A. B. Cooke

From Pinafores to Politics—Mrs. J. Borden Harriman
Reviewed by Mrs. W. R. Mail

Guest Luncheon

Spanish—Thursdays
Mrs. A. B. Griffith, Curator—560-173
Sra. Maria Lopez de Lowther, M.A., Instructor

9:30–10:30 A.M.—Clase Elementaria—First Spanish Course (Hills & Ford)
10:30–11:30 A.M.—Clase Intermediaria—Temas Espanoles (Crawford)
11:30–12:30 A.M.—Clase Superior—Mariucha (Pérez Galdós)
Lectura para Sra. Lowther—La Vida de Benito Pérez Galdós.

Department Notes

Art and Travel—Norma Gould, distinguished American Dancer and Instructor, head of her own school, and former Director of Pageantry at the University of California, Southern Branch, is the composer of numerous dances, dramas, pageants, etc., and has acted, directed, designed costumes and stage settings for nearly all her productions. Miss Gould is a native of California and her work is identified with the best in art, music, drama, and poetry.

Books and Current Literature—This program was to have been given in January but was unavoidably postponed.

Drama—Few persons realize that we have the beginning of an American Folk Drama. "The Twilight People" refers to the uneducated Hill Folk of the South.

Psychology—Catherine Boynton has devoted the last fourteen years to making a practical demonstration of her knowledge of Spiritual Psychology.

Special Announcements

New Members' Reception and Breakfast

April 30th at 11:30 o'clock. Tickets 65 cents.

The Breakfast will be given by the Membership Committee in honor of our new members. All Club members are invited. Luncheon tickets reserved for the new members until April 14th.

Ebell members are again reminded of the fifty cents which each club woman in California is asked to give to the expense fund for the Biennial Convention in June. Those who have not already paid this, are asked to leave the amount at the office with name attached.

Ebell's Tribute to the Memory of William Shakespeare

on the three hundred and sixtieth anniversary of his birth.

An episode from Shakespeare's historical play, King Henry VIII,
Arranged by Mr. Frederick Warde,

"The Fall of Wolsey,"

In which Mr. Warde will appear as Cardinal Wolsey,
Assisted by Professional friends.

APR 26 1924

Ebell Juniors

President, Miss Elizabeth A. Ward
Vice-President, Miss Dorothy D. Merrill
Secretary, Miss Ruth Collison
Treasurer, Mrs. Harry Shults

Wednesday, *April 9th,* at 2:30 P.M. in the Auditorium

Current Events: Mrs. Charles V. Craig
Group of Songs—Miss Lorain Noble, Soprano
Miss Coral Atkens, Pianiste
Lecture on Decorative Art, Henrietta Horton Kapp

Informal Bridge Tea for members of the Ebell Juniors, April 4th

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In Memoriam

Mrs. Hannah Beckwith

The Ebell Club of Los Angeles

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June
1924

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *June Second*—(*VOTING MEMBERS ONLY*)

Annual Business Meeting

Memorial Song

MONDAY, *June Ninth*

Lecture—From Mussolini to Marble Arch

Dr. Benjamin Harrison Lehman

MONDAY, *June Sixteenth*—*EBELL JUNIORS ADMITTED*

Installation of Officers

Lecture—Fighting for Ideals

Dr. Edwin E. Mims

MONDAY, *June Twenty-third*

Annual Luncheon and Benefit

Fiesta Ballroom, Ambassador Hotel, 12:30 P.M.

Program Notes

DR. LEHMAN is a lecturer in the University of California, Berkeley. Since his return from Europe a year ago, he has been lecturing before large and enthusiastic audiences, both in San Francisco and Los Angeles. He is an astute observer and a profound thinker.

Dr. Mims is a professor in Vanderbilt University, at the head of the English Department. He is one of the most eloquent lecturers on the present-day platform, speaking with great charm and convincing power. His lectures are full of inspiration and food for thought.

Tickets for the annual luncheon and benefit are on sale by the Benefits and Entertainments Committee (beginning May 26th). Telephone Mrs. Roger H. Miller, HOlly 1950, for reservations. Tickets $2.50 each. Music, Bridge and Mah Jongg during the afternoon.

Special Announcements

Three thousand Eastern delegates to the Biennial Convention will be our guests from June 3rd to June 13th.

The plan is to present visitors with baskets of fruit and flowers. Fruit baskets are being made by disabled soldiers but we need flower baskets and pledges of fruit and flowers. What will you contribute?

Baskets and pledges should be sent at once to Mrs. H. H. Kerckhoff, Chairman F. and F. Committee, 1325 West Adams Street.

—

Ebell's part in the entertainment of our Biennial guests will be an Early California Fiesta given for the convention delegates on Saturday evening, June 7th, at the Ebell Club House. Admission will be by invitation only.

The reception given at the Biltmore Hotel, Tuesday evening, June 3rd, is open to all Club Women.

—

Fifty cents per capita is asked of every Club woman in California for the expenses of the Biennial. HAVE YOU PAID YOURS?

—

The annual election of officers of Ebell Rest Cottage Association will be held at the Club House on Tuesday, June 3rd. The polls will be open from ten to twelve o'clock.

The Practical Relief Department

The women of the Practical Relief Department wish to express their appreciation of the generosity of Ebell members who have contributed partly worn garments to the work of the department. Such gifts, skilfully remodeled, have suitably clothed many school girls, making them happy in their social relationships and more successful in their work. It has also been possible to assist guests from Rest Cottage. One young woman, well qualified to fill a clerical position, was unable to secure employment. The Practical Relief Department fitted her out with good-looking clothes and she secured a position the next day. While it is undoubtedly true that "clothes do not make the man"—or the woman, it is also true that "the apparel oft proclaims the man"—and the woman. Good clothes are undeniably an asset to one facing the world. Thanking you for your kindly co-operation, we hope that it may steadily continue. The need is still great and your discarded garments are still good!

Ebell Juniors

President, Miss Elizabeth A. Ward
Vice-President, Miss Dorothy D. Merrill
Secretary, Miss Ruth Collison
Treasurer, Mrs. Harry Shults

Wednesday, *June 18th*

Annual Bridge Luncheon. Tickets 75 cents, in charge of Miss Elsa Matthews—HEmpstd 0271

The Annual Invitational Sport Dance, May 28th

In Memoriam

Mrs. Frank Keenan

Revised By-Laws

To be Voted on at Business Meeting in June, 1924

Article II.—Object

Amend to agree with Articles of Incorporation by adding after the word "Culture" "through departments of education, research and social welfare."

Article IV.—Powers and Duties of Directors

Section 4. Amend by striking out the words "handed in writing to the Executive Committee to be entered on their minutes" and inserting "reported to the Executive Committee at the meeting following."

Add two new sections.

Section 6. At the first regular meeting in July, the Directors shall appoint two from their own number—one of whom shall be Chairman—to serve with the President, Auditor, and Treasurer as a Budget Committee.

Section 7. In the absence of the President the Board of Directors shall appoint a Chairman pro tem from their own number.

Article V.—The Executive Committee

Section 2. Amend by striking out the word "necessary" and inserting "amount appropriated in the Budget for the"—making it read:

The Executive Committee shall incur no indebtedness beyond the amount appropriated in the Budget for the current expenses of the Club.

Section 3. Amend by striking out "five" and inserting "nine" making it read: Nine members shall constitute a quorum.

Section 5. Omit here. Place under Article VII.

Article VII.—Standing Committees

Section 1. Amend by adding "Budget" Committee "Advisory Council of Past Presidents," "Social Welfare Committee," and "Rentals Committee," making it read:

The Standing Committees shall be:

1. Advisory Council of Past Presidents.
2. Budget Committee.
3. Committee on Departments.
4. Committee on Programs.
5. House Committee.
6. Membership Committee.
7. Printing Committee.
8. Rentals Committee.
9. Social Welfare Committee.

All Chairmen of Standing Committees shall be members of the Executive Committee.

Section 2. *(New.)* See Section 5, Article V.

An advisory Council consisting of the Past Presidents of the Club shall be a Standing Committee to assist in the general management of the affairs of the organization. This Committee, whose Chairman shall be the incumbent President of the Club shall meet with the Executive Committee for conference when requested.

Section 3. *(New.)* The Budget Committee shall prepare a statement of the estimated receipts and expenditures of the Club for the ensuing year and submit it to the Board of Directors at their first regular meeting in July.

Former Section 3. Re-number (5) and amend by inserting "Monday" after regular and adding "and such special meetings as are authorized by the Executive Committee"—making it read: "The Committee on Programs shall see that a program is provided for each regular Monday meeting of the Club and such special meetings as are authorized by the Executive Committee."

Amend by adding two new sections:

Section 9. The Rentals Committee shall with the assistance of the Financial Secretary supervise all rentals and leases.

Section 10. The Social Welfare Committee shall consist of one Director, who shall be Chairman, and the Chairman of Benefits, Practical Relief, Rest Cottage Association, and Scholarships. This Committee shall have general supervision of the philanthropic and social welfare work of this Club.

Note: Re-number sections to conform with amendments.

Article VIII.—~~Elections~~ Members

Section 1. Amend by omitting the two paragraphs—fourth and fifth—beginning "An application for membership in the Junior Auxiliary" . . . . . and ending with "has lapsed" . . . . . They will be placed elsewhere.

Amend paragraph at top of page 127—beginning "No member of the Club" by striking out the words "Junior Auxiliary" and substituting "Ebell Juniors." Amend the paragraph beginning "An applicant for regular membership" by striking out the word "regular" and

inserting after the word "membership" "in this Club"—making it read "An applicant for membership in this Club who brings a card of the current year from a Federated Club may use that card as one endorsement."

Section 4 and Section 5. Amend by striking out.

Amend by adding a new section:—to become.

Section 4. The memberships in this Club shall be classified as (1) Regular (2) Life (3) Honorary Life and (4) Special. Special memberships may be Complimentary, Junior, Temporary.

Section 5. *(New.)* A regular member is one who pays full fees and dues and who is entitled to all the privileges of the Club and to an interest in the assets of the corporation and its management.

Section 6. See Article IX, page 128—Section 6—Life Members.

Amend by striking out "five" and inserting "three," and by striking out "two hundred" and inserting "three hundred," and by adding after "dues," "She shall retain all the rights and privileges of a regular member."

Section 8. Renumber—Honorary life members. Amend by inserting the word "regular" before "member"; "Three-fourths" before "vote"; by striking out the word "Club" and inserting "members present" making it read:—"An honorary life membership in this Club may be given to a regular member by a three-fourths vote of the members present, in recognition of distinguished services."

Amend further by inserting after "services" "Before the vote is taken the name of the person to be so honored must be published in the Bulletin and announced from the platform on a regular Monday meeting with the reasons for such action," and continue "Such a member shall retain, etc."

Amend further by striking out all of the paragraph beginning "Honorary membership in this Club may be given to non-members, etc."

Section 8. *(New.)* A special membership in this Club does not confer any interest in the management, property, or assets of the corporation; or any vote.

Section 7. Renumbered Section 9. Amend by substituting for present paragraph the following:

"A special complimentary membership in this Club may be given to a non-member for one year, by unanimous vote of the Executive Committee in recognition of merit or for the best interests of the Club. Such a member shall not be required to pay admission fees or dues.

Section 10. *(New.)* Ebell Juniors—see page 71, Article III. of Ebell Junior By-Laws.

The daughters of Ebell members and their friends under the age of 26 years are entitled to become special members of this Club, at one-half the fees and dues of regular members. Such members shall be known as Ebell Juniors. They shall be privileged to attend one Monday program each month and any of the Study Departments. They may elect their own officers, have one regular meeting each month and manage their own affairs subject to the guidance and approval of the Executive Committee.

Section 11. *(New.)* See bottom of page 126 for two paragraphs.

An application for a Junior membership in Ebell shall follow the procedure for regular Club membership.

Any Ebell Junior may become a regular member of The Ebell upon written application to the Executive Committee and the payment of the difference in the admission fees, provided such application be made within one year after the Junior membership has lapsed.

Article IX.—Dues.

Section 1. Amend by striking out "25" and inserting "50" making the section read:

"The admission fee shall be fifty dollars ($50.00).

Section 2. Amend by striking out "$15.00" and inserting "$20.00" and by striking out "in advance" making it read: "The annual dues shall be twenty dollars ($20.00).

Further amend by inserting:

"The Club year shall begin on the first day of July of the current year at which time dues may be paid. One half the dues become delinquent after October first and the second half become delinquent after March first of each year. Non-payment of dues for one year shall cause forfeiture of membership.

Section 3. Amend by elimination, and re-number. See 7—Section 3. The Executive Committee shall have authority to remit the fees and dues of any member for one year . . . .

Amend by inserting after "year" "by unanimous consent."

Amend to read "The Executive Committee may by unanimous vote and where the need is apparent remit one half of the admission fees and dues of wives of resident clergymen when application for regular membership is made."

Section 5. Amend by elimination.

Section 6. Has been placed under Article VIII, Section 7.

Article X.—Meetings.

Section 1. Amend by striking out "take place at 2.30 P. M." and by inserting "shall be held each Monday."

Section 2. Amend by adding "and Life" after "regular."

Article XII.—Club Activities

Section 1. *(New.)* This Club shall have four definite forms of activity:

1st, The general Monday afternoon programs under the direction of the Second Vice-President; 2nd, The Study Departments under the direction of the General Curator; 3rd, The Social Welfare work in charge of the Chairmen of Rest Cottage Association; of Scholarship; of Practical Relief; of Benefits; and of one Director; and 4th, The Ebell Juniors, who shall have self government subject to the approval of the Executive Committee of Ebell.

Section 2. Amend by inserting "Study" before "Department," and by adding after "Committee" a new sentence: "All Curators are subject to and shall report to and confer with the General Curator."

Omit Rule 5 (contradictory).

Article XV.—Transaction of Business

Section 1. Amend by striking out "twenty-five" (25) after "than" and inserting "one hundred (100) qualified voting" and by striking out "or properly called" after "regular" making the sentence read "Not fewer than one hundred (100) qualified voting members of this Club personally attending at a regular meeting shall constitute a quorum for the transaction of business."

Section 5. Amend by adding a new section to be numbered Section 4. *(New.)* Only those eligible to vote may attend the business meetings at which By-Laws are to be amended or adopted.

Note: This would eliminate all special members.

Section 5. See Section 4, Article XV., page 131. Amend by striking out "approved" and inserting "certified."

Section 6. See Section 5. Amend by striking out entire section.

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October
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Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *October Sixth* *(Members Only)*

President's Address—Foreword

Song Recital: Concert Baritone

JOHN CLAIRE MONTEITH

MONDAY, *October Thirteenth* *(Ebell Juniors Admitted)*

Dramatic Interpretations:

"Dramatic Miniatures"—"Behind the Brush"

GRETCHEN HENSEL COPPER

MONDAY, *October Twentieth*

Song Recital: Mezzo-Soprano, Mme. Grace Whistler

At the Piano: Mrs. Guy Bush

MONDAY, *October Twenty-seventh* *(Members Only)*

Charter Day Reception Music in the Patio

Violin: Sadie Stanton Srour

Piano: Evelyn Kendal

At three o'clock

Program Notes

JOHN CLAIRE MONTEITH is a concert baritone recently from New York, who hopes later to make his home in Los Angeles. Mr. Monteith's technical equipment and his very beautiful voice insure a distinctly artistic program.

Gretchen Hensel Copper is a dramatic interpreter of great charm. She surrounds herself with an atmosphere of quaintness and beauty; and with a simplicity that is the essence of art, she makes live the little dramas she has chosen to present.

Mme. Whistler has appeared in opera in England, France and Italy. Her voice is a mezzo-soprano of remarkable range, and of brilliant and ringing quality throughout. Mrs. Guy Bush at the piano enriches a program already most satisfying.

The Department Work

Mrs. Charles V. Craig, *General Curator*
EMpire 7759

Art and Travel—Wednesday, 10:30 a.m.
Miss Helen Louise Stubbs, *Curator*—DUnkirk 2833

October 15th—Mexico

A Trip to Mexico, Mrs. Charles V. Craig
Art in Mexico, Mrs. James Tabor FitzGerald
Humor in Mexico, Mrs. Randolph W. Hill

Luncheon

Better American Speech—First and Third Tuesdays, 10:30 a.m.
Mrs. Emerson Clyde Gates—HEmpstead 6451

October 7th—History of the "Better American Speech" Movement

Better Speech for Better Americans, Mrs. William Read
Is English Becoming a Decadent Language? Mrs. Ilot Johnson
Review of "The Foreign Child and His Handicap," by Barrows in the *Educational Review* for December, 1922, Mrs. P. O. Sundin

October 21st—Diction

Discussion—Enunciation, Pronunciation, Inflection, Tone
Mannerisms in Speech and Colloquialisms Miss Frederica de Laguna
The Speaking Voice in America—How Can It Be Improved? Miss Caroline Duncan
Pronunciation Match

Bible—First and Third Thursdays, 10:30 a.m.
Mrs. Joel B. Gwynne, *Curator*—ATlantic 4628
Miss M. Winifred Rouzee, Lecturer

October 2nd—No Meeting

October 16th—Through the Bible, a Book at a Time, beginning with Genesis, the Seed Plot of the Bible

Be sure to begin the series. Bring note book and pencil

Practical Relief—Fridays
Mrs. T. J. Fletcher, *Chairman*

Meets all day for sewing

Psychology—Second and Fourth Mondays, 10:30 a.m.
Mrs. Sumner P. Hunt, *Curator*—BEacon 3739

October 13th—Cause and Cure of Crime
Dr. Paul E. Bowers

Members please read articles by French Strother in July, August, and September numbers of *World's Work*.

October 27th—Summer reading from a psychological viewpoint:
Mrs. Ilot Johnson
Mrs. Sidney J. Parsons
Mrs. Esther Milner Rule
Mrs. Edgar S. Stanley

Shakespeare—Second and Fourth Tuesdays, 10:00 a.m.
Mrs. Norman D. Hall, *Curator*—DUnkirk 2875

October 14th—Life and Times of King John, Mrs. Lillian H. Monk
Acts I and II of King John
Readings by the Department

October 28th—Pictures and Travelogue—The England of Long Ago
Mrs. L. M. Robinson

Social Science and Citizenship—First Tuesday, 10:00 a.m.
Mrs. W. S. Bartlett, *Curator*—740-98

October 7th—Gates Ajar, Mrs. W. B. Scarborough
Sidelights on a National Convention
Miss Jeannette O. Campbell
Woman's Responsibilities in Government
Mrs. Florence Collins Porter

Spanish—Thursdays—Beginning October 9th
Mrs. Ralph R. Hartley, *Curator*—HOlly 1380
Sra. Maria Lopez de Lowther, Instructor

9:15—10:00 a.m.—Clase Elementaria—First Spanish Course (Hills & Ford)

10:00—10:45 a.m.—Clase Intermediaria—First Spanish Course, Lesson XV (Hills & Ford)

10:45—11:30 a.m.—Clase Superior—Platero y Yo (Jiménez) and Las Confesiones de un Pequeño Filosofe (Azorín)

Department Notes

Art and Travel—Mrs. Charles V. Craig has just returned from Mexico, where she lived for many years. She will illustrate her talk by a collection of Mexican articles used in every day life. Mrs. James Tabor FitzGerald has studied the Art products of many countries. She will speak on "Things Artistic" in Mexico. Mrs. Randolph W. Hill will speak of "A Bit of Irish Humor Found Among the Mexicans."

Books and Current Literature—Please note that the Books Department will begin at 10:00 o'clock this year, also that the meeting in October is on the fourth Wednesday, October 22nd. Following a regular outlined course of study, Mrs. Vallely will give a talk each time on Literature and will make suggestions for home reading. The lecture will be followed by reviews of current publications.

Browning—Mrs. Milton K. Young has just returned from the Browning shrines in Italy and England and will give the Browning Department a picture of these places.

Drama—"Our American Theatre" is a new book that gives a thoughtful analysis of conditions as they now exist. "Hell Bent fer Heaven" was awarded the Pulitzer prize for 1924 and "The Show-Off" was second in the contest.

Music—Mrs. Gertrude Ross and Mrs. Guy Bush are well-known as Ebell members of distinguished merit.

Mrs. Austin and Mrs. Baird have recently come from Kansas City to Hollywood and Pasadena. Mrs. Austin was the original prima donna in "The Climax" and toured the country for three years in famous operatic roles, as well as doing concert, oratorio, and operatic work under the sponsorship of Cecil de Mille and David Bispham.

Mrs. Baird has sung in oratorio, concert and opera. She is a pupil of Richard Hageman, making her operatic debut under his baton at Steinway Hall in Chicago; also assisting Mr. Hageman in the summer of 1921 at Chicago Musical College Master Classes. Mrs. Baird has many successful artists, products of her studio.

Psychology—Dr. Paul Bowers is one of the leading psychiatrists of Los Angeles and has been engaged for years here and in other states in the care of the subnormal criminal.

Social Science and Citizenship—Please note that the Department begins at 10:00 o'clock.

Special Announcements

THE regular monthly meeting of Rest Cottage Association will be held at the Cottage, 135 North Park View Street, at 11:00 A.M., Tuesday, October 7th. The meeting will be followed by a picnic luncheon.

The demands upon the Practical Relief Department have been so great that we find our shelves almost empty, and we make a streng plea for old clothing, dishes, furniture and especially for old warm bedding, no matter how old —we can make use of it, or for anything else that goes to make comfort in the home.

We have the usual demand for the school girl clothing. Won't you inspect your wardrobes and send us your discards? Remodeled by skillful fingers, they bring joy to many hearts.

We also ask for workers. Especially to the new members, we are extending the invitation to help. While the machines are running and our fingers are busy, we discuss the Monday meetings, new books and the questions of the day and enjoy the social contact. We believe we have much to offer you in return for the help that you can give this Department.—Alice G. Fletcher, *Chairman.*

Special attention is directed to Section 2, Article IX, of the revised By-Laws voted on at the business meeting in June: "The annual dues shall be twenty dollars ($20.00)."

The first luncheon, Wednesday, October 8, will be in the nature of a family party, including our special members, the Ebell Juniors. Mrs. W. S. Bartlett will preside and has arranged a very interesting "Stockholders, Meeting." Tickets will be on sale Friday, October 3, from three to five P.M.

Art Exhibition for October

THE Arts Exhibits Committee announces a one-man show of landscapes in oil by Maurice Braun. California likes to claim this famous artist as her own, although he is equally well known in the East. Mr. Braun has won many signal honors both in this country and in Europe. Each year brings forth more beautiful works from his versatile brush.—Mrs. George W. McCoy, *Chairman Art Exhibits.*

Ebell Juniors

President, Miss Elsa Matthews
Vice-President, Miss Dorothy Sherrard
Secretary, Miss Marie Collison
Treasurer, Miss Esther Soulé

WEDNESDAY, *October 15th,* at 2:30 in the Auditorium

Program will be announced later.

In Memoriam

Mrs. S. W. Belden
Mrs. Thomas Trotter Knight
Dr. Ada M. Laughlin

The Ebell Club of Los Angeles

The Officers

President, Mrs. William Read
First Vice-President, Mrs. William B. Scarborough
Second Vice-President, Miss Frederica de Laguna
Third Vice-President, Mrs. Lyman Curtis Blakeslee
Fourth Vice-President, Miss Ada A. Dryden
Recording Secretary, Miss Ellen L. Andrews
Corresponding Secretary, Mrs. Birney Donnell
Treasurer, Mrs. Lewis Clark Carlisle
General Curator, Mrs. Charles V. Craig
Chairman Rest Cottage Association, Mrs. William R. Wherry
Chairman Scholarship, Mrs. F. W. Pitcher
Bulletin Editor, Mrs. William B. Scarborough, 719-78

The Directors

Mrs. William Read
Mrs. A. Bennett Cooke
Mrs. Edward A. Tufts
Mrs. Leslie Randall Hewitt
Mrs. Oscar A. Trippet
Mrs. George Harris Cook
Mrs. Grantland Seaton Long

Department Calendar

MONDAYS:
First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*
First—*Social Science and Citizenship*

WEDNESDAYS:
First—*Music*
Second—*Ebell Juniors*
Second—*Art and Travel*
Third—*Books and Current Literature*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
First and Third—*Bible*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone ATLANTIC 3893

November
1924

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *November Third* *(Ebell Juniors Admitted)*

The Dover Road—A. A. Milne. By the Gilmor Brown Players

(Curtain will rise at two-thirty promptly)

MONDAY, *November Tenth*

Musicale—Helena Lewyn, Piano

Calmon Luboviski, Violin

MONDAY, *November Seventeenth* *(Ebell Juniors Admitted)*

Lecture: Big Game Hunting in Africa, by R. T. Burge

(Illustrated by Motion Pictures)

MONDAY, *November Twenty-fourth*

Lecture: Some Impressions of Europe in 1924

Robert A. Millikan

Program Notes

WHO does not enjoy the plays of A. A. Milne? He is an expert technician, clever and witty, and always with a hidden meaning intended to help solve life's problems. The Gilmor Brown Players interpret this play with subtle skill.

Miss Lewyn has had four years of study under Godowsky, and has played with the largest orchestras of Europe and of this country. We remember her as playing at the Bowl last year. Calmon Luboviski has appeared upon our platform with such wonderful success in the past that we need not introduce him to our club members.

Mr. Burge is offering us some palpable results of his adventures in Africa. His motion pictures, his trophies (splendid to the eye and appealing to the imagination) and his descriptions of the wonders of the African jungles will make an alluring entertainment.

We are happy to greet the scholar who has won laurels for us at home and abroad. Dr. Millikan returns from Europe with the world's awards in his hands. We feel deeply the honor of having Dr. Millikan address us.

SPECIAL PROGRAM *Thursday, October Thirtieth*, 10:30 A.M.

Civic Duty—*to Vote*
Amendments and Other Legislative Measures
Federation Matters of Interest
Social Welfare—Community Chest
Names of speakers will be announced later.
Guest Luncheon.

The Department Work

MRS. CHARLES V. CRAIG, *General Curator*
EMpire 7759
MRS. ELMER H. TUCKER, *Assistant*
HEmpstead 2672

Art and Travel—WEDNESDAY, 10:30 A.M.
Miss Helen Louise Stubbs, *Curator*—DUnkirk 2833

November 12th—"Follow the Birds to Victoria,"
A Travelogue of the Great Northwest
By Rev. Stewart P. MacLennan
Illustrated by the Stereopticon
Guest Luncheon

Better American Speech—FIRST AND THIRD TUESDAYS, 10:30 A.M.
Mrs. Emerson Clyde Gates *Curator*—HEmpstead 6451

November 4th—Correct Spelling. Is There a Short Cut? Unusual Spelling
Review of "How to Use the Dictionary," by M. C. Flaherty
Mrs. E. A. Tufts
How Can America Eliminate Illiteracy?
Mrs. W. B. Scarborough

November 18th—Discussion: How Can I Improve My Vocabulary?
Words and Their Life Stories
Good Form in the Use of Words
Mrs. Birney Donnell
Review of Three *Atlantic Monthly* Articles on Vocabularies
Miss Helen Louise Stubbs

Bible—FIRST AND THIRD THURSDAYS, 10:30 A.M.
Mrs. Joel B. Gwynne, *Curator*—ATlantic 4628
Miss M. Winifred Rouzee, Lecturer

November 6th—Through the Bible, a Book at a Time—*Exodus*
November 20th—Through the Bible, a Book at a Time—*Leviticus*

Calling Card privileges at all meetings of the Department

Books and Current Literature—Wednesday, 10:00 a.m.
Mrs. Jack Vallely, *Curator*—ATlantic 8664

November 19th—Lecture, Its Nature and Its Purpose
(Four new novels used as illustrations)
Mrs. Jack Vallely

Life and Letters of Olive Schreiner,
By S. C. Cronwright Schreiner
Mrs. Frederick W. Pitcher

Byron in England: His Fame and After-Fame,
By Samuel C. Chew

Readings from Byron's Poems
Mrs. Zoe Ballard Fuller

Guest Luncheon

Browning—First and Third Mondays, 10:00 a.m.
Mrs. John E. Coffin, *Curator*—Whittier 16-279

November 3rd—Balustion's Adventure (first 600 lines)
Introduction by Mrs. Mary Mendenhall Perkins
Greek History and Geography will be considered

November 17th—Balustion (continued)

Luncheon

Drama—Wednesday, 10:30 a.m.
Mrs. A. H. Purdue, *Curator*—FItzroy 0602

November 26th—The Chinese Nightingale—Vachel Lindsay
Read by Mrs. Thorwald A. Probst
Piano Accompaniment, Mrs. Lucile Evans

You and I—Philip Barry
Read by Miss Edith Baylis

Guest Luncheon

French—Fridays—Beginning October 10th
Mrs. Arthur Lynn Mathews, *Curator* 591-514
Mlle. Madeleine Letessier, Instructor

De 9:30 à 10:30: Cours élémentaire: Grammaire—Chardenal's Complete Course (Revised Edition)

De 10:30 à 11:30: Cours intermédiare: Chardenal
Français Pratique (Briscoe and Dickman)

De 11:30 à 12:30: Cours avancé: French Composition (Galland)
Lecture: Saint Magloire (Dorgelés)

Music—Wednesday, 10:30 a.m.
Mrs. Samuel G. Puterbaugh, *Curator*—590-844

November 5th—Lecture: The Wood-winds of the Orchestra, and the coming Symphony Program, Gertrude Ross

I. Moonlight, Starlight—*Gilberte*
Alice Forsyth Mosher, *Soprano*

II. The Eagle and in Autumn—*MacDowell*
Lake at Evening—*Griffes*
Etude in G♭ Op. 10—*Chopin*
Liebestraum—*Liszt*
Prelude in G Minor—*Rachmaninoff*
Edna Gunnar Peterson, *Pianiste*

III. Songs My Mother Taught Me—*Dvorak*
O Lovely Night—*Ronald*
The False Prophet—*Scott*
Alice Forsyth Mosher, *Soprano*

Accompanist, Mrs. Guy Bush
Guest Luncheon

Parliamentary Law—First and Third Mondays, 10:30 a.m.
Mrs. Charles S. McKelvey, *Curator and Instructor*—750-33

November 3rd—Smalltown Improvement Club, 10:30 A.M.
Special Study Topic: General Classification of Motions and Order of Precedence

November 17th—Smalltown Improvement Club, 10:30 A.M.
Special Study Topic: Main Motion, Postpone Indefinitely

Practical Relief—Fridays
Mrs. T. J. Fletcher, *Chairman* GRanite 6640
Meets all day for sewing

Psychology—Second and Fourth Mondays, 10:30 a.m.
Mrs. Sumner P. Hunt, *Curator*—BEacon 3739

November 10th—Dr. Louise Unger will review The Recreating of the Individual, by Beatrice Hinkle

November 24th—Questionnaire and Discussion by members of the Department
Luncheon

Shakespeare—Second and Fourth Tuesdays, 10:00 a.m.
Mrs. Norman D. Hall, *Curator*—DUnkirk 2875

November 11th—The Women of Shakespeare, General James Donovan
Acts III and IV of King John

November 25th—A Visit to Merrie England in the Days of Good Queen Bess
Miss Helen Louise Stubbs

Readings from King John portraying especially the Character of Constance, Miss Elsa Matthews

Quotations at Roll Call
Act V of King John

Social Science and Citizenship—Third Tuesday, 10:00 a.m.
Mrs. W. S. Bartlett, *Curator*—740-98

November 18th—Welfare Work in Business
Education—Social Director of Broadway Department Store
Health and Recreation—Director of Welfare Work in the Southern California Telephone Company

As the Clerk Sees It
By Miss Alice Craise

Names of the speakers to be announced
Calling Card privileges at all meetings of the Department

Spanish—Thursdays—*Thanksgiving Day Excepted*
Mrs. Ralph R. Hartley, *Curator*—HOlly 1380
Sra. Maria Lopez de Lowther, Instructor

9:15—10:00 a.m.—Clase Elementaria—First Spanish Course (Hills & Ford)

10:00—10:45 a.m.—Clase Intermediaria—First Spanish Course (Hills & Ford)

10:45—11:30 a.m.—Clase Superior—Platero y Yo (Jiménez) and Las Confesiones de un Pequeno Filosofo (Azorin)

Department Notes

Art and Travel—Rev. Stewart P. MacLennan is the pastor of the First Presbyterian Church of Hollywood. The lantern-slides are specially fine ones, lent by the courtesy of the Chamber of Commerce, Vancouver Island, B. C.

Drama—Mrs. Probst is attaining success as a writer under the name of Letha Journey Probst. Miss Baylis, a recent graduate of Leland Stanford University, took leading parts in plays presented by the Department of Drama of that institution. You and I is a Harvard prize-play.

Music—Both Alice Forsyth Mosher and Edna Gunnar Peterson rank among the finest of resident musicians who have come westward. Mrs. Mosher has appeared in concert work throughout the country and has been soloist with the Los Angeles Philharmonic Orchestra and also the Hollywood Bowl Concerts this past summer. Linked with her exquisite voice and technical ability, is a beauty of face and a charming presence known to Ebell members. Edna Gunnar Peterson, though petite and feminine, has played masterly numbers with enough symphony orchestras to make a masculine pianist envious. She has twice been soloist with the Berlin Philharmonic Orchestra and in our own country with the Chicago, Minneapolis, St. Paul, St. Louis Symphony Orchestras, and was also heard at the Hollywood Bowl Concerts. She has played two piano numbers with Rudolph Ganz on programs abroad and in New York, and has been in joint recitals with Mary Garden, Lucien Muratore, and with Mme. Tetrazzini. This will be a real musical treat.

Special Announcements

Ebell Rest Cottage Association, Mrs. Wm. R. Wherry, Chairman; 11:00 A.M. Tuesday, November 4th, Picnic Luncheon at Rest Cottage, 135 North Park View.

Miss Dryden and her Membership Committee, properly badged, will be in the tea room to meet new members on Monday afternoons, both before and after the program.

Ebell Juniors

President, Miss Elsa Matthews
Secretary, Miss Marie Collison
Treasurer, Miss Esther Soulé

Wednesday, *November 12,* at 2:30 in the Auditorium

Informal Talk: Some Recent Broadway Successes, Miss Caroline Duncan

Miss Duncan has recently returned to Los Angeles after spending two years in Boston and New York. She will give her personal impressions of current plays.

The informal bridge teas on the first Friday in each month will be resumed November 7th at two o'clock, at the home of Mrs. Edmund Alfred Jackson, 400 South St. Andrews Place.

In Memoriam

Mrs. A. O. Kelliher

The Ebell Club of Los Angeles

The Officers

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Mrs. George Harris Cook
Mrs. Grantland Seaton Long

Department Calendar

MONDAYS:
First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*
First—*Social Science and Citizenship*

WEDNESDAYS:
First—*Music*
Second—*Ebell Juniors*
Second—*Art and Travel*
Third—*Books and Current Literature*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
First and Third—*Bible*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

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December
1924

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *December First*

Musicale: Mrs. Hennion Robinson, *Composer-Pianist*

The Madrigal Octet

Mary Teitsworth, *Soprano*
Frank Geiger, *Bass*

MONDAY, *December Eighth*

Lecture: Woman's Part in the New Europe
Nancy Schoonmaker

MONDAY, *December Fifteenth* *(Ebell Juniors Admitted)*

Christmas Program: Carols

Under the direction of John Smallman

Lecture: The Christ Child in Art—*Raphael*
Illustrated with slides
Mrs. Bannell Sawyer

Program Notes

THE beautiful program of December first will usher in our Christmas Season. The singers are all too well known to Los Angeles audiences to need any introduction. Mrs. Hennion Robinson as director and at the piano has our fullest confidence.

Mrs. Nancy M. Schoonmaker has the reputation of being one of the most spirited, humorous and charming speakers on the platform today. Her subjects are vital and most timely. She has been an inspirational force wherever she has gone.

Mrs. Bannell Sawyer's lecture is one we shall all desire to hear. Her beautiful word-pictures and sympathetic interpretations of the artists' moods, illustrated by reproductions upon the screen, will afford us genuine pleasure. The Christmas Carols will create a spirit of Peace on earth and goodwill toward men.

Special Announcements

The regular monthly meeting of Ebell Rest Cottage Association will be held on Tuesday, December 2nd, 1924, at 11:00 A. M.

On account of the demand for new books in our Library, it has been considered advisable to ask that our usual Book Shower begin at once. The gifts will be received in the Library.

No Department Work for December except as Listed Below

Mrs. Charles V. Craig, *General Curator*
EMpire 7759
Mrs. Elmer H. Tucker, *Assistant*
HEmpstead 2672

Bible—Thursday, December 18th, 10:30 a.m.
Mrs. Joel B. Gwynne, *Curator*—ATlantic 4628

A Christmas play "The Light," a religious theme adapted by Mrs. Margaret Barbrick Gillette

From "The Drama Workshop of Ebell" presented by the Ebell Juniors, and directed by Mrs. Margaret Barbrick Gillette

Special music—Christmas Carols.

Spanish—Thursday, December 4th (only meeting in December)
Mrs. Ralph R. Hartley, *Curator*—HOlly 1380
Sra. Maria Lopez de Lowther, *Instructor*

9:15—10:00 a.m.—Clase Elementaria—First Spanish Course (Hills & Ford)
10:00—10:45 a.m.—Clase Intermediaria—First Spanish Course (Hills & Ford) El Conde Lucanoe (Manuel)
10:45—11:30 a.m.—Clase Superior—Tres Comedias (Benavente)

Ebell Juniors

President, Miss Elsa Matthews, HEmpstd 0271
Vice-President, Miss Loraine Noble, 7-5408
Secretary, Miss Marie Collison, 7-4877
Treasurer, Miss Esther Soulé, DUnkirk 1229

Wednesday, *December Tenth,* at 2:30 o'clock

A One-Act Play from *"The Drama Workshop of Ebell"*

Presented by Ebell Juniors, under the direction of Margaret Barbrick Gillette

Friday, *December Fifth,* at 2:30 o'clock

Monthly Card Party for members only, to be held at the home of Miss Hortense Van Mourick, 270 South Normandie Avenue, Telephone 569-620. Acceptances must be in two days before, so that provision may be made for refreshments.

"The Drama Workshop of Ebell" is a new organization for the production of plays, of which the Junior Department is a working part. Tryouts will be held throughout the year, in which the Juniors may participate. It is sincerely hoped that our members will take part in this unique undertaking, as it will give those interested in dramatics an excellent opportunity to test their abilities.

In Memoriam:

Mrs. Charles S. Gilbert
Mrs. Harvey Henderson Hicks

The Ebell Club of Los Angeles

The Officers

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First Vice-President, Mrs. William B. Scarborough
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First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*
Third—*Social Science and Citizenship*

WEDNESDAYS:
First—*Music*
Second—*Ebell Juniors*
Second—*Art and Travel*
Third—*Books and Current Literature*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
First and Third—*Bible*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

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The Ebell of Los Angeles

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1719 SOUTH FIGUEROA STREET
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January
1925

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *January Fifth* *(Members Only)*

Business Meeting

Piano Recital:

SALVADOR ORDONEZ

MONDAY, *January Twelfth* *(Ebell Juniors Admitted)*

Costume Recital: The Queens and Clowns of Shakespeare

DOROTHEA JOHNSTON

MONDAY, *January Nineteenth*

Lecture: Life and the Pursuit of Happiness

DONALD OGDEN STEWART

MONDAY, *January Twenty-sixth*

Lecture: Dream Pictures Around the World

Illustrated with slides and music

BRANSON DE COU

Program Notes

SALVADOR ORDONEZ has revealed himself as a pianist of the greatest artistry and skill. His technical resources are most satisfyingly abundant; he is a poet among interpreters.

Dorothea Johnston has a delightful program to offer us. Judging from her former appearances before Los Angeles audiences, she will not fail to charm and illuminate.

The profession of Donald Ogden Stewart is to make the world happier through laughter. With Stephen Leacock he is raised to the eminence of being one of the most humorous lecturers in America.

"Over two hundred marvelous slides, parts of over a dozen phonograph records, and eight complete selections re-enacted by great artists on the reproducing piano will illustrate this unique lecture." This description will serve to introduce the work of Branson De Cou, which is a synthesis of word pictures, music and photographs.

The Department Work

Mrs. Charles V. Craig, *General Curator*
EMpire 7759
Mrs. Elmer H. Tucker, *Assistant*
HEmpstead 2672

Art and Travel—Wednesday, 10:30 a.m.
Miss Helen Louise Stubbs, *Curator*—DUnkirk 2833

January 7th—The Stillwell Art Collection, by Mr. Thomas G. Paton
Illustrated by the Stereopticon

Guest Luncheon

Better American Speech—First and Third Tuesdays, 10:00 a.m.
Mrs. Emerson Clyde Gates *Curator*—HEmpstead 6451

January 6th—Words Lost and Found, Old and New
Borrowed Words and Foreign Phrases, Miss May Neill
What Determines Good Usage,
Mrs. Mary Mendenhall Perkins.
Should We Have Opera in English?,
Blanche Harriman Verbeck

January 20th—Patois and Dialects
Our Language: Its History, Mrs. Zoe Ballard Fuller
Influences at Work Forming American Speech,
Mrs. William B. Hunnewell
The Lost Art of Conversation, Mrs. W. S. Bartlett

Bible—First and Third Thursdays, 10:30 a.m.
Mrs. Joel B. Gwynne, *Curator*—ATlantic 4628 Miss M. Winifred Rouzee, Lecturer

January 1st, New Year's Day—No Meeting

January 15th—Through the Bible, a Book at a Time—Numbers
Calling Card privileges at all meetings of the Department

Books and Current Literature—Wednesday, 10:00 a.m.
Mrs. Jack Vallely, *Curator*—ATlantic 8664

January 21st—Current Novels in Brief Review
Lecture—
The Three Moods of Fiction, Epic, Dramatic, Novelistic
Mrs. Jack Vallely
The Song of Roland, Professor Arthur Wylie
Mark Twain, Mrs. Louise W. Watkins

Guest Luncheon

Browning—First and Third Mondays, 10:00 a.m.
Mrs. John E. Coffin, *Curator*—Whittier 16-279

January 5th—Continuing Reading of "Balaustion's Adventure
Lines 1640 to 2186 read by Mrs. Scull, Mrs. Gibson,
Mrs. William H. Smith
A Geographical Study of Greece and Her Isles

January 19th—Balaustion's Adventure concluded
Grecian History and Peloponnesian Wars Reviewed

Luncheon

Drama—Wednesday, 10:30 a.m.
Mrs. A. H. Purdue, *Curator*—FItzroy 0602

January 28th—A Gypsy Dance by the Courtesy of Denishawn School
The Rim of the World—Floyd Dell
A Play in Three Acts. From the Drama Workshop of Ebell
Presented by Ebell Juniors. Directed by Mrs. Harry Bender

Orchestra:

Miss Orris Cook, Piano — Mrs. Lavelle Cook, Viola
Clarence L. Cook, Violin — Mrs. Ethel Atherton, Cello

Guest Luncheon

French—Fridays—Beginning October 10th
Mrs. Arthur Lynn Mathews, *Curator* 591-514
Mlle. Madeleine Letessier, Instructor

De 9:30 à 10:30: Cours élémentaire: Grammaire—Chardenal's Complete Course (Revised Edition)

De 10:30 à 11:30: Cours intermédiare: Chardenal
Français Pratique (Briscoe and Dickman)

De 11:30 à 12:30: Cours avancé: French Composition (Galland)
Lecture: Saint Magloire (Dorgelés)

Music—Wednesday, 10:15 a.m.
Mrs. Samuel G. Puterbaugh, *Curator*—590-844

January 14th—Lecture on the Flute and the Coming Symphony Program,
Gertrude Ross

Songs:

I.

Bitterness of Love . . . . . *Dunn*
My Lover is a Fisherman . . . . . *Strickland*
Sundown . . . . . *Woodman*
Inter Nos . . . . . *MacFadyen*

Gladys Jolley Rosser, *Dramatic Soprano*
Mrs. Bernard Brown, *Accompanist*

Flute and Piano:

II.

Bagatelle . . . . . *Flashman*
La Mouche (The Fly) . . . . . *Lazagne*
Mr. Harry Baxter Mrs. Harry Baxter

III.

Do Not Go My Love . . . . . *Hageman*
Exaltation . . . . . *Mrs. H. H. A. Beach*
Gladys Jolley Rosser

Parliamentary Law—FIRST AND THIRD MONDAYS, 10:30 A.M.
Mrs. Charles S. McKelvey, *Curator and Instructor*—750-33

January 5th—Smalltown Improvement Club, 10:30 A. M.
Special Topic: Motion to Amend

January 19th—Smalltown Improvement Club, 10:30 A. M.
Special Topic: Motion to Commit and Appointment of Committees

Practical Relief—FRIDAYS
Mrs. T. J. Fletcher, *Chairman* GRanite 6640

Meets all day for sewing

Psychology—SECOND AND FOURTH MONDAYS, 10:30 A.M.
Mrs. Sumner P. Hunt, *Curator*—BEacon 3739

January 12th—"A Budget for Life"—a New Year's Sermon,
Rev. E. Burdette Backus

January 26th—"The Old Ladies,"—Hugh Walpole.
Reviewed by Mrs. Edwin H. Shields

Two Chapters from "The Recreation of the Individual"
Beatrice Hinkle

"The Psychology of the Artist," Mrs. Edwin Stanley

Psychoanalysis and the Spiritual Life, Mrs. Henry Levinson

Shakespeare—SECOND TUESDAY AND FIFTH THURSDAY, 10:00 A.M.
Mrs. Norman D. Hall, *Curator*—DUnkirk 2875

January 13th—Julius Caesar, Mrs. John Fremont Salyer

Delineation of Portia, Mrs. Harry A. Ford

Active Reading—Julius Caesar
Quotations at Roll Call
General Discussion of Julius Caesar

January 29th—(Thursday) Julius Caesar, Mr. Frederick Warde
Luncheon

Spanish Thursdays, Mrs. Ralph R. Hartley, *Curator*—HOlly 1380
Sra. Maria Lopez de Lowther, Instructor

9:15—10:00 A.M.—Clase Elementaria—First Spanish Course (Hills & Ford)
10:00—10:45 A.M.—Clase Intermediaria—First Spanish Course (Hills & Ford)
10:45—11:30 A.M.—Clase Superior—Platero y Yo (Jiménez) and Las Confesiones de un Pequeno Filosofo (Azorin)

The Spanish Class will not meet Thursday, January First

Department Notes

Art and Travel—Mr. Thomas G. Paton is chairman of the Art Committee of the Sou-west Museum, and one of its Trustees. The Stillwell Art Collection contains a wealth f canvases of the Primitive and Renaissance Periods, also wood-carvings, textiles, vases, antiqe furniture, bronzes, and porcelains. Mr. Paton's lecture will be illustrated by original slics made from photographs. It is hoped that this rare collection will soon be the priceless p-session of our city.

Books and Current Literature—The Song of Roland is the great epic of the Frerh nation. It is to French Literature what the Nibelungenlied is to German Literature and te King Arthur stories to English Literature. Mr. Wylie is professor of Romance languas at Occidental College.

Mrs. Watkins is a great book lover and a student of the history of rare and fine boos. She has a collection of first editions of Mark Twain and will bring some of them for us o see.

Drama—The Drama Workshop of Ebell is the culmination of the interest in drama tlt has long been characteristic of Ebell. The several Departments that have been giving pls during the past are co-operating in the new organization, and their programs will be enrickd from time to time by productions from the Workshop. The output will include both originl and borrowed plays.

Music—The New Year's Greeting for the Music Department is a program given y artists, some well-known, others new to us.

Gladys Jolley Rosser has achieved distinction in the Middle Western states as a succsful concert artist as well as faculty member of De Pauw University, having a dramac soprano voice which Musical America says is: "Remarkable, deep, resonant, colorful, ad dramatic."

The accompanist, Mrs. Bernard Brown was formerly chairman, both of the Hollywd Community Chorus, and also of the Music Section of the Hollywood Woman's Club.

Mr. Baxter has studied the Flute in Paris and Brussels, and is known throughout e United States for furthering the Flute and its literature, cataloguing its music. He is e of the founders of the Los Angeles Flute Club which was the first of its kind in the worl. Three years ago he organized the first Flute Club in London.

Special Announcements

The guest luncheon of January 7th will have as honor guests members of the Press of the city. Mrs. Patrick Campbell, Press Chairman of Ebell, will preside. Speakers will be announced later.

The regular monthly meeting of the Ebell Rest Cottage Association will be held at the Club House on Tuesday, January 6th at 11 A. M.

The second General Curator's Luncheon will be held Thursday, February 5, 1925 at 12:30 P. M. All Department officers and Chairmen of Committees invited to attend. Tickets on sale in the office—65c per plate. They will be reserved until Tuesday, February 3rd.

The Practical Relief Committee is glad to welcome the new workers, but is still in need of more help, especially button hole makers and those who can sew on buttons. Do not forget to bring your discarded clothing for distribution by this Committee. The Chairman, GRanit 6640, would be very happy to have Club members offer the use of their cars to do errands for a few hours on Fridays, for

"The fields are white for harvest
But the laborers are few,"
So spake our Lord in Galilee,
And still the words are true;
About you in Life's waiting fields
There's work for you to do.

Your own load may seem heavy
And more than you can bear,
So that for others' burdens
You have no strength to spare;
But your own load will lighter grow
When you another's share.

January Art Exhibit

The canvases shown in January are the work of Jack Wilkinson Smith. It has taken many years of study and self sacrifice to be able to so successfully portray beauty as the artist sees it in nature. Mr. Smith has not only aimed high himself but has directed many of his fellow artists on the high road of success. His attitude toward what Ebell stands for in art circles has always been most reassuring. We welcome this exhibition of paintings executed for our special appreciation. Mrs. George W. McCoy, *Chairman of Exhibits.*

Ebell Juniors

President, Miss Elsa Matthews, HEmpstd 0271
Vice-President, Miss Loraine Noble, 7-5408
Secretary, Miss Marie Collison, 7-4877
Treasurer, Miss Esther Soulé, DUnkirk 1229

WEDNESDAY, *January 14th,* at 2:30 o'clock
Musicale: The Mary Christine Albin Trio
Mary Christine Albin, *Piano* Evelyn Pickrell, *Violin* Hazel Babbidge, *Cello*
Florence Ritzmiller, *Soprano*

FRIDAY, *January 2nd,* at 2:30 o'clock
Informal Bridge Tea, to be held at the home of Mrs. Stafford H. Dunlop, 1638 Crenshaw Boulevard.
Please phone acceptances to Mrs. Jackson, 560-310, not later than December 31st

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In Memoriam: Gene Stratton Porter.

The Ebell Club of Los Angeles

The Officers

President, Mrs. William Read
First Vice-President, Mrs. William B. Scarborough
Second Vice-President, Miss Frederica de Laguna
Third Vice-President, Mrs. Lyman Curtis Blakeslee
Fourth Vice-President, Miss Ada A. Dryden
Recording Secretary, Miss Ellen L. Andrews
Corresponding Secretary, Mrs. Birney Donnell
Treasurer, Mrs. Lewis Clark Carlisle
General Curator, Mrs. Charles V. Craig
Chairman Rest Cottage Association, Mrs. William R. Wherry
Chairman Scholarship, Mrs. F. W. Pitcher
Bulletin Editor, Mrs. William B. Scarborough, 719-78

The Directors

Mrs. William Read
Mrs. A. Bennett Cooke
Mrs. Edward A. Tufts
Mrs. Leslie Randall Hewitt
Mrs. William L. Jones
Mrs. George Harris Cook
Mrs. Grantland Seaton Long

Department Calendar

MONDAYS:
First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*
Third—*Social Science and Citizenship*

WEDNESDAYS:
First—*Music*
Second—*Ebell Juniors*
Second—*Art and Travel*
Third—*Books and Current Literature*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
First and Third—*Bible*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

Lang Press, Los

The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone ATLANTIC 3893

February
1925

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *February Second*

Lecture: Problems and Personalities of British Politics
J. A. STEVENSON

MONDAY, *February Ninth*

Address: Some Impressions of Europe in 1924
ROBERT A. MILLIKAN

MONDAY, *February Sixteenth*

Musicale: Philharmonic Trio
JULES LEPSKE, *Violin*
EARL BRIGHT, *'Cello*
ALFRED KASTNER, *Harp*

MONDAY, *February Twenty-third* *(Members Only)* *(Ebell Juniors Admitted)*

Lecture: Within Three Walls
ZOE AKINS

Program Notes

MR. J. A. STEVENSON is an authority on current British politics. He is a journalist, acting as Canadian correspondent for the Manchester Guardian and the London Daily News.

Dr. Robert A. Millikan is an internationally known figure and needs no introduction to any audience anywhere. We wish merely to congratulate ourselves on our good fortune in hearing from Dr. Millikan's own lips the story of his recent visit to Europe.

The Philharmonic Trio is one of the musical organizations of which Los Angeles is proud. We always welcome these musicians to our platform.

Zoe Akins is one of our leading American playwrights. She may be placed with Eugene O'Neil for having produced distinguished work. Her appearance before us as lecturer is fraught with deep interest and anticipatory pleasure.

The Department Work

Mrs. Charles V. Craig, *General Curator*
EMpire 7759

Member of Ebell:

As you have already been advised, arrangements have been made with the Boye Studios, 643 South Olive Street, to photograph you for a collection of portraits of the members of Ebell Club.

The object of these portraits is to perpetuate the personality of each individual member. The photograph bearing your name will be bound in beautiful leather albums. Each photograph a page in itself. These photographs will be used as a reference as well as giving the opportunity to every one to familiarize themselves with the

YOUR STATE FEDERATION asks each club member to contribute one dollar for the Endowment Fund to be used for Education. Will you give your share?

The Program

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The sentiment attached to these photographs will ripen as the years pass on.

If you have not already been photographed, you are respectfully urged to make an appointment with Boye as soon as possible. You are assured that there will be no expense attached to the sitting.

Telephone Tucker 1653 for an appointment as soon as possible. Your prompt co-operation will make for the ultimate success and speedy completion of this commendable work.

Sincerely yours,

THE EBELL CLUB.

The Program

The Department Work

Mrs. Charles V. Craig, *General Curator*
EMpire 7759
Mrs. Elmer H. Tucker, *Assistant*
HEmpstead 2672

Art and Travel—Wednesday, 10:30 A.M.

Miss Helen Louise Stubbs, *Curator*—DUnkirk 2833

February 4th—Miss Lucy E. Wolcott, Soprano

In American Indian Songs and Legends (In Costume)

Assisted by Mrs. Hermine Taenzer Gaisford, Accompanist

Songs:

Sunrise Call	*Troyer*
Invocation	*Troyer*
Corn Grinding Song	Transcribed by *Curtis*
Rainbow Land	*Lieurance*
My Bark Canoe	Arranged by *Burton*
Far Off I Hear a Lover's Flute	*Cadman*
From the Land of the Sky-blue Water	*Cadman*

Guest Luncheon

Better American Speech—First and Third Tuesdays, 10:00 A.M.

Mrs. Emerson Clyde Gates *Curator*—HEmpstead 6451

February 3rd—Public Speaking

Review of A. E. Phillips' "Effective Speaking"
Mrs. Samuel Cary Dunlap

Excerpts from Great Speeches
Mrs. Harry C. Bender

Lincoln's Command of English—The Gettysburg Address
Mrs. Fred Betts

February 17th—Objectives of Better Speech Week
Mrs. Albert W. True

The Unifying Power of Our Tongue and Its Democracy
Mrs. J. Elbert Harshman

Is it Possible to have a Universal Language, if so, is it Advisable?
Miss Laura Paxton

Friday, February 27th, 10:30 A.M.—Special "Better Speech Week" Meeting

Better Speech for Better Americans
Mrs. William Read

Our American Twang
Miss Adele Humphrey

Is English Becoming a Decadent Language?
Mrs. Ilot Johnson

Three Levels of Illiteracy
Dr. Fredric P. Woellner

SPECIAL GUEST LUNCHEON, FRIDAY, February 27th

Bible—First and Third Thursdays, 10:30 a.m.
Mrs. Joel B. Gwynne, *Curator*—ATlantic 4628 Miss M. Winifred Rouzee, Lecturer

February 5th—Through the Bible, a Book at a Time—Deuteronomy

February 19th—Joshua

Calling Card privileges at all meetings of this Department

Books and Current Literature—Wednesday, 10:00 a.m.
Mrs. Jack Vallely, *Curator*—ATlantic 8664

February 18th—Lecture: Romance and Realism
Mrs. Jack Vallely

Current Magazines
Mrs. Francis C. Davidson

Thomas Hardy
Miss Gertrude Darlow

Guest Luncheon

Browning—First and Third Mondays, 10:00 a.m.
Mrs. John E. Coffin, *Curator*—Whittier 16-279

February 2nd—Aristophanes' Apology: Including a Transcript from Euripides; Being the Last Adventure of Balaustion. The first 600 lines will be read.

February 16th—Aristophanes' Apology continued—Lines 600-1198
Greek and Roman Myths: Their Significance to the People of that Age
Mrs. W. S. Bartlett

Luncheons in charge of Mrs. Harry A. Ford, DUnkirk 2053

Drama—Wednesday, 10:30 a.m.
Mrs. A. H. Purdue, *Curator*—FItzroy 0602

February 25th—"The Miracle"—Vollmoeller and Humperdinck

Review of Max Rheinhardt's production at the Century Theatre in New York
Mrs. Edwin H. Shields

The Youth Movement in Modern Drama

Excerpts from "Mary the Third" and "Expressing Willie," by Rachel Crothers

"The Goose Hangs High," by Lewis Beach
Mrs. Margaret Barbrick Gillette

Guest Luncheon

French—FRIDAYS— Mrs. Arthur Lynn Mathews, *Curator* 591-514
Mlle. Madeleine Letessier, Instructor

De 9:30 à 10:30: Cours élémentaire: Grammaire—Chardenal's Complete Course (Revised Edition)

De 10:30 à 11:30: Cours intermédiare: Chardenal
Français Pratique (Briscoe and Dickman)

De 11:30 à 12:30: Cours avancé: French Composition (Galland)
Lecture: Saint Magloire (Dorgelés)

Music—WEDNESDAY, 10:15 A.M.
Mrs. Samuel G. Puterbaugh, *Curator*—590-844

February 11—Lecture: The Program and Instruments of the Philharmonic Orchestra
Mrs. Gertrude Ross

"Prunella," a play in three acts, by Granville Barker and Lawrence Houseman, read by Corinne Ross

Incidental music composed and played by Gertrude Ross

Guest Luncheon

Parliamentary Law—FIRST AND THIRD MONDAYS, 10:30 A.M.
Mrs. Charles S. McKelvey, *Curator and Instructor*—750-33

February 2nd—Smalltown Improvement Club, 10:30 A.M.

Special topic for study: Reports of Committees and Adoption of Committee Reports

February 16th—Smalltown Improvement Club, 10:30 A.M.

Special topic for study: Postpone Definitely
General and Special Orders

Practical Relief—Fridays
Mrs. T. J. Fletcher, *Chairman* GRanite 6640

Meets all day for sewing

Psychology—Second and Fourth Mondays, 10:30 a.m.
Mrs. Sumner P. Hunt, *Curator*—BEacon 3739

February 9th—The Psychology of Travel and Travelers
Alma Whitaker

February 23rd—Social Psychology. Dr. E. S. Bogardus, Chair of Sociology, University of Southern California
Luncheons in charge of Mrs. G. A. Pockels, 767-351

Shakespeare—Second and Fourth Tuesdays, 10:00 A.M.
Mrs. Norman D. Hall, *Curator*—DUnkirk 2875

February 10th—Paper: Critical Analysis of King Lear
Mrs. Robert Robinson

Reading: Scenes from King Lear
Mrs. Margaret Barbrick Gillette

Acts I and II of King Lear

February 24th—King Lear, Mr. Frederick Warde

Spanish—Thursdays, Mrs. Ralph R. Hartley, *Curator*—HOlly 1380
Sra. Maria Lopez de Lowther, *Instructor*

9:15—10:00 a.m.—Clase Elementaria—First Spanish Course (Hills & Ford)
10:00—10:45 a.m.—Clase Intermediaria—First Spanish Course (Hills & Ford)
10:45—11:30 a.m.—Clase Superior—Platero y Yo (Jiménez) and Las Confesiones de un Pequeno Filosofo (Azorin)

Department Notes

Art and Travel—Miss Lucy Wolcott has specialized on Folk-Lore Readings and National Songs of almost every country, and is an artist of fine interpretation. In her Indian make-up she has even deceived the Indians themselves.

Better American Speech—The Special Meeting on the 27th of February is Ebell's contribution to Better Speech Week.

Miss Adele Humphrey is Vice-Principal of the Polytechnic High School. Dr. Woellner, who won his Doctor's degree at Columbia University, is connected with the Southern Branch of the University ofCalifornia in the Department of Education.

The luncheon speakers will be Dean Ray K. Immel, of the University of Southern California, Miss Frances Rogers, the Chairman of Better Speech Week in the Public Schools, and Miss Edith Spencer, who has started a campaign against the use of incorrect English in the comic strips in the newspapers.

Drama—Mrs. Edwin H. Shields has recently published her first book of poems. Mrs. Gillette, Director of the Drama Workshop of Ebell, is giving fine service to the Club. Her beautiful adaptation, "The Light," which was presented as a Christmas program, was an inspiration to all who saw it. Three one-act plays of which she is the author, are now in rehearsal for later presentation.

Music—Gertrude Ross has achieved national recognition as a composer. She has to her credit the musical score of the Pilgrimage Play, many songs, piano pieces, and is now writing for orchestra. Corinne Ross, the gifted daughter of Gertrude Ross, made her debut as a reader at Ebell Club, reading the "Vision of Sir Launfal," with music written by her mother.

Special Announcement

The Chorus of Ebell will meet every Tuesday at 1:45 P.M. under the able direction of Mr. Hugo Kichhofer, well-known for his work with the Orpheus Club, the Hollywood Woman's Club Chorus and many others. There are a few memberships open. Information may be obtained from Miss Elsa Matthews, HEmpstd. 0271.

Rest Cottage Association

The regular monthly meeting of Ebell Rest Cottage Association will be held on Tuesday, February 3rd, 1925, at Ebell Club House, 10:00 A.M.

Ebell Juniors

President, Miss Elsa Matthews, HEmpstd 0271
Vice-President, Miss Loraine Noble, 7-5408
Secretary, Miss Marie Collison, 7-4877
Treasurer, Miss Esther Soulé, DUnkirk

Wednesday, *February 11th,* at 2:30 o'clock

"Music and Dance," Selma and Zelma Lytell, solo dancers with the Chicago Grand Opera Company, assisted by Miss Adelaide LeClercq, Pianiste, graduate of the Paris Conservatory of Music

Friday, *February 6th,* at 2:30 o'clock

Informal Bridge Tea, to be held at the home of Mrs. Marguerite Calhoun McCool, 639 South Arden Blvd. Phone HEmpstd. 8678

In Memoriam:

Mrs. Mary E. Kelly Mrs. J. F. Russell

The Ebell Club of Los Angeles

The Officers

President, Mrs. William Read
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Second Vice-President, Miss Frederica de Laguna
Third Vice-President, Mrs. Lyman Curtis Blakeslee
Fourth Vice-President, Miss Ada A. Dryden
Recording Secretary, Miss Ellen L. Andrews
Corresponding Secretary, Mrs. Birney Donnell
Treasurer, Mrs. Lewis Clark Carlisle
General Curator, Mrs. Charles V. Craig
Chairman Rest Cottage Association, Mrs. William R. Wherry
Chairman Scholarship, Mrs. F. W. Pitcher
Bulletin Editor, Mrs. William B. Scarborough, 719-78

The Directors

Mrs. William Read
Mrs. A. Bennett Cooke
Mrs. Edward A. Tufts
Mrs. Leslie Randall Hewitt
Mrs. William L. Jones
Mrs. George Harris Cook
Mrs. Grantland Seaton Long

Department Calendar

MONDAYS:
First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:
First—*Art and Travel*
Second—*Ebell Juniors*
Second—*Music*
Third—*Books and Current Literature*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
First and Third—*Bible*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

Lang Press, Los A

The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone ATLANTIC 3893

March
1925

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *March Second* *(Ebell Juniors Admitted)*

Lecture: America—and American Literature

EDGAR LEE MASTERS

MONDAY, *March Ninth* *(Members Only)*

Play: The Truth about Blayds

THE GILMOR BROWN PLAYERS

MONDAY, *March Sixteenth*

Musicale:

Contralto, BLANCHE MCTAVISH SMITH

Piano, PHILLIP TRONITZ

MONDAY, *March Twenty-third*

Readings: Scenes from the Old Plantations

ANTHONY BLANKS

MONDAY, *March Thirtieth*

Our Gifted First Americans

Lecture: C. A. GUMMERE

Indian Songs: CHIEF YOWLACHE

Program Notes

THE Spoon River Anthology was almost an epoch-making book. People went round with the book in their hands asking, "Who is Edgar Lee Masters?" Since then many other works have come from his pen, recently a Second Spoon River Anthology. Edgar Lee Masters has put a decided mark upon modern American Poetry.

Once again the Gilmor Brown Players appear before us. Gilmor Brown's successes are legion, but we cannot help mentioning that notable success, played at The Playhouse recently, "The Goose Hangs High." In that play we recognized ourselves as foremost among theatrical producers.

Blanche McTavish Smith has sung to delighted audiences in Los Angeles. Phillip Tronitz, too, has appeared with unvarying success, last year on our own platform. Such programs can not fail to be educative and charming.

Anthony Blanks as reader and lecturer is well known to all of us. It is always a pleasure to welcome him to our circles; and when he comes as an interpreter of the South, we can only anticipate genuine entertainment.

We are devoting this day to our Gifted First Americans because we know we have much to learn from them and we wish to take these lessons quickly to heart. Mr. C. A. Gummere is a professor in the University of Southern California. He speaks with authority on his subject.

The Department Work

Mrs. Charles V. Craig, *General Curator*
EMpire 7759
Mrs. Elmer H. Tucker, *Assistant*
HEmpstead 2672

Art and Travel—Wednesday, 10:30 a.m.
Miss Helen Louise Stubbs, *Curator*—DUnkirk 2833

March 4th—A Trip to Japan, Miss Louise Wrockloff
Miss Yoshida and Miss Takako Yoshida, Geisha Dancing
Assisted by Mrs. Mituhashi on the Samisen
Mrs. Shinichiro Hasegawa (Japanese Poetess)
Miss Aiko Hasegawa, Demonstration of tying the Obi (sash)
Stage settings by Miss Pauline Curran
Guest Luncheon

Better American Speech—First and Third Tuesdays, 10:00 A.M.
Mrs. Emerson Clyde Gates, *Curator*—HEmpstead 6451

March 3rd—Reading Aloud
Review of "The Voice and Spiritual Education" by Hiram Corson
Mrs. Joel B. Gwynne
Slang—Its Legitimate Use and Abuse
Estelle Lawton Lindsey
Suggestions for Speech Improvement and Extension
Mrs. A. C. Sorensen

March 17th—The Gentle Art of Letterwriting
The Note of Courtesy and the Friendly Letter
Mrs. John Stearns Thayer
The Family Letter and the Business Letter
Mrs. Elmer H. Tucker
How to Avoid the Dead Letter Office
Miss Bess F. Osborn
Examples of good form in letterwriting

Bible—First and Third Thursdays, 10:30 a.m.
Mrs. Joel B. Gwynne, *Curator*—ATlantic 4628 Miss M. Winifred Rouzee, Lecturer

March 5th—Through the Bible, a Book at a Time—Judges and Ruth

March 19th—First and Second Samuel

Calling Card privileges at all meetings of the Department.

Books and Current Literature—Wednesday, 10:00 a.m.
Mrs. Jack Vallely, *Curator*—ATlantic 8664

March 18th—The Technique of the Modern Novel
Illustrations taken from the novels of the past year
Mrs. Jack Vallely
Readings from Original Poems
Mrs. Edwin H. Shields
The Novels of George Meredith
Mrs. William E. Keepers
Guest Luncheon

Browning—First, Third and Fifth Mondays, 10:00 a.m.
Mrs. John E. Coffin, *Curator*—Whittier 16-279

March 2nd—Aristophanes' Apology, Continued, Lines 1344-2019
March 16th—Aristophanes' Apology, Lines 2019-2733
March 30th—Aristophanes' Apology, Concluded, Lines 2733-3534
Mrs. A. H. Purdue, Mrs. J. Clem Arnold and Mrs. Florine H. Wolfstein will read
Dr. Henry Coe Culbertson, Speaker
Luncheons in charge of Mrs. Harry A. Ford, DUnkirk 2053

Drama—Wednesday, 10:30 a.m.
Mrs. A. H. Purdue, *Curator*—FItzroy 0602

March 25th—The Little Theatre Movement Mrs. Harry A. Ford
Chicken Feed—Guy Bolton
A Comedy in Three Acts, read by Mrs. Zoe Ballard Fuller
Guest Luncheon

French—Fridays Mrs. Charles D. Burt, *Curator*—AXridge 7366
Mlle. Madeleine Letessier, Instructor

De 9:30 à 10:30: Cours élémentaire: Grammaire—Chardenal's Complete Course (Revised Edition)
Petits Contes de France (Méras)
De 10:30 à 11:30: Cours intermédiare: Chardenal
Français Pratique (Briscoe and Dickman)
De 11:30 à 12:30: Cours avancé: French Composition (Galland)
Lecture: Saint Magloire (Dorgelés)

Music—Wednesday, 10:15 a.m.
Mrs. Samuel G. Puterbaugh, *Curator*—590-844

March 11th—Lecture: The Program and Instruments of the Philharmonic Orchestra Gertrude Ross

Adolf Tandler's Ladies' String Ensemble
Julia Bal de Zuniga, Pianist

I.

Aria on the G. String, *Bach*
Andante cantabile (String Quartet) *Tschaikowsky*
Ladies' String Ensemble

II.

Carnaval Mignon, *Ed. Schütt*

1. Prelude
2. Seranade d'Arlequin
3. Crestesse de Colombine
4. Polichinelle (Burlesque)
5. Pierrot reveur
6. Caprice Sganarelle

Barcarolle, *Liadoff*

Polka, *Rubinstein*

Mme. de Zuniga

III.

Symphonic Serenade, *Fuchs*

1. Allegretto
2. Andante
3. Scherzo
4. Allegro Vivace-Presto

Ladies' String Ensemble

Violins—G. B. Smith, Ruth Overton, Florence Sanders, Hedwig Sharkey, Melania Kasso, Olive Shurlock, M. Ruppeck
Violas—Elva Taylor, Hedwig Wendt
Cello—Antoinette Fredericksen

Parliamentary Law—First and Third Mondays, 10:30 A.M.
Mrs. Charles S. McKelvey, *Curator and Instructor*—750-33

March 2nd—Smalltown Club meets at 10:30 A.M.
Special Study Topic: Previous Question
Limit and Extend Limits of Debate

March 16th—Smalltown Club meets at 10:30 A.M.
Special Study Topic: Lay on Table
Take from Table

Practical Relief—Fridays
Mrs. T. J. Fletcher, *Chairman* GRanite 6640

Meets all day for sewing

Psychology—Second and Fourth Mondays, 10:30 a.m.
Mrs. Sumner P. Hunt, *Curator*—BEacon 3739

March 9th—Psychology of Color Miss Lulu Reinhard
Questionnaire

March 23rd—Dance of Life, Havelock Ellis

Chapters 1 and 2, Introduction and Art of Dancing
Mrs. Frank W. King

Chapter 3, Art of Thinking
Mrs. Sumner P. Hunt

Chapters 5 and 7, Art of Religion and Conclusion
Mrs. Charles N. Flint

Luncheons in charge of Mrs. G. A. Pockels, 767-351

Shakespeare—Second and Fifth Tuesdays, 10:00 a.m.
Mrs. Norman D. Hall, *Curator*—DUnkirk 2875

March 10th—Review of new Shakespearean Books
Mrs. Thorwald A. Probst

Paper: The Value of Shakespeare off the Stage
Mrs. John Fremont Salyer

Acts III and IV of King Lear

March 31st—Quotations at Roll Call

Act V of King Lear

Recital with Current Comments—King Henry the Fourth (Part 1)
Mr. Frederick Warde

Luncheon

Spanish—Thursdays, Mrs. Ralph R. Hartley, *Curator*—HOlly 1380
Sra. Maria Lopez de Lowther, *Instructor*

9:15—10:00 a.m.—Clase Elementaria—First Spanish Course (Hills & Ford)

10:00—10:45 a.m.—Clase Intermediaria—First Spanish Course (Hills & Ford)

10:45—11:30 a.m.—Clase Superior—Platero y Yo (Jiménez) and Las Confesiones de un Pequeno Filosofo (Azorin)

Department Notes

Art and Travel—Miss Louise Wrockloff was for three years a member of the Kobe College faculty. She is to conduct a party to Japan this summer. Miss Pauline Curran, an Ebell member, has also lived in Japan. She has decorated the stage, and procured the Japanese assistants.

Drama—The Little Theatre is an interesting development in the stage life of America. Mrs. Ford, Assistant Curator of the Drama Department, will give us the results of a careful study of the subject.

"Chicken Feed" is included in the Best Plays of 1923-24, by Burns Mantle. He makes the following statement in regard to it: "I believe it best represents its particular type of play, inspiring as much laughter as a farce, without losing too completely its hold upon its theme, which is fundamentally both sound and serious." Mrs. Fuller is one of the well-known readers of Ebell.

Music—"The tremendous hardship and the lack of opportunity for orchestra playing among the women musicians induced me to gather some of the best for serious training. That the woman musician is in no way inferior to the man musician I hope to prove today."—*Adolf Tandler.*

Julia Bal de Zuniga is called "a pianist virtuoso" because she is noted for the exquisite handling of her chosen instrument, and her playing never fails to charm. This is not to be wondered at, as she studied with her father, Herman Bal, a pupil of the late Anton Rubinstein.

Ebell Juniors

President, Miss Elsa Matthews, HEmpstd 0271
Vice-President, Miss Loraine Noble, 7-5408
Secretary, Miss Marie Collison, 7-4877
Treasurer, Miss Esther Soulé, DUnkirk

Wednesday, *March 11th,* at 2:30 o'clock

Sham—A one-act play by S. G. Tompkins. Read by Miss Mildred Paver

Friday, *March 3rd,* at 2:30 o'clock

Informal Bridge Tea, to be held at the home of Mrs. Cecil May, 238 South Wilton Place. Phone 568-392

Rest Cottage Association

The regular monthly meeting of Ebell Rest Cottage Association will be held on Tuesday, March 3rd, 1925, at Ebell Club House, 11:00 A.M.

In Memoriam:

Mrs. Frank S. Barnard
Mrs. A. K. Detwiler
Mrs. J. Weir Elliott
Mrs. Hancock Johnston
Mrs. E. M. Manley
Mrs. Valentine Peyton
Mrs. Sidney Ullman

Ebell Juniors, Miss Florence Chew
Mrs. Paul K. Hill

The Ebell Club of Los Angeles

The Officers

President, Mrs. William Read
First Vice-President, Mrs. William B. Scarborough
Second Vice-President, Miss Frederica de Laguna
Third Vice-President, Mrs. Lyman Curtis Blakeslee
Fourth Vice-President, Miss Ada A. Dryden
Recording Secretary, Miss Ellen L. Andrews
Corresponding Secretary, Mrs. Birney Donnell
Treasurer, Mrs. Lewis Clark Carlisle
General Curator, Mrs. Charles V. Craig
Chairman Rest Cottage Association, Mrs. William R. Wherry
Chairman Scholarship, Mrs. F. W. Pitcher
Bulletin Editor, Mrs. William B. Scarborough, 719-78

The Directors

Mrs. William Read
Mrs. A. Bennett Cooke
Mrs. Edward A. Tufts
Mrs. Leslie Randall Hewitt
Mrs. William L. Jones
Mrs. George Harris Cook
Mrs. Grantland Seaton Long

Department Calendar

MONDAYS:
First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:
First—*Art and Travel*
Second—*Ebell Juniors*
Second—*Music*
Third—*Books and Current Literature*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
First and Third—*Bible*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

Lang Press, Los Ange

The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone ATLANTIC 3893

April
1925

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *April Sixth*

Lecture: The Drama and Human Life
JESSIE ELDRIDGE SOUTHWICK

MONDAY, *April Thirteenth* *(Members Only)*

Three One Act Plays by MARGARET BARBRICK GILLETTE

Her Day
The Litterateurs
The Muted String

From the Drama Workshop of Ebell
Presented by the Drama Department

MONDAY, *April Twentieth*

Musicale: MAURICE LA VOVE, *Baritone*
CHRISTIAAN TIMNER, *Violin*
HAGUE KINSEY, *Piano*

MONDAY, *April Twenty-seventh* *(Members Only) (Ebell Juniors Admitted)*

Play: The Mother of Gregory
THE MAURICE BROWN PLAYERS

Program Notes

JESSIE ELDRIDGE SOUTHWICK has those vital qualifications for a lecturer, deep human sympathy and marked critical ability. Mrs. Southwick is also a reader of great charm.

We are delighted to present these first plays from our Drama Workshop, written by one of our members, well-known for her devotion to things dramatic, Margaret Barbrick Gillette. The cast, too, drawn from our own numbers, carries with it deep personal interest.

Maurice La Vove, the Russian dramatic baritone, interprets as well as sings. Mr. Timner has belonged for many years to Los Angeles music circles, and his work is well-known to us. The afternoon will be rich in pleasure to the music lover.

The heretofore successful stage appearances of Ellen Van Volkenberg and Maurice Brown insure us a delightful performance. These players are nationally known for their work and have received the highest praise and marks of appreciation from our leading theatrical critics.

The Department Work

Mrs. Charles V. Craig, *General Curator*
EMpire 7759
Mrs. Elmer H. Tucker, *Assistant*
HEmpstead 2672

Art and Travel—Wednesday, 10:30 a.m.
Miss Helen Louise Stubbs, *Curator*—DUnkirk 2833

April 1st—Living Reproductions of Paintings by the Old Masters

Soloist, Mrs. Albert Schachenman; Accompanist, Mrs. P. O. Sundin

Guest Luncheon

Better American Speech—First and Third Tuesdays, 10:00 A.M.
Mrs. Emerson Clyde Gates, *Curator*—HEmpstead 6451

April 7th—Good English as a Business Asset
Mr. Samuel Clover

Newspaper English
Alma Whitaker

Review of Frank R. Hanna's "If You Could Hear Yourself Speak," in *American Magazine,* August, 1923.

April 21st—Composition

The Essay and the Short Story
Mrs. Charles V. Craig

The *Review* and *Digest*
Mrs. Charles A. Stavnow

The Toast and the Luncheon Speech
Mrs. Emerson Bond Weirick

Resolutions
Mrs. Charles S. McKelvey

On Friday, May 1st, at 12:15 o'clock, a May Day Luncheon will be given by the Better American Speech, French and Spanish Departments, in the Auditorium. A short entertainment will follow the Luncheon. Tickets, 75 cents.

Bible—First and Third Thursdays, 10:30 a.m.
Mrs. Joel B. Gwynne, *Curator*—ATlantic 4628 Miss M. Winifred Rouzee, Lecturer

April 2nd—Through the Bible, a Book at a Time—First and Second Kings

April 16th—First and Second Chronicles

Calling Card privileges at all meetings of this Department.

Books and Current Literature—Wednesday, 10:00 a.m.
Mrs. Jack Vallely, *Curator*—ATlantic 8664

April 15th—The Short Story
Mrs. Jack Vallely

Readings from Original Poems
Mrs. Thorwald A. Probst

In the Footsteps of Three Great Poets
Mrs. Mary Mendenhall Perkins

Guest Luncheon

Browning—First and Third Mondays, 10:00 a.m.
Mrs. John E. Coffin, *Curator*—Whittier 16-279

April 6th—Mrs. Harry C. Bender will present the Browning Drama "Herakles," assisted by Mrs. Ilot Johnson, Mrs. C. S. Gibson and Miss May Neill. Introduction by Mrs. Phelps

April 20th—Herakles Concluded
Resumé by Mrs. Thomas B. Stowell

Luncheons in charge of Mrs. Harry A. Ford, DUnkirk 2053.

Drama—Wednesday, 10:30 a.m.
Mrs. A. H. Purdue, *Curator*—FItzroy 0602

April 22nd—"Let's Pretend"
Talk by Mrs. Sidney J. Parsons

A Drama of Modern Social Life
From the Drama Workshop of Ebell

Read by the author, Mrs. William E. Keepers

Guest Luncheon. Mrs. William L. Jones will preside. All former members of the Executive Committee are especially urged to attend.

French—Fridays Mrs. Charles D. Burt, *Curator*—AXridge 7366
Mlle. Madeleine Letessier, Instructor

De 9:30 à 10:30: Cours élémentaire: Grammaire—Chardenal's Complete Course (Revised Edition)
Petits Contes de France (Méras)

De 10:30 à 11:30: Cours intermédiare: Chardenal
Français Pratique (Briscoe and Dickman)

De 11:30 à 12:30: Cours avancé: French Composition (Galland)
Lecture: Saint Magloire (Dorgelés)

On Friday, May 1st, at 12:15 o'clock, a May Day Luncheon will be given by the Better American Speech, French and Spanish Departments, in the Auditorium. A short entertainment will follow the Luncheon. Tickets, 75 cents.

Music—Wednesday, 10:15 a.m.
Mrs. Samuel G. Puterbaugh, *Curator*—590-844

April 8th—Lecture: The Program and Instruments of the Orchestra
Gertrude Ross

PROGRAM

I.

Arabesque No. II . . . . . *Debussy*
Ballade A Flat Minor . . . . *Chopin*

Frances Mullen, Pianist

II.

Andante . . . . . *Bruch*
Praeludium . . . . . *Paganini-Kreisler*

Carolyn Le Fevre, Violinist
Mrs. Guy Bush at the Piano

III.

Teresita . . . . . *Sturgis Blake*
El Relicario . . . . . *Padilla*
Estrellita . . . . . *Ponce*

Electra Felt Ferry, Mezzo Soprano
Frances Mae Martin at the Piano

IV.

Lotus Land . . . . . *Cyril Scott*
Au Belle du Bois Dormant . . . *Maurice Ravel*
Scherzo Tarantelle . . . . *Wieniawski*

Carolyn Le Fevre, Violinist
Mrs. Guy Bush at the Piano

Guest Luncheon

Parliamentary Law—First and Third Mondays, 10:30 a.m.
Mrs. Charles S. McKelvey, *Curator and Instructor*—750-33

April 6th—Smalltown Improvement Club Convenes 10:30 A.M.
Special Topic—Lay on Table
Take from the Table

April 20th—Smalltown Improvement Club Convenes 10:30 A.M.
Special Topic—Incidental Motions
Points of Order and Appeals

Practical Relief—Fridays
Mrs. T. J. Fletcher, *Chairman* GRanite 6640

Meets all day for sewing

Psychology—Second and Fourth Mondays, 10:30 a.m.
Mrs. Sumner P. Hunt, *Curator*—BEacon 3739

April 13th—Discussion and Questionnaire on Program of March 23rd

April 27th—Child Psychology

Program arranged by M. Frances Martin of the Psychology Department of the Public Schools

Luncheons in charge of Mrs. G. A. Pockels, 767-351

Shakespeare—Second and Fourth Tuesdays, 10:00 a.m.
Mrs. Norman D. Hall, *Curator*—DUnkirk 2875

April 14th—Analysis of Macbeth
Mrs. William B. Robinson

Reading: Scenes from Macbeth
Mrs. Bessie George-Webb

Class Work on Macbeth and Measure for Measure

April 28th—Department reading of Macbeth, led by Mr. Frederick Warde, reading the part of "Macbeth"

Spanish—Thursdays, Mrs. Ralph R. Hartley, *Curator*—HOlly 1380
Sra. Maria Lopez de Lowther, *Instructor*

9:15—10:00 a.m.—Clase Elementaria—First Spanish Course (Hills & Ford)

10:00—10:45 a.m.—Clase Intermediaria—First Spanish Course (Hills & Ford)

10:45—11:30 a.m.—Clase Superior—Temas Españoles (Crawford)

On Friday, May 1st, at 12:15 o'clock, a May Day Luncheon will be given by the Better American Speech, French and Spanish Departments, in the Auditorium. A short entertainment will follow the Luncheon. Tickets, 75 cents.

Department Notes

Art and Travel—The entire program is the work of our own Club Members. Mrs. Charles Stanton is the Stage Director; Mrs. Lurah C. Davis, Assistant Director, has staged four of the pictures. Mrs. John C. Calhoun has staged four, and Mrs. E. M. Coleman, Mrs. Charles V. Craig, and Mrs. William A. Ward, the others. All have had professional art training. The models include both Junior and Regular Ebell members.

Notice—The Living Pictures will be given publicly, in a more elaborate form in the Auditorium of Ebell, on Thursday, April 2nd, at 8 o'clock. The tickets are on sale at the Club House for 50 cents and $1.00 each. The proceeds will go toward the purchase of a work of art for Ebell's new Club House. Your interest and assistance in this Club effort is earnestly requested.

Drama—Mrs. Parsons has a subject that arouses curiosity and we predict that her talk, as is usual with her productions, will be filled with both wit and wisdom. Mrs. Keepers has written for the Drama Workshop of Ebell a one-act play termed a conversational drama, which develops in an original way a theme of present day interest.

Music—The April music program is one of artists in their springtime. Carolyn Le Fevre, after years of study in Los Angeles, has spent several years abroad, making her debut with the Berlin Symphony Orchestra. She is a violinist with "a really musically-gifted nature, and the unmistakable qualities of the virtuosa." Frances Mullen, a Redlands girl of sixteen, is a remarkable young pianist, having "rare interpretative ability, poise, and lack of affectation." The soloist at the recent Lyric Club Concert was Electra Ferry, who charmed her audience with a group of Spanish songs given in costume. We are grateful to our artistic member, Mrs. Guy Bush, and to the composer-pianist, Frances Mae Martin for their splendid accompanying.

Ebell Juniors

President, Miss Elsa Matthews, HEmpstd 0271
Vice-President, Miss Loraine Noble, 7-5408
Secretary, Miss Marie Collison, 7-4877
Treasurer, Mrs. Loren Willard Babcock, EMpire 7933

Wednesday, *April 8th,* at 2:30 o'clock

The Norma Gould Dancers

President's Luncheon at 12 o'clock. We have been exceedingly honored on this day, Mrs. Read has asked the Juniors to preside.

Friday, *April 3rd,* at 2 o'clock

Informal Bridge Tea, to be held at the home of Miss Gertrude Rothe, 962 Magnolia Avenue. Phone DRexel 9843

New Ebell Juniors are urged to attend the New Members' Bridge Luncheon, Wednesday, April 29th.

Special Announcements

New Members' Bridge Luncheon, Wednesday, April 29, 1925, at 12:30

The party will be given by the Membership Committee in honor of our new members. All Club members invited. Tickets, 65 cents.

In Memoriam: Miss Mabel K. Waters

The Ebell Club of Los Angeles

The Officers

President, Mrs. William Read
First Vice-President, Mrs. William B. Scarborough
Second Vice-President, Miss Frederica de Laguna
Third Vice-President, Mrs. Lyman Curtis Blakeslee
Fourth Vice-President, Miss Ada A. Dryden
Recording Secretary, Miss Ellen L. Andrews
Corresponding Secretary, Mrs. Birney Donnell
Treasurer, Mrs. Lewis Clark Carlisle
General Curator, Mrs. Charles V. Craig
Chairman Rest Cottage Association, Mrs. William R. Wherry
Chairman Scholarship, Mrs. F. W. Pitcher
Bulletin Editor, Mrs. William B. Scarborough, 719-78

The Directors

Mrs. William Read
Mrs. W. W. Orcutt
Mrs. Edward A. Tufts
Mrs. Leslie Randall Hewitt
Mrs. William L. Jones
Mrs. George Harris Cook
Mrs. Grantland Seaton Long

Department Calendar

MONDAYS:
First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:
First—*Art and Travel*
Second—*Ebell Juniors*
Second—*Music*
Third—*Books and Current Literature*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
First and Third—*Bible*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

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The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone ATLANTIC 3893

May
1925

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *May Fourth*

Our Club Life

a A Few Leaves from the Diary of a Club Woman
MRS. EDWARD A. TUFTS

b The Platform Speaks
MRS. CHARLES N. FLINT

c Influences and Ideals
MRS. W. S. BARTLETT

MONDAY, *May Eleventh*

Lecture: In the Footsteps of Buddhism
DR. JAMES A. B. SCHERER

MONDAY, *May Eighteenth*

Musicale: ESTHER RHOADES, *Harpist*
MARGARET MESSER MORRISS, *Soprano*
INEZ JACOBSON, *Pianist*

MONDAY, *May Twenty-fifth* *(Ebell Juniors Admitted)*

Lecture: Ladislas Reymont, the Late Nobel Prizeman
DR. AURELIA HENRY REINHARDT

Program Notes

NO PROGRAMS are more gratifying or more helpful to us than those contributed by our own members. We cannot afford to miss these intimate talks of advice and inspiration.

James A. B. Scherer, Ph.D., LL.D., for twelve years President of the California Institute of Technology at Pasadena, and the author of four books on the Orient, has just returned from the East Indian country where he has been following landmarks in the history of Buddhism. We welcome Dr. Scherer back to California.

Our musicians belong to the Los Angeles Music Colony. The musicians on our program today are all known to us for they have played before Ebell audiences in the past. I believe that Los Angeles has an especially warm heart for her musicians.

Dr. Aurelia Henry Reinhardt is the President of Mills College. Her work in connection with the solution of modern problems in the field of education has made her a prominent national figure. She is a profound student of literature and also of the great questions affecting our country's welfare.

The Ebell of Los Angeles

1719 South Figueroa Street

APPLICATION FOR MEMBERSHIP PUBLISHED MAY, 1925

t is the duty of any Ebell member, knowing of a good and sufficient reason why any of the following applicants should not be admitted to full membership in Ebell, to so notify the Chairman of the Membership Committee *at once.*

IFE MEMBER:

lark, Mrs. E. W.
455 South Windsor Boulevard

EGULAR MEMBERS:

rthur, Mrs. Samuel Clyde—568-446
532 South Harvard Boulevard
Endorsed by Mrs. W. T. Craig
Mrs. J. S. Farrow
Mrs. Daniel Beecher

ornish, Mrs. Herbert L.—WAshington 1553
The Talmadge, 3278 Wilshire Boulevard
Endorsed by Mrs. William C. Warmington
Friday Morning Club
Miss Ada A. Dryden

Holt, Mrs. Mary R.—HEmpsted 7333
515 South Irving Boulevard
Endorsed by Miss Hattie A. Newman
Mrs. Lyman Farwell
Mrs. Henry Lamb Hyatt

Kilgore, Mrs. Charles W.—568-446
532 South Harvard Boulevard
Endorsed by Mrs. W. T. Craig
Mrs. J. S. Farrow
Mrs. Walter T. Thompson

Starr-Hunt, Mrs. Blanche Gray—73-251
2267 West Twenty-fifth Street
Endorsed by Mrs. Granville K. Barrere
Mrs. Albert Denison Jack
Mrs. Lida E. Braschi

Watkins, Miss Cora B.—DUnkirk 2781
The Huntley, 1207 West Third Street
Endorsed by Mrs. George Beebe
Mrs. C. D. Clawson
Mrs. Rupert C. Mester

The Ebell Juniors

t is the duty of any Ebell member, knowing of a good and sufficient reason why any of ıe following applicants should not be admitted to full membership in the Ebell Juniors, to so notify the Chairman of the Membership Committee *at once.*

Iiles, Mrs. Frank S.—767-260
972 South Wilton Place
Endorsed by Mrs. Veva Conness
Mrs. Homer Eads
Mrs. Edward Crumley

ıafer, Mrs. Frances—FItzroy 1648
536 South Alexandria Avenue
Endorsed by Mrs. George Beebe
Mrs. C. C. C. Tatum
Mrs. George E. Hallett

Wustum, Miss Georgea G.—Colorado 3598
188 North Madison Avenue, Pasadena
Endorsed by Mrs. W. W. Fisher
Mrs. Frank Barham
Mrs. Grove C. Higbie

Zahn, Miss Eleanor—HOllywood 8348
5254 Virginia Avenue
Endorsed by Mrs. Charles Rogers Kierulff
Mrs. John C. Calhoun
Mrs. Hector N. Zahn

The Department Work

Mrs. Charles V. Craig, *General Curator*
EMpire 7759
Mrs. Elmer H. Tucker, *Assistant*
HEmpstead 2672

Art and Travel—Wednesday, 10:30 a.m.
Miss Helen Louise Stubbs, *Curator*—DUnkirk 2833

May 6th—Interior Decoration in the Home, Grace R. Wilmot
Illustrated with Lantern Slides and Decorative Materials
Guest Luncheon

Better American Speech—First and Third Tuesdays, 10:00 A.M.
Mrs. Emerson Clyde Gates, *Curator*—HEmpstead 6451

May 5th—The Musical Value of English
Mrs. Irene Walsh Nasmith
The Influence of the Church on the Language of the People
Dean William MacCormack
The Stage and the Speech of Today
Mrs. A. H. Purdue
The Pregnant Phrase for the Screen
Mrs. Grace Frye

May 19th—Literary English
Mrs. W. E. Keepers
Modern Style Tendencies in the Novel
Mrs. Jack Vallely
Modern American Poetry
Mrs. Thorwald A. Probst

Bible—First and Third Thursdays, 10:30 a.m.
Mrs. Joel B. Gwynne, *Curator*—ATlantic 4628 Miss M. Winifred Rouzee, Lecturer

May 7th—Through the Bible, a Book at a Time—Ezra and Nehemiah

May 21st—Esther

Annual Luncheon—Music—Interesting speakers to be announced later

Books and Current Literature—Wednesday, 10:00 a.m.
Mrs. Jack Vallely, *Curator*—ATlantic 8664

May 20th—Children's Literature, Miss Anna M. Clark
Current Poetry, Mrs. Ralph Louis Byron
Oh, By the Way, Have You Read—? Mrs. Jack Vallely
Guest Luncheon

Browning—First Friday and Third Monday, 10:00 a.m.
Mrs. John E. Coffin, *Curator*—Whittier 16-279

May 8th—FRIDAY—Annual Meeting, 10:30 A. M.
Address: The Brownings—an Epithalamium
Dr. Charles F. Aked
Calling Card privileges
Annual Guest Luncheon

May 18th, 10:00 A. M.—Conclusion
The Year's Work—An Amateur Viewpoint
Mrs. Jack Vallely

Drama—Wednesday, 10:30 a.m.
Mrs. A. H. Purdue, *Curator*—FItzroy 0602

May 27th—The Lady from the Sea—Henrik Ibsen
A Play in Five Acts, read by Mrs. William B. Hunnewell
The Influence of Modern Drama
Mrs. A. H. Purdue
Guest Luncheon

Evening Department of Drama, Thursday, 8 o'Clock

May 14th—A Play Seen in New York
Mrs. Edwin H. Shields
Mary the Third—Rachel Crothers
A Drama in Three Acts, read by Mrs. Margaret Barbrick Gillette
Escort admitted to evening meeting on member's calling card

French—Fridays Mrs. Charles D. Burt, *Curator*—AXridge 7366
Mlle. Madeleine Letessier, Instructor

De 9:30 à 10:30: Cours élémentaire: Grammaire—Chardenal's Complete Course (Revised Edition)
Petits Contes de France (Méras)
De 10:30 à 11:30: Cours intermédiare: Chardenal
Français Pratique (Briscoe and Dickman)
De 11:30 à 12:30: Cours avancé: French Composition (Galland)
Lecture: Saint Magloire (Dorgelés)

Music—Wednesday, 10:15 a.m.
Mrs. Samuel G. Puterbaugh, *Curator*—590-844

May 13th—Lecture: The Music of the Pilgrimage Play
Gertrude Ross

I.

My Son . . . . . *Maude P. Kelso*
The Peach Flower . . . . . *Granville-Bantock*
Snow . . . . . *Sigurd Lie*

Alice Forsyth Mosher, *Soprano*
Mrs. Thomas Kelso, Mrs. Bernard Brown, *Accompanists*

II.

Sonata in E Minor . . . . . *Francesco M. Veracini—1685-1750*
Largo-Allegro con Fuoco-Minuet and Gavotte-Gigue for Violin and Piano
Lorna Ussher and Dorothea Anderson
(Mr. Bruno David Ussher will speak briefly on "Veracini and His Time")

III.

The Swan . . . . . *Carroll-Saint-Saens*
Larkspur and Lilies Tall . . . . . *Harris*
On the Road to Mandalay . . . . . *Olay Speaks*

Hollywood School for Girls Glee Club
Miss Bunola Kucker, *Director*—Mrs. Mark T. Leonard, *Accompanist*

Guest Luncheon

Parliamentary Law—First and Third Mondays, 10:30 a.m.
Mrs. Charles S. McKelvey, *Curator and Instructor*—750-33

May 4th—Smalltown Improvement Club, 10:30 A. M.
Special Topic for Study: Suspension of the Rules; Objection to Consideration: Division of the Question and Division of the Assembly

May 18th—Smalltown Improvement Club, 10:30 A. M.
Special Topic for Study: Reconsider and Rescind

Practical Relief—Fridays
Mrs. T. J. Fletcher, *Chairman* GRanite 6640

Meets all day for sewing

Psychology—Second and Fourth Mondays, 10:30 a.m.
Mrs. Sumner P. Hunt, *Curator*—BEacon 3739

May 11th—Some Considerations of the Mentally and Physically Crippled
Shepherd Ivory Franz, of the University of California, Southern Branch

May 25th—Youth in Conflict—Dr. Miriam Van Waters
Reviewed by Mrs. Ilot Johnson

Reviews of magazine articles on Psychology

Shakespeare—Second and Fourth Tuesdays, 10:00 a. m.
Mrs. Norman D. Hall, *Curator*—DUnkirk 2875

May 12th—Paper: Women of Shakespeare, Mrs. Edward A. Tufts

Readings: 1. Street Scene Between Old Gobbo and Launcelot Gobbo
2. The Tent or Quarrel Scene from "Julius Caesar"
Dr. Marion Tracie Whiting
Mrs. Lule Warrenton

Discussion of Macbeth and Measure for Measure

May 26th—Continuation of the reading of Macbeth
Macbeth—Mr. Frederick Warde
Lady Macbeth—Mrs. Ralph Louis Byron

Spanish—Thursdays, Mrs. Ralph R. Hartley, *Curator*—HOlly 1380
Sra. Maria Lopez de Lowther, *Instructor*

9:15—10:00 A.M.—Clase Elementaria—First Spanish Course (Hills & Ford)

10:00—10:45 A.M.—Clase Intermediaria—First Spanish Course (Hills & Ford)

10:45—11:30 A.M.—Clase Superior—Temas Españoles (Crawford)

Department Notes

Art and Travel—Mrs. Wilmot is consulting decorator in one of the largest decorating firms in New York City. She has spent many years in the interests of beautiful home interiors, and is a well-known lecturer on that subject.

Drama—The Lady from the Sea is one of the plays revived by Elenora Duse for her farewell American tour, which ended tragically in her death. Oliver M. Sayler mentions the "play's poetic, even idyllic character," and refers to Duse's service in recalling to our minds "Ibsen, the Poet." Mrs. Hunnewell, who is connected with the English Department of the University of California, Southern Branch, will give an interpretation that is both distinctive and pleasing. By request, the Department will present an evening program especially for the benefit of the business and professional women who can not attend the morning meetings. Any member of the Club has the privilege of using her calling card for the admission of a guest.

Music—Alice Forsyth Mosher, Ebell's "Golden Oriole," returns for a group of songs. Mrs. Bernard Brown is a prominent musician of Hollywood. Lorna Ussher, Concert Mistress of the Hollywood Community Orchestra, has played widely in Germany, England, and Australia, and is well-known also for her splendid teaching. Bruno David Ussher is the deep musician who is critic for both papers and magazines abroad as well as in Los Angeles. Miss Dorothea Anderson, a talented Portland girl, has concertized widely on the Pacific Coast. The Glee Club of the Hollywood School for Girls, under the able direction of Miss Bunola Kucker, has charmed large audiences over the radio.

Ebell's Annual Tribute to the Memory of William Shakespeare

ON THE THREE HUNDRED SIXTY-FIRST ANNIVERSARY OF HIS BIRTH

Program arranged by Mr. Frederick Warde

Saturday Evening, April twenty-fifth, at eight o'clock

(Escort admitted on member's calling card)

Special Announcements

The Better American Speech, French, and Spanish Departments will have a May Day Luncheon in the Auditorium at 12:00 o'clock, Friday, May 1st. A very fine musical and dancing program will be presented. Tickets 75c.

Ebell Rest Cottage Association meets on Tuesday, May 5th, at 11:00 A. M. If anyone can donate a good book to the Cottage library, it will be greatly appreciated.

Ebell Juniors

President, Miss Elsa Matthews, HEmpstd 0271
Vice-President, Miss Loraine Noble, 7-5408
Secretary, Miss Marie Collison, 7-4877
Treasurer, Mrs. Loren Willard Babcock, EMpire 7933

WEDNESDAY, *May 13,* at 2:30 o'clock

Annual presentation of three one-act plays, presented by Ebell Juniors of the Drama Workshop, under the direction of Mrs. Loren W. Babcock and Miss Neola Meekins. All members of Ebell are cordially invited to attend.

FRIDAY, *May 1st,* at 2:00 o'clock

Final Bridge Tea, to be held at the home of Mrs. W. B. Scarborough, 961 South Manhattan Place.

Acceptances must be telephoned to Mrs. Jackson, 560-310, before April 29th.

In Memoriam: Mrs. Robert A. Todd

The Ebell Club of Los Angeles

The Officers

President, Mrs. William Read
First Vice-President, Mrs. William B. Scarborough
Second Vice-President, Miss Frederica de Laguna
Third Vice-President, Mrs. Lyman Curtis Blakeslee
Fourth Vice-President, Miss Ada A. Dryden
Recording Secretary, Miss Ellen L. Andrews
Corresponding Secretary, Mrs. Birney Donnell
Treasurer, Mrs. Lewis Clark Carlisle
General Curator, Mrs. Charles V. Craig
Chairman Rest Cottage Association, Mrs. William R. Wherry
Chairman Scholarship, Mrs. F. W. Pitcher
Bulletin Editor, Mrs. William B. Scarborough, 719-78

The Directors

Mrs. William Read
Mrs. W. W. Orcutt
Mrs. Edward A. Tufts
Mrs. Leslie Randall Hewitt
Mrs. William L. Jones
Mrs. George Harris Cook
Mrs. Grantland Seaton Long

Department Calendar

MONDAYS:
First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:
First—*Art and Travel*
Second—*Ebell Juniors*
Second—*Music*
Third—*Books and Current Literature*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
First and Third—*Bible*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

Lang Press, Los Angeles

The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone ATLANTIC 3893

June
1925

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *June First* *(Voting Members Only)*

Annual Business Meeting

Memorial Song, James Murray

Lecture: Frenzied Fiction
Stephen Leacock

MONDAY, *June Eighth*

Annual Business Meeting Concluded

Lecture: The Three-fold Challenge of Education
Dr. Walter F. Dexter

MONDAY, *June Fifteenth*

Installation of Officers

Musicale: May MacDonald Hope, *Pianist*
Mme. Lizeta Kalova, *Russian Violinist*

MONDAY, *June Twenty-third*

Annual Luncheon and Benefit

Program Notes

STEPHEN LEACOCK is a humorist but his fun is not without its sting. His most telling wit takes the form of satire. His interpretations of mankind's foibles, however, are so full of human sympathy that all the world can join in the merriment.

Dr. Walter F. Dexter, President of Whittier College, has a stimulating and thought-provoking address. He is direct and forceful, forward looking and broad-visioned in his message for present and future education.

May MacDonald Hope will present a fine program of music. She has high ideals in the music world and Ebell will profit from her devotion to the cause of art.

Special Announcements

The Annual Business Meeting of Ebell Rest Cottage Association will be held at the Club House on Tuesday, June 2nd, 1925, at 10:00 A. M. Polls open until noon.

Ebell Juniors

President, Miss Elsa Matthews, HEmpstd 0271
Vice-President, Miss Loraine Noble, 7-5408
Secretary, Miss Marie Collison, 7-4877
Treasurer, Mrs. Loren Willard Babcock, EMpire 7933

Wednesday, *June 10th*, at 12:00 o'clock

Annual Bridge Luncheon.

Installation of Officers.

Tickets may be obtained from Miss Alice Warmbath, 560-078. Reservations must be in before Monday, June 8th. All Ebell members are cordially invited to attend.

In Memoriam:

Mrs. William Montrose Alexander.
Mrs. George Dale Bavin.
Miss Mary E. Haynes.

The Ebell Club of Los Angeles

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Third Vice-President, Mrs. Lyman Curtis Blakeslee
Fourth Vice-President, Miss Ada A. Dryden
Recording Secretary, Miss Ellen L. Andrews
Corresponding Secretary, Mrs. Birney Donnell
Treasurer, Mrs. Lewis Clark Carlisle
General Curator, Mrs. Charles V. Craig
Chairman Rest Cottage Association, Mrs. William R. Wherry
Chairman Scholarship, Mrs. F. W. Pitcher
Bulletin Editor, Mrs. William B. Scarborough, 719-78

The Directors

Mrs. William Read
Mrs. W. W. Orcutt
Mrs. Edward A. Tufts
Mrs. Leslie Randall Hewitt
Mrs. William L. Jones
Mrs. George Harris Cook
Mrs. Grantland Seaton Long

Department Calendar

MONDAYS:
First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:
First—*Art and Travel*
Second—*Ebell Juniors*
Second—*Music*
Third—*Books and Current Literature*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
First and Third—*Bible*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

Lang Press, Los Angeles

The Ebell of Los Angeles

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October
1925

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *October Fifth*

President's Message
Musicale:
CELESTE NELLIS-RYUS
SOL COHEN

MONDAY, *October Twelfth*

Lecture: Constantinople, The Queen of the East
DR. B. R. BAUMGARDT

MONDAY, *October Nineteenth*

Play: Eugene O'Neill's "Beyond the Horizon"
Presented by the Potboilers Art Theatre

MONDAY, *October Twenty-sixth*

Charter Day Reception
Music in the Patio
DR. FEODOR KOLIN, Master Composer at the Piano
LITTLE YVONNE in Dances

All October meetings for members only

Program Notes

CELESTE NELLIS-RYUS and Sol Cohen need no introduction. Sol Cohen has but recently returned from Europe. The program will feature the trend of modern music.

Dr. B. R. Baumgardt's lecture on Constantinople is the fruit of a recent trip to the Balkans. New, beautiful lantern slides will illustrate the lecture.

The Potboilers Art Theatre is the creative dramatic faculty of Los Angeles. Its plays are interesting and vital, catching new visions in settings and lightings, offering actors, authors and scenic artists an unhampered scope of expression.

Greetings from the President

EBELL is now the proud owner of a beautiful and commanding site for a new club home: the southwest corner of Wilshire Boulevard and Burck Place—a large lot with no deed restrictions.

Here in the near future will rise an artistically-complete structure so designed as to satisfy Ebell's complex needs and ambition. It is hoped that every member of the Club will evince a lively interest in planning this new home, sending in to the Compilation Committee signed suggestions for ready reference.

Much time and thought have already been given to the selection of an architect, the Building Committee having called into conference nearly a score of well-known architects who gave interesting and enlightening talks on the science and art of building. Too much praise cannot be given to this fine body of men for sharing their technical knowledge and exhibiting the results of their skill. To visit with them so many beautiful structures was indeed a delightful way to become acquainted with the different types of architecture.

Other Committees have spent their vacation time in Ebell's service. The Printing Committee offers as the result of a summer's labor the new Year Book—in which may be found both history and prophecy. Several new features have been introduced: the grouping of all social welfare activities; the change in the name of the Social Science Department to that of Public Affairs; the recognition of the officers of the Federation, General, State, and District, and the larger and more definite Federation Committee. The House Chairman and her assistants have given a general renovation to the entire clubhouse and have made all preparations for the Wednesday luncheons and Monday teas.

The Departments are all on tip-toe eager for the first meeting. Programs are outlined for the year; benefits planned; books selected; and prospective members have been met. Everything is ready, everyone expectant of a busy, useful year. At no former time has Ebell had greater need of the observance of her motto, "I Serve."

Friday, *October Twenty-third,* 8:00 P.M.

The Executive Committee plans to have one evening program each month for the benefit of those members who cannot attend the regular meetings. The October meeting will have as its subject, "Matters of Great Public Moment," to be given under the direction of Mrs. John Stearns Thayer, Curator of Public Affairs.

The Departments

Mrs. Harry A. Ford, *General Curator*
DUnkirk 2053
Mrs. James W. Johnson, *Assistant Curator*
5-2632

Art and Travel—Wednesday, 10:30 a.m.
Mrs. W. S. Bartlett, *Curator*—7-4098

October 7th—Travellers' Day The Charms of Motoring in Italy
Mrs. Benjamin Franklin Perkins
"There, on the Mediterranean where the tide of life flows ceaselessly, like the Gulf Stream, unchanging and unchangeable"
Mrs. A. Bennett Cooke
On the Alhambra Hill
Mrs. C. Q. Stanton
Guest Luncheon

Better American Speech—First and Third Tuesdays, 10:00 a.m.
Mrs. Zoe Ballard Shiveley, *Curator*—535-47

October 6th—Importance of Early Home Training Upon the Child's English
Mrs. Dessa H. M. Fultz
Speech Training in our Elementary and Secondary Schools
Miss Evaline Dowling
Should Speech Training Have a More Prominent Place in the Curricula of Our Colleges and Universities?
Dr. Walter F. Dexter

October 20th—Good English a Business Asset
Orra Eugene Monnette
Better Speech an Asset in Vocational Opportunity
Lou La Blonge Whitcomb
The Value of Good English in Advertising
Clarence A. Lyman
Pronunciation and Syntax Drill, 10 to 10:30 A.M.

Bible—Second and Fourth Thursdays, 10:30 a.m.
Mrs. Lena Leonard Fisher, *Curator*—760-239

Women of the Bible
October 8th—Eve, the Original Feminine
October 22nd—Miriam, the Big Sister

Books and Current Literature—Wednesday, 10:00 a.m.
Mrs. Jack Vallely, *Curator*—ATlantic 8664

October 21st—An Old, Old Love Story, Mrs. Edward A. Tufts
The Girdle of Aphrodite, Mrs. Margaret Barbrick Gillette
Love Stories à la Mode, Mrs. Jack Vallely
Guest Luncheon

Browning—First and Third Mondays, 10:00 a.m.
Mrs. Milton K. Young, *Curator*—5-6280

October 19th—Ferishtah's Fancies: The Eagle, The Mellon Seller, Shah Abbas, The Family

Address: Miss Helen A. Brooks
Greetings: Former Curators of the Browning Department
Time and Place of Browning's Writing Ferishtah's Fancies
Miss Ada A. McClelland

Drama—Wednesday, 10:30 a.m.
Mrs. A. H. Purdue, *Curator*—FItzroy 0602

October 28th—Moving Pictures and the Drama
Hugh Reticker
The Drama Workshop of Ebell presents Bel Buel Reticker in her one-act play, A Discordant Interlude
Orchestra: Miss Orris Cook, *Piano*
Mrs. Lavelle Cook, *Violin*
Mrs. Ethel Atherton, *Cello*

Guest Luncheon

French—Fridays. Mrs. R. E. Filcher, *Curator*—WAshington 8283
Mlle. Madeleine Letessier, *Instructor*

De 9:30 à 10:30 du matin: Cours élémentaire: Grammaire—Chardenal's Complete Course (Revised Edition) Leçon 1
De 10:30 à 11:30 du matin: Cours intermédiaire: Chardenal's Complete Course (Revised Edition) Leçon 36
Petits Contes de France (Méras) Le Trésor to line 20
De 11:30 à 12:30 du matin: Cours avancé: Français Pratique (Briscoe and Dickman) Leçon 15 to Section (c)
Lucienne (Jules Romains) Pages 7 to 15

All members of the three classes are requested to be present at 10:30 o'clock October 9th.

Music—Wednesday, 10:30 a.m.
Mrs. Ernest J. Dill, *Curator*—769-344

October 14th—Lecture: Existing Musical Conditions in Europe
Frances Wright

Musical Program
Virgie Lee Mattoon, *Contralto;* Mrs. Frank Keenan, *Accompanist;* Harry Baxter, *Flutist;* Mrs. Harry Baxter, *Accompanist*
Trio: Mary Christine Albin, *Piano;* Evelyn Pickrell, *Violin;* Hazel Babbidge, *Cello*

Guest Luncheon

Parliamentary Law—First and Third Mondays, 10:30 a.m.
Mrs. Charles S. McKelvey, *Curator and Instructor*—7-5033
Smalltown Improvement Club at 10:30 a.m.

October 19th—Introduction of Business into the Assembly: Special Topic
Pages 13 and 14 of the Ritual

Psychology—Second and Fourth Mondays, 10:30 a.m.
Mrs. Sumner P. Hunt, *Curator*—BEacon 3739

October 12th—Talk by Dr. Louise Unger

October 26th—Book Reviews by Mrs. Sidney J. Parsons
The Fruit of the Family Tree
Albert Edward Wiggam
Glorious Apollo
E. Barrington

Public Affairs—Third Thursday, 10:30 a.m.
Mrs. John Stearns Thayer, *Curator*—7-2639

October 15th—Institutions for Children vs. Family Life
Dr. Luna B. Phelps and Mrs. James West
Honor Camps—What our Supervisors are doing for County Prisoners
Mrs. James West
Abd-El Krim—A discussion of European Affairs and the Menace of Abd-El Krim
Mrs. Thomas Sidney Exley
Current Events
Mrs. John Stearns Thayer

Shakespeare—Second and Fourth Tuesdays, 10:00 a.m.
Mrs. Norman D. Hall, *Curator*—DUnkirk 2875

October 13th—The Historic Background of the Days of Richard III
Mrs. John Fremont Salyer
Reading and Study of Act I, Richard III

October 27th—Shakespeare and Liberty in America
Mrs. Lillian Monk
Reading and Study of Act II, Richard III

Spanish—Thursdays. Mrs. Franklyn A. Rauscher, *Curator*—766-831
Sra. Maria Lopez de Lowther, *Instructor*

9:15-10:00 a.m.—Clase Elemtaria—Textbook will be announced later
10:00-10-45 a.m.—Clase Intermediaria—Cuentos y Leyendas (Hills and Cano) Heath Publishing Co.
10:45-11:30 a.m.—Clase Superior—Cuentos y Leyendos (Hills and Cano) and Temas Españoles (Crawford)

Department Notes

Better American Speech—Mrs. Dessa H. M. Fultz is well-known as a story-teller and author of children's stories and poems. Dr. Walter F. Dexter is President of Whittier College—a most interesting and vigorous speaker. Miss Evaline Dowling had charge of Dramatics in the Hollywood High School for five years and is now head of the English Department at Jefferson High School. Mrs. Lou La Blonge Whitcomb is a lecturer on character analysis. Mr. Clarence Lyman is advertising manager for a chain of banks.

Drama—Mr. Reticker has directed important theatrical and moving picture productions in New York City and is a writer of plays. At present he is Art Director for William S. Hart of the United Artists. Mrs. Reticker also has had unusual experience in theatrical life.

Music—In 1914 Frances Wright became Head of the Music Department of what is now the University of California, Southern Branch. Virgie Lee Mattoon is one of the city's finest church soloists. Mrs. Frank Keenan was an accomplished musician before going on the stage. Harry Baxter is well-known to radio fans as an excellent flutist. The Mary Christine Albin Trio has just returned from a second concert trip to the Hawaiian Islands.

Special Announcements

The Art Exhibits Committee presents an exhibition of unusual interest from the studios of William Wendt, Norman Chamberlain, Carl Oscar Borg, Clyde Forsythe, Hanson Puthoff, Roscoe Schrader, Miss Anna Hills and Jack Wilkinson Smith, who have each contributed one or two canvasses.—Mrs. Lurah C. Davis, *Chariman of Exhibits.*

Practical Relief—Fridays, Mrs. T. J. Fletcher, *Chairman;* GRanite 6640. Meets all day for sewing. Workers needed.

The Chairman of the Ebell Section of the Needlework Guild earnestly desires that every member of the Club shall be a member of the Guild. The only requisite for membership is the gift of two new garments, articles of household linen or donation of money. The Needlework Guild is non-sectarian, is local in its activities and makes its appeal but once a year. Your contribution should be at the Ebell office before October 25th.

Miss Della F. Bates, *Chairman.*

The regular monthly meeting of Ebell Rest Cottage Association will be held Tuesday, October 6th, at Rest Cottage, 135 North Park View Avenue, at 11:00 o'clock, followed by a picnic luncheon. All members of the Association are cordially invited to come and bring an individual luncheon.

Social Welfare—Fifth Thursday, 10:30 A.M. Mrs. Charles Egleston Crary, *Chairman;* DUnkirk 8020. October 29th—Industrial Relations, Senator G. W. Cartwright. Guest luncheon.

The tickets for the luncheon following the Art and Travel Department, October 7th, will be on sale Friday, October 2nd, from 3 to 5 o'clock. No telephone reservations.

Ebell Juniors

President, Mrs. Loren Willard Babcock, WHitney 7185
Vice-President, Miss Olive De Foor, FItzroy 3820
Secretary, Mrs. Dudley L. Frank, WAshington 5176
Treasurer, Miss Amy D. Phillips, FItzroy 3820

Wednesday, *October 14th,* at 2:30 o'clock

A musical program of unusual interest will be presented under the direction of Mrs. Esther Rhoades Maude. A motion picture of the Ebell Juniors and their guests will be taken as they enter the Clubhouse. Each Ebell Junior may bring three guests to this meeting on her calling card.

In Memoriam

Mrs. S. W. de la Mer
Mrs. John Eggert
Mrs. Mollie Bloom Flagg
Mrs. M. A. Grace
Mrs. Thomas L. Groshon
Mrs. W. L. Harcourt
Mrs. W. B. Scott

The Ebell Club of Los Angeles

The Officers

President, Mrs. William Read
First Vice-President, Mrs. Ilot Johnson
Second Vice-President, Miss Helen Louise Stubbs
Third Vice-President, Mrs. James Andrew Rogers
Fourth Vice-President, Mrs. Charles D. Burt
Recording Secretary, Mrs. Patrick Campbell
Corresponding Secretary, Mrs. Lyman Brumbaugh Stookey
Treasurer, Mrs. Lewis Clark Carlisle
General Curator, Mrs. Harry A. Ford
Chairman Rest Cottage Association, Mrs. William R. Wherry
Chairman Scholarship, Mrs. F. W. Pitcher
Bulletin Editor, Mrs. Ilot Johnson, UNiversity 3566

The Directors

Mrs. William Read
Mrs. Leslie Randall Hewitt
Mrs. William Luke Jones
Mrs. George Harris Cook
Mrs. S. M. Browne
Mrs. Charles Egleston Crary
Miss Frederica de Laguna

Department Calendar

MONDAYS:

First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:

First—*Rest Cottage Association*
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:

First—*Art and Travel*
Second—*Music*
Second—*Ebell Juniors*
Third—*Books and Current Literature*
Fourth—Drama

THURSDAYS:

Every Thursday—*Spanish*
Second and Fourth—*Bible*
Third—*Public Affairs*

FRIDAYS:

Every Friday—*French*
Every Friday—*Practical Relief*

Lang Press, Los A

The Ebell of Los Angeles

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November
1925

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *November Second*

Dramatic Recital: "Bunty Pulls the Strings," *Graham Moffatt*

ELIZABETH E. KEPPIE

MONDAY, *November Ninth*

Lecture: "The International Mind"

FREDERIC P. WOELLNER

MONDAY, *November Sixteenth*

Musical: "Love Lyrics from Browning"

MRS. ANNIS HOWELL ROBINSON, *Soprano*

ELINOR REMICK WARREN, *Accompanist*

"Rabbi Ben Ezra," *Frances Marian Ralston,* Composer and Conductor

Sung by the Double Octette of the Pasadena Choral Club

CLARENCE V. NADER, *Accompanist*

MONDAY, *November Twenty-third*

Lecture: Architects of Civilization

MARVIN L. DARSIE

MONDAY, *November Thirtieth*

Drama: Two Plays by the Drama Workshop of Ebell

"Thursday Evening," CHRISTOPHER MORLEY

"Night Wanderers," a Fantasy, MRS. HARRY C. BENDER

Program Notes

ELIZABETH E. KEPPIE, Director of Dramatics of the Pasadena High School, is a graduate of Emerson School of Oratory, Boston, and has studied abroad. She will read Graham Moffatt's play as only a Scotchwoman can.

Frederic P. Woellner is a lecturer on Civic Education and former critic of History and Literature at Columbia University.

Frances Marian Ralston, one of Southern California's composers, is conducting her own composition. The Pasadena Choral Club is too well-known for its artistry to need an introduction here.

Mrs. Annis Howell Robinson and Elinor Remick Warren are not strangers to Ebell.

Marvin L. Darsie, Dean of Teacher's College, University of California, Southern Branch, will call to our minds the debt we owe to the Pilgrim Fathers, and anticipate Thanksgiving in his lecture, "Architects of Civilization."

The Drama Workshop is one of the newest and most important of Ebell's Department activities. "Night Wanderers" is a play which has been written, staged and directed by Ebell's own members.

The Departments

Mrs. Harry A. Ford, *General Curator*
DUnkirk 2053
Mrs. James W. Johnson, *Assistant Curator*
5-2632

Art and Travel—Wednesday, 10:30 a.m.
Mrs. W. S. Bartlett, *Curator*—7-4098

November 4th—Review of Exhibits in Los Angeles Museums
Mrs. Mary Mendenhall Perkins
The Evolution of Architecture
Mrs. William H. Millspaugh
Interior Decoration, Making the Home Beautiful through Art in Every Day Life
Miss Leta Horlocker
Guest Luncheon

Better American Speech—First and Third Tuesdays, 10:30 a.m.
Mrs. Zoe Ballard Shiveley, *Curator*—535-47

November 3rd—What is Being Done in our City Schools for Pupils Handicapped by Speech Defects
Miss Alice C. Chapin
Laboratory Study of Our Speech for Corrective Purposes
Dean Ray K. Immel

November 17th—Review of "Your Voice, the Part of You that Never Grows Old," by Charles Edward Russell in Cosmopolitan for April, 1925
Mrs. J. Elbert Harshman
Standards in Voice and Diction
Miss Mildred Voorhees
Pronunciation and Syntax Drill, 10 to 10:30 A.M.

Bible—Second and Fourth Thursdays, 10:30 a.m.
Mrs. Lena Leonard Fisher, *Curator*—760-239

November 12th—A Contrast, Job's Wife and Deborah

November 26th—Meeting Omitted—*Thanksgiving Day*
Calling card privileges at all meetings of this Department

Books and Current Literature—Wednesday, 10:00 a.m.
Mrs. Jack Vallely, *Curator*—ATlantic 8664

November 18th—Book Reviews of Current Publications on Bible Literature
Bertha Lincoln Heustis
The Poetry of the Bible
Mrs. Harry C. Bender
Modern Themes in Literature
Mrs. Jack Vallely
Guest Luncheon

Browning—First and Third Mondays, 10:00 a.m.
Mrs. Milton K. Young, *Curator*—5-6280

November 2nd—Ferishtah's Fancies, continued:

The Sun, Mihrab Shah, A Camel Driver
Shah Nameh or Book of Kings
Miss Florence Riley
Browning's Philosophy of Evolution in "The Sun"
Mrs. Thomas B. Stowell

November 16th—Ferishtah's Fancies, continued:

Two Camels, Cherries, Plot-Culture, A Pillar at Sebzevar
The Spirit of Service Exemplified in Ferishtah's Fancies
Mrs. Mary Mendenhall Perkins
The Prize is in the Process
Mrs. A. H. Purdue

November 30th—Ferishtah's Fancies, completed:

A Bean-Stripe, Apple Eating, Epilogue
A Comparison of the Lyrics
Mrs. Edward Crumley
Does Ferishtah Succeed in Psyche's Task
Mrs. Sidney J. Parsons

Drama—Wednesday, 10:30 a.m.
Mrs. A. H. Purdue, *Curator*—FItzroy 0602

November 25th—Why We Go to the Theatre
Mrs. A. H. Purdue
Bernice, Susan Glaspell
A Play in Three Acts, read by Mrs. George S. Greene

Guest Luncheon

French—Fridays. Mrs. R. E. Filcher, *Curator*—WAshington 8283
Mlle. Madeleine Letessier, *Instructor*

9:30 A.M.: Cours élémentaire
10:30 A.M.: Cours intermédiare
11:30 A.M.: Cours avancé

Parliamentary Law—First and Third Mondays, 10:30 a.m.
Mrs. Charles S. McKelvey, *Curator and Instructor*—7-5033

Small Town Improvement Club at 10:30 A.M.

November 2nd—Special Study Topic: Main Motions and Resolutions
Pages 19 and 20 of the Ritual

November 16th—Special Study Topic: Precedence of Motions
Pages 15, 16, 17 and 18 of the Ritual

Psychology—Second and Fourth Mondays, 10:30 a.m.
Mrs. Sumner P. Hunt, *Curator*—BEacon 3739

November 9th—Our Infinite Possibilities
Mrs. Rosalind Peasley

November 23rd—Everyman's Genius, Mary Austin
Reviewed by Mrs. Charles N. Flint

Luncheon Chairman, Mrs. Jesse T. Trenery, DRexel 3535

Public Affairs—Third Thursday, 10:00 a.m.
Mrs. John Stearns Thayer, *Curator*—7-2639

November 19th—Ten Years Later, Sir Philip Gibbs
Reviewed by Mrs. Ilot Johnson

Shall the United States Enter the World Court?
President Coolidge has recommended that the matter be favorably considered at the next session of Congress
Rabbi Ernest Trattner

Legislation Sponsored by the General Federation
Mrs. Robert J. Burdette

Current Events, Mrs. John Stearns Thayer

Shakespeare—Second and Fourth Tuesdays, 10:00 a.m.
Mrs. Norman D. Hall, *Curator*—DUnkirk 2875

November 10th—Men of Shakespeare, General James Donovan
Reading and Study of Act III, Richard III

November 24th—Unfamiliar Familiars of Shakespeare
Mrs. Lena Leonard Fisher

Reading and Study of Acts IV and V, Richard III

Spanish—Thursdays. Mrs. Franklyn A. Rauscher, *Curator*—766-831
Sra. Maria Lopez de Lowther, *Instructor*

9:15 A.M.: Clase Elementaria
10:00 A.M.: Clase Intermediaria
10:45 A.M.: Clase Superior

Department Notes

Art and Travel—Miss Leta Horlocker is Art Chairman of the Los Angeles District of Federated Women's Clubs.

Better American Speech—Miss Alice C. Chapin is Supervisor of the Department for Correction of Speech Defects in our City Schools.

Ray K. Immel is Dean of the School of Speech at the University of Southern California, and President of the National Association of Teachers of Speech. Dean Immel's reeent perfection of instruments for measuring and charting speech organs and his making of records is a most fascinating subject.

Miss Mildred Voorhees is in charge of the work in voice and diction at the Hollywood Community Studio of the Theatre. She spent the past year in New York City doing intensive work in the most advanced methods of establishing standards and correcting difficulties in voice and diction.

Books and Current Literature—Bertha Lincoln Heustis is the President of the Los Angeles branch of the League of American Penwomen. She is a critic of great discernment and brilliance, with a delightful sense of humor. Many are familiar with her book reviews over the radio.

Drama—Barrett H. Clark, in his new book, A Study of Modern Drama, says that in the United States there is a host of clever women who have written good plays. Mrs. Greene, after much research, has selected from these a drama of an unusual type.

Social Welfare Activities

Fifth Thursday, October 29th, 10:30 a.m.

SOCIAL WELFARE LUNCHEON

Mrs. Charles Egleston Crary, *Chairman*

Industrial Relations, Senator G. W. Cartwright

Senator Cartwright is conversant with industrial conditions, not only in California, but throughout the country. He is a convincing speaker and an interesting morning is assured those who attend.

Luncheon Speakers: Mrs. Susan M. Dorsey, Mrs. James Birney Lorbeer and Mrs. Walter Harrison Fisher.

Rest Cottage—The regular monthly meeting of Rest Cottage Association will be held at Ebell Club House, Tuesday morning, November 3rd, at 11:00 o'clock.

Ebell members and their friends are cordially invited to a tea at Rest Cottage, 135 North Park View Avenue, Tuesday afternoon, November 3rd, from 3 to 5 o'clock.

Practical Relief—under Mrs. Fletcher, meets all day, every Friday during the month. There is an urgent call for clothing, especially for men.

Special Announcements

There will be no meeting of the Music Department and the Ebell Juniors on November 11th, *Armistice Day.*

The canvases shown in November are the work of Karl Yens, a California artist, who has studied in Europe and has exhibited in the leading galleries of this country. We welcome this exhibition of paintings as a token of Mr. Yen's especial interest in Ebell.

Mrs. Lurah C. Davis, *Chairman of Exhibits.*

The Executive Committee presents an evening program on November 20th, at 8:00 p.m. Mrs. Jack Vallely, Curator of the Books and Current Literature Department, has charge of the meeting.

Your attention is again called to the collection of photographs of members of Ebell, which could contain your portrait. It is desired to have every member of Ebell in the albums, two of which are now finished Therefore we urge you to be photographed by Boyé. Phone TUcker 1653, Boyé Studio, 643 South Olive St., for an appointment.

In Memoriam

Mrs. R. M. Moore

Ebell Juniors

President, Mrs. Loren Willard Babcock, WHitney 7185
Vice-President, Miss Olive De Foor, FItzroy 3820
Secretary, Mrs. Dudley L. Frank, WAshington 5176
Treasurer, Miss Amy D. Phillips, FItzroy 3820

Wednesday, *November 4th,* at 2:30 o'clock

"Making the Most of Your Type"

A most interesting talk emphasizing the proper line and color for individual types will be given by Miss Louise Geffene of the Fashion Bureau of Bullock's, Los Angeles. There will also be a Fashion Show featuring the different types properly gowned. A cordial invitation is extended to all members of Ebell.

Ebell Juniors may bring guests on their calling cards

The Ebell Juniors will give a Society Circus on the evening of Tuesday, November 17th. There will be four acts of vaudeville, dancing and tables for cards. Tickets $1.00.

On Wednesday, November 18th, at 2:00 o'clock, the monthly Bridge Party will be held at the home of Mrs. Richard Letts, 725 South Hobart Boulevard. Phone acceptances to Mrs. Dale Bacheller, GLadstone 5834 by November 13th.

The Ebell Club of Los Angeles

The Officers

President, Mrs. William Read
First Vice-President, Mrs. Ilot Johnson
Second Vice-President, Miss Helen Louise Stubbs
Third Vice-President, Mrs. James Andrew Rogers
Fourth Vice-President, Mrs. Charles D. Burt
Recording Secretary, Mrs. Patrick Campbell
Corresponding Secretary, Mrs. Lyman Brumbaugh Stookey
Treasurer, Mrs. Lewis Clark Carlisle
General Curator, Mrs. Harry A. Ford
Chairman Rest Cottage Association, Mrs. William R. Wherry
Chairman Scholarship, Mrs. F. W. Pitcher
Bulletin Editor, Mrs. Ilot Johnson, UNiversity 3566

The Directors

Mrs. William Read
Mrs. Leslie Randall Hewitt
Mrs. William Luke Jones
Mrs. George Harris Cook
Mrs. S. M. Browne
Mrs. Charles Egleston Crary
Miss Frederica de Laguna

Calendar

MONDAYS:

First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:

First—*Rest Cottage Association*
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:

First—*Art and Travel*
Second—*Music*
Second—*Ebell Juniors*
Third—*Books and Current Literature*
Fourth—Drama

THURSDAYS:

Every Thursday—*Spanish*
Second and Fourth—*Bible*
Third—*Public Affairs*

FRIDAYS:

Every Friday—*French*
Every Friday—*Practical Relief*

Lanz Press, Los Ang

The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone WEstmore 4094

December
1925

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *December Seventh*

Lecture Recital: A Visit to the Princes of India

MRS. OLIVER BAINBRIDGE (In Costume)

MONDAY, *December Fourteenth*

Lecture: Sherlock Holmes in Real Life

SIR JOHN ADAMS

MONDAY, *December Twenty-first*

Christmas Musicale: The Quest

An Original Entertainment, under the direction of

SOL COHEN and WELLS HIVELY

MONDAY, *December Twenty-eighth*

No Meeting

Program Notes

MRS. Oliver Bainbridge's Lecture is a story of her personal experiences in India, among the native rulers, princes, whose domains can only be visited by invitation, and which the tourist rarely sees.

Sir John Adams' teaching experience has been broad. He organized the educational work of more than 10,000 interned prisoners of war in Holland, during the World War. He has recently been knighted for his extraordinary contributions to the advancement of education. He has published many books.

Sol Cohen and other musicians have composed a surprise program as their Christmas gift to Ebell. By their generosity these artists with violin, 'cello, piano and song will bring the true Christmas spirit into our midst.

Special Program, Tuesday Evening, December 15th, 8:00 P.M.

The Executive Committee presents Mrs. Lena Leonard Fisher, Curator of the Bible Department, in a Christmas program.

No Departments in December

EXCEPT THOSE LISTED BELOW

Music—Wednesday, 10:30 A.M.
Mrs. Ernest J. Dill, *Curator*—769-344

December 2nd—A Morning with Resident Composers

Reflections of a Composer and Teacher, Frances Marion Ralston
Nationalism in Music in America, Modest Altshuler

Musical Program:

Piano Numbers, Frances Marion Ralston
Songs and Piano Numbers by Elthea Snider Turner
Mrs. Roy Charles Arnold, Soprano; Elthea Snider Turner, Piano
Sonata for 'Cello and Piano (first time)
Lucy Fuhrer Genter, 'Cellist; Frances Marion Ralston, Pianist
A group of songs by local composers, Mr. William Pilcher, Tenor

Guest Luncheon

Program Notes

Music—Frances Marion Ralston was formerly a teacher at Wellesly College. Elthea Snider Turner was a prominent Chicago organist and writer of pageants. Lucy Fuhrer Genter is one of the city's finest 'Cellists. For many years Conductor of the Russian Symphony Orchestra in New York, Modest Altshuler is now composing music for the moving pictures.

Social Welfare Activities

The monthly meeting of Ebell Rest Cottage Association will be held Tuesday, December 1st, at 11 o'clock at Ebell Club House. A full attendance is desired to plan for the Christmas party.

Special Notices

Mr. Benjamin C. Brown, a prominent California artist, formerly a student in Julian Academie, Paris, shows a well-chosen exhibition of paintings during the month of December.

Mr. Brown will be remembered as the painter of the $1,000 prize picture owned by the Los Angeles District, California Federation of Women's Clubs.

Mrs. Lurah C. Davis, *Chairman of Art Exhibits*

Library—Just received—*for reference only:*

1. Outline of Literature, Drinkwater
2. Outline of Art, Orpen

Ebell Juniors

President, Mrs. Loren Willard Babcock, WHitney 7185
Vice-President, Miss Olive De Foor, FItzroy 3820
Secretary, Mrs. Dudley L. Frank, WAshington 5176
Treasurer, Miss Amy D. Phillips, FItzroy 3820

Wednesday, December 9th at 2:30 o'clock

Miss Kyo, Japanese Soprano, artist student of Madame Frances George

Junior Vaudeville

Novelty Dances, Miss Fay Kastner and Miss Betty Bryson
"In 1999," a One-Act Comedy, by the Juniors
"Musical Melodies," Franklin Pierce and Vic Beale

Owing to individual parties and homecomings there will be no bridge party in December.

In Memoriam

Mrs. A. M. Crombie Mrs. Ralph E. Webster

The Ebell Club of Los Angeles

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Second Vice-President, Miss Helen Louise Stubbs
Third Vice-President, Mrs. James Andrew Rogers
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Mrs. Charles Egleston Crary
Miss Frederica de Laguna

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First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:

First—*Rest Cottage Association*
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:

First—*Art and Travel*
Second—*Music*
Second—*Ebell Juniors*
Third—*Books and Current Literature*
Fourth—Drama

THURSDAYS:

Every Thursday—*Spanish*
Second and Fourth—*Bible*
Third—*Public Affairs*

FRIDAYS:

Every Friday—*French*
Every Friday—*Practical Relief*

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January
1926

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *January Fourth* —for Members Only

Business Meeting

Musicale: Compositions of Schubert, Schumann, and Winter-Watts

MR. FREDERIC HUTTMAN

Accompanist, Mrs. Leonore Pier

MONDAY, *January Eleventh*

Lecture-Recital: Reviews of Modern Short Stories, Plays, and Poems

LILLIAN BURKHART GOLDSMITH

MONDAY, *January Eighteenth*

Lecture-Musicale: The Evolution of the Folk Song and Modern Hymnology

MRS. WILLIAM ERNEST MABEE

Assisted by Franc Hoffman, Basso

MONDAY, *January Twenty-fifth*

Lecture: Both Sides of the Footlights

MAJOR VIVIAN GILBERT

Program Notes

FREDERIC HUTTMAN is internationally famous. He was leading tenor in the Berlin Opera Company and is noted throughout Europe as an Oratorio Singer. He is to sing Lohengrin and Parsifal in the Wagner Festival at Bayreuth during the summer of 1927.

Lillian Burkhart Goldsmith and Mrs. William Ernest Mabee are too well known and well loved to require an introduction.

Franc Hoffman has not been long in this country. He is to sing with the Philharmonic Orchestra later in the year.

Major Vivian Gilbert is a well-known English actor, author, and lecturer. He was playing in Peg o' My Heart in New York when the war broke out. The New York Sun describes him as the leading raconteur on the lecture platform.

Evening Program, January 15th, 1926, 8:00 P.M.

The Executive Committee announces a program under the direction of Mrs. A. H. Purdue, Curator of the Drama Department. The Drama Workshop will give two short plays.

The Departments

MRS. HARRY A. FORD, *General Curator*
DUnkirk 2053
MRS. JAMES W. JOHNSON, *Assistant Curator*
5-2632

Art and Travel—WEDNESDAY, 10:30 A.M.
Mrs. W. S. Bartlett, *Curator*—7-4098

January 6th—Glimpses of the Pan-American Exhibition
Mrs. Mary Mendenhall Perkins

National Characteristics Expressed in Architecture
Mrs. Archibald E. Hanson

The Land of the Garden of Allah
Mrs. Byron Thorpe Carr

Guest Luncheon

Better American Speech—FIRST AND THIRD TUESDAYS, 10:00 A.M.
Mrs. Zoe Ballard Shiveley, *Curator*—535-47

January 5th—Speech and Our Foreign-Born
Mrs. A. Z. Winslow

What English Can Do in the Americanization of the Foreign-Born
G. Bromley Oxnam

January 19th—Correct Speech, a Distinction; Its Use and Teaching, a Discipline
Mrs. Mary Mendenhall Perkins

Three Short Poems, read by Mrs. Guy T. Keene

Speech as an Index of Character
Miss Annette Foster

Bible—SECOND AND FOURTH THURSDAYS, 10:30 A.M.
Mrs. Lena Leonard Fisher, *Curator*—760-239

January 14th—Current Religious News, Mrs. Alvin W. Ault
A Love That Lived: A Study of Sara, Mrs. Leonard Fisher

January 28th—Current Religious News, Mrs. George Clark Peck
Pioneer Feminists: The Daughters of Zelopheahad
Mrs. Lena Leonard Fisher

Calling card privileges at all meetings of this Department

Books and Current Literature—WEDNESDAY, 10:00 A.M.
Mrs. Jack Vallely, *Curator*—ATlantic 8664

January 20th—Humor as the Intelligentsia of the Middle Ages Saw It
Miss Frederica de Laguna

Some Modern Fun-Makers
Mrs. Jack Vallely

Guest Luncheon

Browning—First and Third Mondays, 10:00 a.m.
Mrs. Milton K. Young, *Curator*—DUnkirk 5716

January 4th—Ferishtah's Fancies, Reviewed
Reading of Cherries and Plot-Culture
Quotations and Discussions
Love, the Prevailing Theme in Ferishtah's Fancies
Dr. Bertha L. Dickinson

January 18th—Asolando: Fancies and Facts
Reading of Selected Poems
Address: Asolo, By a Resident of Asolo
Browning's Friendship for Mrs. Arthur Bronson
Mrs. Joel B. Gwynne

Drama—Wednesday, 10:30 a.m.
Mrs. A. H. Purdue, *Curator*—FItzroy 0602

January 27th—The Drama Workshop of Ebell Presents "Oft in the Stilly Night," a curtain-raiser, Marion Spencer Smith
"The Conflict," a drama in one act, Clarice Vallette McCauley
Directed by Mrs. Charles Axiom Chamberlain
Guest Luncheon

French—Fridays. Mrs. R. E. Filcher, *Curator*—WAshington 8283
Mlle. Madeleine Letessier, *Instructor*

9:30 A.M.: Cours élémentaire
10:30 A.M.: Cours intermédiare
11:30 A.M.: Cours avancé

Music—Wednesday, 10:30 a.m.
Mrs. Ernest J. Dill, *Curator*—769-344

January 13th—A morning devoted to Edward MacDowell, our foremost American Composer
Edward MacDowell as I Knew Him
Mrs. Graham Putnam
Third and Fourth Movements of the Sonata Tragica, Edward MacDowell
Mrs. Cordelia Swissaert, Pianist
The Peterborough Colony and its Effect on American Music
Mrs. Abbie Norton-Jamison
A Group of MacDowell Songs
Mrs. C. Fletcher Quillian, Soprano
(a) In Deep Woods
(b) The Indian Idyl } Edward MacDowell
(c) Joys of Autumn
Mrs. Cordelia Swissaert
Guest Luncheon

Parliamentary Law—FIRST AND THIRD MONDAYS, 10:30 A.M.
Mrs. Charles S. McKelvey, *Curator and Instructor*—7-5033

Small Town Improvement Club at 10:30 A.M.

January 4th—Special Topic: Postpone Definitely and Object to the Consideration of the Question

January 18th—Special Topic: Motion to Amend

Psychology—SECOND AND FOURTH MONDAYS, 10:30 A.M.
Mrs. Edgar S. Stanley, *Curator*—WHitney 6633

January 11th— The Psychology of Testimony and of Detection
Karl T. Waugh

January 25th—Chapters I, II and III of Unmasking Our Minds, Seabury
The Self, William James—Mrs. E. C. Pyle
Chapters IV, V, VI and VII of Unmasking Our Minds
Mrs. L. A. J. La Motte
Human Efficiency and Levels of Intelligence, Goddard
Mrs. Edgar S. Stanley

Luncheon Chairman, Mrs. Jesse T. Trenery, DRexel 3535

Public Affairs—THIRD THURSDAY, 10:00 A.M.
Mrs. John Stearns Thayer, *Curator*—7-2639

January 21st—California Inheritance Tax
Professor Rolland A. Vandegrift
The Colorado River Boulder Canyon Project and the All-American Canal
Burdett Moody
A Close-up View of Some of Our Washington Acquaintances
Mrs. John Stearns Thayer

Calling Card privileges at all meetings of this Department

Shakespeare—SECOND AND FOURTH TUESDAYS, 10:00 A.M.
Mrs. Norman D. Hall, *Curator*—DUnkirk 2875

January 12th—Castle Kronborg and Elsinore, Mrs. Thorwald A. Probst
Acts IV and V, Richard III

January 26th—Grave-Diggers' Scene from Hamlet
Directed by Mrs. Lule Warrenton
Henry VIII, Recited with Current Comments
Mr. Frederick Warde

Spanish—THURSDAYS. Mrs. Franklyn A. Rauscher, *Curator*—766-831
Sra. Maria Lopez de Lowther, *Instructor*

9:15 A.M.: Clase Elementaria
10:00 A.M.: Clase Intermediaria
10:45 A.M.: Clase Superior

New members are cordially invited to join the Spanish Department

Department Notes

Better American Speech—Mrs. A. Z. Winslow developed the Foreign Department of our Public Library. She is now with the University of California Southern Branch, lecturing on Education and Americanization. She is a contributor to many periodicals on these subjects, and is the author of many children's books in the Little Cousins Series.

Rev. G. Bromley Oxnam is Pastor of the Church of All Nations. He is well known in Social Welfare activities, and is a lecturer of unusual force.

Miss Annette Foster is Pastor of the First Emerson New Thought Church. She is the Principal of La Grange School, and is one of the leading students and interpreters of Emerson in the West.

Drama—The Drama Workshop of Ebell announces that the drama committee of Ebell Juniors will have charge of the production of these plays.

Music—Founder and for seven years President of the MacDowell Club of Los Angeles, Mrs. Graham Putnam was for several years a pupil of Edward MacDowell.

Mrs. Abbie Norton-Jamison, who is First Vice-President of the California Federation of Music Clubs, visited the Peterborough Colony in New Hampshie for several weeks in 1919.

Mrs. Cordelia Swissaert, well-known pianist and teacher of Pasadena, organized the MacDowell Club of Denver in 1911.

Our own Ebell member, Mrs. C. Fletcher Quillian, was soloist at St. Margaret's Episcopal Church and the First Unitarian Church of Washington, D.C., before coming here, where she has been honored by being a soloist with the Woman's Lyric Club last spring.

Psychology—Mr. Karl T. Waugh, Dean of the College of Arts and Sciences, and Professor of Psychology of the University of Southern California, has had wide experience in several of our eastern colleges, and as Chief Psychological Examiner connected with the Surgeon General's Office at Washington, D.C., during the World War.

Public Affairs—Professor Rolland A. Vandegrift is Director of Research at the University of Southern California and is an authority on California taxation laws. Mr. Burdett Moody is Secretary of the Boulder Dam Association and knows the subject thoroughly.

Social Welfare Activities

Practical Relief—Help! Help! Help! In your New Year resolutions will you not add one that pledges your service to the Practical Relief Department, if not for all day Friday, for a few hours at least, if you can make plain, simple garments?

More than money, more than materials, do we need women who can sew. So many interesting demands are made on this Department by college girls, mothers, aged folk and ex-service men that must be refused unless a few women will generously contribute some little time to this soul satisfying service.

Several devoted women have given one day a week for some years to the Practical Relief work of Ebell, but they are always over-burdened, and sometimes grow discouraged because the workers are wholly inadequate to fill the need, but even so the results attained are so amazingly satisfactory they will not let go. So they make this urgent appeal that you will come to the Club House on Fridays ready for work.

Rest Cottage—The regular meeting of Rest Cottage Association will be held at Ebell Club House on Tuesday, January 5th, 1926, at 11 o'clock.

Special Announcements

Mr. Herbert Van Blarcom Acker, native Californian, who began his art career in Munich in 1913, later studying for several years in Paris and New York, sends an excellent collection of portraits from his studio in Pasadena, for the pleasure of members of Ebell during January. MRS. LURAH C. DAVIS, *Chairman of Art Exhibit.*

Important

Please report to the office at once, any change of address or telephone.

All applications for membership should be handed to the Membership Committee on or before 10:00 A.M. of the first Thursday of each month.

Library—just received:

Travel—1. Undaunted Exiles, E. Baumgardner
2. Wandering in Southeastern Seas, Charlotte Cameron

Fiction—1. The Power and the Glory, Gilbert Parker
2. Wild Geese ($13,500 prize story), Mary Ostenso
3. Christina Alberta's Father, H. G. Wells
4. The Perennial Bachelor (Harper Prize Novel, 1925), Anne Parrish

Ebell Juniors

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Vice-President, Miss Olive De Foor, FItzroy 3820
Secretary, Mrs. Dudley L. Frank, WAshington 5176
Treasurer, Miss Amy D. Phillips, FItzroy 3820

WEDNESDAY, *January* 13th, at 2:30 o'clock

Motion Picture Afternoon

Preview Presentation—The Doctor
Richard Headrick in person
Motion Picture of Ebell Juniors
Mrs. Alice Riply, Piano Solos

All members of Ebell cordially invited.

Ebell Juniors may bring guests on their calling cards.

The motion picture of The Doctor is from The Famous Painting Series. It was written and directed by Mr. Arthur Maude.

Richard Headrick is the well-known child actor.

The motion picture of the Ebell Juniors was taken at their first meeting in October and will be shown today for the first time.

On Wednesday, January 27th, at 2 o'clock, the monthly Bridge Party will be held at the home of Miss Florence Mullin, 669 South Hudson Avenue. Phone acceptances to Mrs. Dale Bacheller, GLadstone 5834, by January 25th.

The Ebell Club of Los Angeles

The Officers

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Long Press, Los Angeles

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February
1926

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *February First*

Dramatic Reading: Saint Joan, George Bernard Shaw
MRS. HARRY C. BENDER

MONDAY, *February Eighth*

Illustrated Lecture: A Visit to Raisuli, the Bandit Chief of Morocco
ROSITA FORBES

MONDAY, *February Fifteenth*

Musicale: Operatic Miniatures
IRMALEE CAMPBELL, *Coloratura Soprano*
CHARLES KING, *Dramatic Tenor*
EVELYN KEMP, *Accompanist*

MONDAY, *February Twenty-second*—Washington's Birthday

Special Program in honor of Dr. Mariana Bertola, President of C.F.W.C.

Round Table Talk on Federation News

Lecture: Some Interesting Phases of Child Welfare Work
DR. MARIANA BERTOLA

Program Notes

OUR own Mrs. Bender will read George Bernard Shaw's latest, and perhaps greatest, play.

Rosita Forbes, novelist and lecturer, is the greatest woman explorer of recent times. She is internationally famous, not only as a narrator of her own thrilling experiences, but also for her contributions to the scientific data and diplomatic knowledge of the age.

Irmalee Campbell made her debut with Doris Keane in "Romance." Since then she has sung the prima donna roles in Lucia, Rigoletto, and Pagliacci.

Charles King was soloist with the Adolph Tandler Little Symphony. He is solo tenor at St. Vincent's Cathedral, Los Angeles.

Dr. Mariana Bertola, as President of the California Federation of Women's Clubs, needs no introduction but a royal welcome.

FRIDAY, *February Twenty-sixth,* 8:00 P.M.

The Executive Committee offers a program under the direction of Mrs. Ernest James Dill, Curator of the Music Department

The Departments

Mrs. Harry A. Ford, *General Curator*
DUnkirk 2053
Mrs. James W. Johnson, *Assistant Curator*
5-2632

Art and Travel—Wednesday, 10:30 a.m.
Mrs. W. S. Bartlett, *Curator*—7-4098

February 3rd—Notes on Exhibits
Mrs. Mary Mendenhall Perkins
Development of Stained Glass
Mrs. Edwin H. Shields
Japanese Prints, illustrated by examples from his collection
Mr. Thomas Rutherford Fleming

Guest Luncheon, Mrs. Grantland Seaton Long, presiding

Better American Speech—First and Third Tuesdays, 10:00 a.m.
Mrs. Zoe Ballard Shiveley, *Curator*—535-47

February 2nd—Increasing One's Vocabulary
Mrs. Harry E. Payne
The Advantage of an Adequate Vocabulary
Mr. Frank G. Tyrrell

February 16th—The Possibility of Words
Mrs. O. P. Lockhart
The Psychology of the Right Word
Mr. T. N. Moranda

Bible—Second and Fourth Thursdays, 10:30 a.m.
Mrs. Lena Leonard Fisher, *Curator*—760-239

February 11th—Jezebel, Capable but Culpable

February 25th—The Perfect Woman as Seen by a Sage *(Proverbs* 31, 10-31)
Current items from the field of religion at each session

Calling card privileges at all meetings of this Department

Books and Current Literature—Wednesday, 10:00 a.m.
Mrs. Jack Vallely, *Curator*—ATlantic 8664

February 17th—What the 18th Century Did for Us
The Case of Richardson versus Fielding
Mrs. Jack Vallely
What the 20th Century is Doing to Us
Letters to a Lady in the Country, Sherman
Mrs. Charles Ashworth Stavnow
The Lady of the Masque, Mrs. W. E. Keepers
Possession, Louis Bromfield, Mrs. Edwin H. Shields
The Sailor's Return, David Garnett
Mrs. Almon Bartlett Ross

Portrait of a Man with Red Hair, Hugh Walpole
Mrs. Patrick Campbell
Eleanora Duse, Jeanne Bordeux, Miss Helen V. Switzer
Half Told Tales, Henry Van Dyke, Mrs. Ralph Louis Byron
A Summing Up, Mrs. Jack Vallely

Guest Luncheon, Miss Frederica de Laguna, presiding

Browning—First and Third Mondays, 10:00 a.m.
Mrs. Milton K. Young, *Curator*—DUnkirk 5716

February 1st—Asolando: Fancies and Facts
Rephan, Reverie, Epilogue
Comparison of The Epilogue and Prospice with Tennyson's Crossing the Bar, Miss Ada A. McClelland
The Asolo Club, Mrs. Milton K. Young

February 15th—Evolution of Religion
"Christmas-Eve"
Introduction to Christmas-Eve, Mrs. John E. Coffin
Reading of Christmas-Eve

Drama—Wednesday, 10:30 a.m.
Mrs. A. H. Purdue, *Curator*—FItzroy 0602

February 24th—The One-act Play
Miss Dorothy S. Cooke
The Greek Vase } Maurice Baring
Catherine Parr }
For Distinguished Service, Florence Clay Knox
Read by Mrs. Robert Ewing McKenzie

Guest Luncheon, Mrs. S. M. Browne, presiding

French—Fridays. Mrs. R. E. Filcher, *Curator*—WAshington 8283
Mlle. Madeleine Letessier, *Instructor*

9:30 A.M.: Cours élémentaire
10:30 A.M.: Cours intermédiare
11:30 A.M.: Cours avancé

Music—Wednesday, 10:30 a.m.
Mrs. Ernest J. Dill, *Curator*—769-344

February 10th—Lecture: Facts and Fancies on Voice Culture
F. X. Arens

Mr. Arens will be assisted by Miss Kitty Short, *Soprano*
Mr. Grove N. Linds y, *Baritone*
Mrs. Wayne Ledger, *Accompanist*

Leolind Walton will play two groups of piano numbers:

I. Tarantella . . . . . *Liszt*
II. *(a)* Chant a'Amour . . *Stojowski*
(b) By the Brookside . *Stojowski*
(c) Sequidilla . . . . *Albeniz*

Guest Luncheon, Mrs. Leslie Randall Hewitt, presiding.

Parliamentary Law—First and Third Mondays, 10:30 a.m.
Mrs. Charles S. McKelvey, *Curator and Instructor*—7-5033

Small Town Improvement Club at 10:30 A.M.

February 1st—Special Topic: Committees. Classification of Subsidiary and Main Motions to Commit

February 15th—Special Topic: Reports of Committees under Subsidiary and Main Motions

Psychology—Second and Fourth Mondays, 10:30 a.m.
Mrs. Edgar S. Stanley, *Curator*—WHitney 6633

February 8th—Chapters VIII, IX, X and XII

Unmasking Our Minds, Seabury
Mrs. Charles A. Ballreich

The Normal Mind; Success and Failure as Conditions of Mental Life; The Principles of Mental Hygiene, Burnham
Mrs. F. W. Pitcher

February 22nd—Some Causes of Juvenile Delinquency
Mr. Fred C. Nelles

Luncheon Chairman, Mrs. Jesse T. Trenery, DRexel 3535
No Department Luncheon on February 22nd

Public Affairs—Third Thursday, 10:00 a.m.
Mrs. John Stearns Thayer, *Curator*—7-2639

February 18—The Crime Wave, Our National Scandal
Richard Washburn Child
Reviewed by Mrs. Charles A. Ballreich

The Parole, William T. Aggeler
The Parole and Indeterminate Sentence, William J. Ford

Calling Card privileges at all meetings of this Department

Shakespeare—Second and Fourth Tuesdays, 10:00 a.m.
Mrs. Norman D. Hall, *Curator*—DUnkirk 2875

February 9th—Study of the Character of Hamlet
Mrs. James Tabor Fitz Gerald

Hamlet, Act I

February 23rd—The Jewels and Birds of Shakespeare
Mrs. J. Elbert Harshman

Hamlet, Act II

Spanish—Thursdays. Mrs. Franklyn A. Rauscher, *Curator*—766-831
Sra. Maria Lopez de Lowther, *Instructor*

9:15 A.M.: Clase Elementaria
10:00 A.M.: Clase Intermediaria
10:45 A.M.: Clase Superior

Department Notes

Art and Travel—For many years Mr. T. R. Fleming of Long Beach has been an admirer and collector of Japanese works of art, a sympathetic student of Japanese history and folklore. His collection includes paintings, prints, inros, lacquers, sword furniture, pottery, and netsukes.

Better American Speech—Mr. Frank G. Tyrrell is an attorney and is widely known as a speaker of fluency and eloquence.

Mr. T. N. Moranda is associated with the Fox Film Corporation in the capacity of Titler.

Music—Mr. F. X. Arens, distinguished maestro and coach of New York, is now living in Los Angeles. Louis Graveure says of him, "One of the leading singing teachers of the world."

Leolind Walton, artist-teacher, is a newcomer to our city. She spent last year as an artist-pupil of the great Stojowski in New York.

Psychology—Mr. Fred C. Nelles has for some years been Superintendent of the State Training School for Boys at Whittier, and has a broad understanding of the causes of Juvenile Delinquency.

Public Affairs—Washburn Child's series of articles on the wave of crime that has swept over the land has awakened nation-wide interest.

Both Mr. Aggeler and Mr. Ford speak from intimate knowledge acquired through seeing the parole law tried out; the former as a member of the Public Defender's force, and the latter as a former Assistant District Attorney.

Ebell Juniors

President, Mrs. Loren Willard Babcock, WHitney 7185
Vice-President, Miss Olive De Foor, FItzroy 3820
Secretary, Mrs. Dudley L. Frank, WAshington 5176
Treasurer, Miss Amy D. Phillips, FItzroy 3820

Wednesday, *February 10th,* at 2:30 o'clock

A program of music and dance by a group of talented children:

Maurice Murphy, *Boy Pianist*
Jacqueline Wells, *Dancer*
Billy Hill, *Violinist*

Mr. Herman Amlauer, portrait artist, who has an exhibit of portrait-drawings at our Club this month, will speak.

All members of Ebell cordially invited.

Ebell Juniors may bring guests on their calling cards.

Wednesday afternoon, February 24th, at 2:00 o'clock, the regular monthly bridge party will be held at the home of Miss Eva Ellen Haight, 1686 West Adams Street.

Acceptances must be phoned to Mrs. Dale Bacheller, GLadstone 5834, not later than February 21st.

Social Welfare Activities

Rest Cottage—The regular meeting of Ebell Rest Cottage Association will be held at Ebell Club House Tuesday, February 2, 1926, at 11 o'clock.

Special Announcements

Many prominent Art Galleries have shown the work of Mr. Franz A. Bischoff, whose splendid collection of canvasses is lent to Ebell for the month of February. Mr. Bischoff began his art career in Austria, and for many years has been a skilled painter of California landscapes. Lurah C. Davis, *Chairman of Art Exhibits.*

The Annual Book Shower for the library comes during the month of February. It is hoped that last year's gifts may be exceeded. The Library Committee will appreciate your generous response.

In Memoriam

Mrs. Edgar H. Howes

The Ebell Club of Los Angeles

The Officers

President, Mrs. William Read
First Vice-President, Mrs. Ilot Johnson
Second Vice-President, Miss Helen Louise Stubbs
Third Vice-President, Mrs. James Andrew Rogers
Fourth Vice-President, Mrs. Charles D. Burt
Recording Secretary, Mrs. Patrick Campbell
Corresponding Secretary, Mrs. Lyman Brumbaugh Stookey
Treasurer, Mrs. A. Bennett Cooke
General Curator, Mrs. Harry A. Ford
Chairman Rest Cottage Association, Mrs. Charles Ashworth Stavnow
Chairman Scholarship, Mrs. F. W. Pitcher
Bulletin Editor, Mrs. Ilot Johnson, UNiversity 3566

The Directors

Mrs. William Read
Mrs. Leslie Randall Hewitt
Mrs. William Luke Jones
Mrs. S. M. Browne
Mrs. Grantland Seaton Long
Mrs. Charles Egleston Crary
Miss Frederica de Laguna

Calendar

MONDAYS:

First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:

First—*Rest Cottage Association*
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:

First—*Art and Travel*
Second—*Music*
Second—*Ebell Juniors*
Third—*Books and Current Literature*
Fourth—Drama

THURSDAYS:

Every Thursday—*Spanish*
Second and Fourth—*Bible*
Third—*Public Affairs*

FRIDAYS:

Every Friday—*French*
Every Friday—*Practical Relief*

The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone WEstmore 4094

March
1926

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *March First*

Program by the Ebell Juniors
Miss Eleanor Bryan, Soloist
The Lytell Twins, Interpretative Dancing
Esther Rhoades Maude, Harpist
One-Act Play, The Beau of Bath, by Constance D'Arcy McKay

MONDAY, *March Eighth*

Musicale: Marjorie Dodge, Soprano
Calmon Luboviski, Violinist
Brahm Van Den Berg, Pianist

MONDAY, *March Fifteenth*

Costume Recital: Mediæval Legends and Story-Songs of the Crinoline Period
MADAME MARIE-LYDIA STANDISH

MONDAY, *March Twenty-second*

Lecture: The Modern Novel as Interpreter of Life
FRANK WALLER ALLEN

MONDAY, *March Twenty-ninth*

Musicale: Lucille Gibbs, Soprano
Joseph Jean Gilbert, Flutist
Florence Joy, Accompanist

Program Notes

THE artists on the program of March 1st are all Ebell Juniors.

Calmon Luboviski has crowded our Ebell Auditorium to the last chair in former recitals here.

Madame Standish is a disciple of Yvette Guilbert. She will appear in several costumes, the last of which is a reproduction of one worn by her great-aunt at the coronation of Louis Napoleon and Empress Eugénie.

Frank Waller Allen is lecturer, novelist, essayist, and short-story writer. He will discuss the modern novel from the standpoint of a fellow-craftsman and personal friend of many of the writers of today.

Lucille Gibbs was the only singer appearing with Pavlowa in the Metropolitan Opera House, in New York, in 1924.

Joseph Jean Gilbert, flutist, has traveled extensively as a concert soloist and as assisting artist to Melba.

FRIDAY, *March Twenty-sixth,* 8:00 P.M.

The Executive Committee presents the Art and Travel Department in an evening entertainment (a reception and musicale) under the direction of Mrs. W. S. Bartlett, Curator. Refreshments.

The Departments

Mrs. Harry A. Ford, *General Curator*
DUnkirk 2053
Mrs. James W. Johnson, *Assistant Curator*
5-2632

Art and Travel—Wednesday, 10:30 a.m.
Mrs. W. S. Bartlett, *Curator*—7-4098

March 3rd—Glimpses of Los Angeles Art Exhibits
Mrs. Mary M. Perkins

The Art of Etching, Mr. John W. Cotton (illustrated by tools and etchings)

Guest Luncheon, Miss Helen Louise Stubbs, presiding

Better American Speech—First and Third Tuesdays, 10:00 a.m.
Mrs. Zoe Ballard Shively, *Curator*—535-47

March 2nd—Producing a Winner, Mrs. Emma Conway
Reading of Constitutional Speech, Charles Crail, Jr.
Debating and Public Speaking More than Mere Oratory
Mr. Alan Nichols

March 16th—Excerpts from the New Magazine, American Speech
Mrs. Charles A. Ballreich

English and American Standards of Speech
America, the Linguistic Melting Pot, Dr. H. A. Watt

Bible—Second and Fourth Thursdays, 10:30 a.m.
Mrs. Lena Leonard Fisher, *Curator*—760-239

March 11th—Anti-Christian Movement in China, Mr. Edwin Ding

Lecture: Palestine Since Allanby
Dr. Bruce R. Baxter of University of Southern California

Calling card privileges at all meetings of this Department

March 26th—Easter Observance
Songs of Easter, Virgie Lee Mattoon
Lecture: A Visit to an Empty Tomb, Dr. Baxter

Books and Current Literature—Wednesday, 10:00 a.m.
Mrs. Jack Vallely, *Curator*—ATlantic 8664

March 17th—Modern Biography, Mrs. E. B. Weirick
Modern Essay, Mrs. Birney Donnell
Modern Novel, Mrs. Jack Vallely

Guest Luncheon, Mrs. Ilot Johnson presiding

Browning—First and Third Mondays, 10:00 a.m.
Mrs. Milton K. Young, *Curator*—DUnkirk 5716

March 1st—Evolution of Religion, continued
Reading of "Christmas Eve," completed
Introduction to "An Epistle"

March 15th—Evolution of Religion, continued
Reading of "A Death in the Desert"
Address: The Evolution of Religion as Viewed from Browning's Religious Poems, Miss Annette Foster

March 29th—Evolution of Religion, continued
Interpretative Reading of Saul
Dr. Allison Gaw, Dean of English in U.S.C.

Calling card privileges for this meeting
Luncheon Chairman, Mrs. Florine Hellman Wolfstein, WHitney 8327

Drama—Wednesday, 10:30 a.m.
Mrs. A. H. Purdue, *Curator*—FItzroy 0602

March 24th—Women Dramatists, Mrs. Edwin H. Shields
The Lamp and the Bell, by Edna St. Vincent Millay
A Drama in Five Acts, read by Mrs. Margaret Barbrick Gillette

Guest Luncheon, Mrs. James Andrew Rogers presiding

French—Fridays. Mrs. R. E. Filcher, *Curator*—WAshington 8283
Mlle. Madeleine Letessier, *Instructor*

9:30 A.M.: Cours élémentaire
10:30 A.M.: Cours intermédiare
11:30 A.M.: Cours avancé

Music—Wednesday, 10:30 a.m.
Mrs. Ernest J. Dill, *Curator*—WHitney 0552

March 10th—Lecture: Romanticism and Realism in Music
Frances Arnold Greenwood

1. "Moonlight," Cadman
2. "Even Bravest Heart" (Faust), Gounod
3. "Eri Tu" (the Masked Ball), Verdi

Milford Jackson, Baritone Mrs. Stanley Searle, Accompanist

Romanza Andaluza, Sarasate, Op. 22, No. 3

Chant, "Nobody Knows the Trouble I've Seen," White-Kreisler
Georgia Williams, Violinist Ruth Omey, Accompanist

"Blind Plowman," Clarke
"Three Hills," Charles Marsh
"Inter Nos," McFayden

Milford Jackson, Baritone

Guest Luncheon, Mrs. A. Bennett Cooke presiding

Parliamentary Law—First and Third Mondays, 10:30 a.m.
Mrs. Charles S. McKelvey, *Curator and Instructor*—7-5033

Small Town Improvement Club, 10:30 A.M.

March 1st—Special Topic: Postpone Indefinitely
General and Special Orders

March 15th—Special Topic: Limit or Extend Limits of Debate
The Previous Question

Psychology—Second and Fourth Mondays, 10:30 a.m.
Mrs. Edgar S. Stanley, *Curator*—WHitney 6633

March 8th—Will and Imagination, Seabury
Will, James
Will, Woodworth
Miss Eva Stavnow
Habit, Seabury
Habit, James
Habit, Woodworth
Mrs. Frank J. Ray
The Psychology of Dress, Mrs. Edwin H. Shields

March 22nd—The Mental Adjustment of the Atypical Child, Dr. Grace Fernald
Luncheon Chairman, Mrs. Jesse T. Trenery, DRexel 3535

Public Affairs—Third Thursday, 10:00 a.m.
Mrs. John Stearns Thayer, *Curator*—7-2639

March 18th—Tree Planting—a Necessity as Well as an Asset to the Community, Mr. Charles G. Adams
Regional Planning—What Los Angeles County is Doing
Mr. Hugh Pomeroy
Height Limit of City Buildings, Mr. C. E. Noerenberg
Calling Card privileges at all meetings of this Department

Shakespeare—Second and Fourth Tuesdays, 10:00 a.m.
Mrs. Norman D. Hall, *Curator*—DUnkirk 2875

March 9th—Paper: Merry Wives of Windsor, Mrs. Harry A. Ford
Hamlet, Act III

March 30th—Hamlet Recital with Current Comments
Mr. Frederick Warde
Luncheon

Spanish—Thursdays. Mrs. Franklyn A. Rauscher, *Curator*—766-831
Sra. Maria Lopez de Lowther, *Instructor*

9:15 A.M.: Clase Elementaria
10:00 A.M.: Clase Intermediaria
10:45 A.M.: Clase Superior

Department Notes

Art and Travel—Mr. John W. Cotton, a distinguished etcher, will speak with authority of this little known art.

Bible—The Bible Department is most fortunate in securing Dr. Bruce R. Baxter for its two sessions in March. Dr. Baxter will speak from the viewpoint of the devout Bible student as well as a world traveler.

Better American Speech—Mrs. Emma Conway is head of the English Department of Franklin High school and for three years was Don Tyler's instructor in English. She was one of the first sponsors of the Ephebian Society in Southern California.

Mr. Alan Nichols is coach of Inter-collegiate Debate at U.S.C. and is director of the National Oratorical Contest on the Constitution of the United States in this division. He is also President of the Pacific Forensic League, composed of all coast universities.

Charles Crail, Jr., finished second in the Los Angeles division of the Oratorical Contest last year and was first in the Los Angeles High School. He is now President of the Los Angeles High School Student Body.

Dr. H. A. Watt, now Exchange Professor at U.S.C., is professor of English at Washington Square College of the New York University. He is co-author with Dr. Munn of "Ideas and Forms in English and American Literature."

Music—Georgia Williams' talent is evidenced in her being a member of the Adolph Tandler String Quartet. She has recently been soloist with the Orpheus Club and the Glendale Oratorical Society.

Milford Jackson, a former Chicago singer, ranks as one of our city's best baritones.

Psychology—Dr. Grace Fernald is Associate Professor of Psychology, University of California, Southern Branch. She was formerly psychologist of the Juvenile Psychopathic Institute of Chicago, and has had fifteen years' intensive work in readjusting cases of children supposed to be mentally defective.

Public Affairs—Tree Planting and Regional Planning are two of the live questions of the day in community development. Mr. Charles G. Adams is a landscape gardener and will speak from that viewpoint.

Mr. Hugh Pomeroy is a member of the County Regional Planning Commission.

Social Welfare Activities

Practical Relief meets every Friday at 10:00 A.M. and Mrs. Fletcher is very happy to report that there has been an encouraging response to the call for workers.

Rest Cottage—The regular monthly meeting of Rest Cottage Association will be held at Ebell Club House, Tuesday, March 2nd, 1926, at 11 o'clock.

Special Announcements

Wednesday, March 31st, 1926, New Members' Luncheon and Reception, 11:30 A.M., Reception; 12:30, Luncheon.

Following the luncheon, a play and musical numbers will be given.

Tickets, 85 cents. All Club members invited.

March 1st and 8th (Mondays), tickets on sale for New Members only.

March 15th, 22nd and 29th, ticket sale open to all Club members.

Mr. Jean Mannheim, noted artist of Southern California, who has studied in Paris, London, Germany and Italy, is sending to Ebell an interesting and varied collection of canvases for our study and pleasure during the month of March.

LURAH C. DAVIS, *Chairman of Exhibits.*

Library—just received

New Nature Library (10 volumes), a gift from Mrs. Charles Clark
The Business of Being a Club Woman (Mrs. Alice Ames Winter)
Poetry, What's o'Clock (Amy Lowell)
Harp Weavers (Edna Vincent Millay)
Magazine, *Studio Art*

Amendments to the By-Laws

The following amendments to the By-Laws are presented for adoption on March 1st:

Article VIII, Section 1, to be amended by inserting the word *and* before the word *endorsed* in line 2, and by striking out the word *and* in line 3 and inserting the words, "or by members in good standing and of more than one year's membership and by a Federated Club of which the applicant is a member. This application shall be—"

Article VIII, Section 1, to be further amended by striking out the last paragraph of the section.

Article VIII, Section 11, to be amended by inserting the words, *first to be submitted to the Board of Governors and then,* after the word *shall* in line 1.

Article IX, Section 1, to be amended by striking out the word *twenty-five* and inserting the word *fifty.*

Article XIV, Section 1, to be amended by inserting the word *fifty* after the word *hundred* in line 1.

Ebell Juniors

President, Mrs. Loren Willard Babcock, WHitney 7185
Vice-President, Miss Olive De Foor, FItzroy 3820
Secretary, Mrs. Dudley L. Frank, WAshington 5176
Treasurer, Miss Amy D. Phillips, FItzroy 3820

WEDNESDAY, *March 10th,* at 2:30 o'clock

"The One-Act Play"—a discussion of the one-act play and its place in the Drama Workshop. Speaker to be announced later.

"Conflict," a one-act play from the Drama Workshop. All members of Ebell are invited.

Ebell Juniors may bring guests on their calling cards.

Wednesday, March 24th, at 2:30 o'clock, the regular monthly Bridge Party will be held at the home of Mrs. Terrill D. Stevens, 3817 West Adams Street. Acceptances must be phoned to Mrs. Dale Bacheller, GLadstone 5834, by the evening of the 22nd.

In Memoriam

Mrs. Hampton Lovegrove Story

Mrs. Charles Hulbert Toll

The Ebell Club of Los Angeles

The Officers

President, Mrs. William Read
First Vice-President, Mrs. Ilot Johnson
Second Vice-President, Miss Helen Louise Stubbs
Third Vice-President, Mrs. James Andrew Rogers
Fourth Vice-President, Mrs. Charles D. Burt
Recording Secretary, Mrs. Patrick Campbell
Corresponding Secretary, Mrs. Lyman Brumbaugh Stookey
Treasurer, Mrs. A. Bennett Cooke
General Curator, Mrs. Harry A. Ford
Chairman Rest Cottage Association, Mrs. Charles Ashworth Stavnow
Chairman Scholarship, Mrs. F. W. Pitcher
Bulletin Editor, Mrs. Ilot Johnson, UNiversity 3566

The Directors

Mrs. William Read
Mrs. Leslie Randall Hewitt
Mrs. William Luke Jones
Mrs. S. M. Browne
Mrs. Grantland Seaton Long
Mrs. Charles Egleston Crary
Miss Frederica de Laguna

Calendar

MONDAYS:

First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:

First—*Rest Cottage Association*
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:

First—*Art and Travel*
Second—*Music*
Second—*Ebell Juniors*
Third—*Books and Current Literature*
Fourth—Drama

THURSDAYS:

Every Thursday—*Spanish*
Second and Fourth—*Bible*
Third—*Public Affairs*

FRIDAYS:

Every Friday—*French*
Every Friday—*Practical Relief*

The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone WEstmore 4094

April
1926

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *April Fifth*

Musicale: Gerard Hekking, 'Cellist

MONDAY, *April Twelfth*

Illustrated Lecture: Six Years in the Jungles of Malay
CARVETH WELLS

MONDAY, *April Nineteenth*

Lecture: Irish Poems and Stories
ELLA YOUNG

MONDAY, *April Twenty-sixth*

A Musical Travelogue: Dream Pictures of the Mediterranean
BRANSON DE COU

SATURDAY EVENING, *April Twenty-fourth*

362nd Anniversary of Shakespeare's Birth

A Dramatic Recital: The Women Shakespeare Created

FREDERICK WARDE will present heroines of Shakespeare, assisted by professionals and amateurs whom he has trained

This meeting will be open to Ebell members and their friends.

Program Notes

GERARD HEKKING is internationally famous and one of the foremost 'Cellists in France today. He was solo 'cellist with the New York Philharmonic Orchestra last year, and he is now making a concert tour of the world.

Carveth Wells, "The Man Who Makes Facts Interesting," is a Fellow in the Royal Geographic Society, and his writings in Asia and other magazines have given him a vast audience apart from his lecturing. His lecture is illustrated by original lantern slides. He also shows the costumes of Malay, and he will interpolate his talk with Malay music.

Ella Young is a famous Irish poet and narrator of its Folk Songs and Legends. She has lectured before Vassar, Princeton and the Colony Club, New York.

Branson De Cou comes to us with an entirely new collection of Dream Pictures which are illustrated by masterpieces of art and photography.

Shakespeare's birthday will be observed by Frederick Warde's arrangement of dramatic episodes in the lives of women created by Shakespeare.

The Departments

Mrs. Harry A. Ford, *General Curator*
DUnkirk 2053
Mrs. James W. Johnson, *Assistant Curator*
5-2632

Art and Travel—Wednesday, 10:30 a.m.
Mrs. W. S. Bartlett, *Curator*—ROchester 4098

April 5th—Art in Los Angeles: Our New Library
Mrs. Mary Mendenhall Perkins

Gothic Inspirational Architecture
Mrs. James Catlett Ernst

From Bombay to Bagdad
Mrs. Franklyn N. Blakeslee

Guest Luncheon—Mrs. Edgar S. Stanley, Curator of the Psychology Department, will preside.

Better American Speech—First and Third Tuesdays, 10:00 a.m.
Mrs. Zoe Ballard Shively, *Curator*—535-47

April 6th—Deep Breathing for Better Speech and Better Health
Mrs. Irwin Kellogg

What Can Be Done for the American Voice
Miss Minna M. Lewis

The American Language, Mencken
Miss Gertrude E. Darlow

April 20th—English for the Individual Child
Miss Melvina Stapp

Two short selections read by Mrs. William H. Bryan

Advancing the Spoken and Printed Word Among Children
Mr. E. B. De Groot

Bible—Second and Fourth Thursdays, 10:30 a.m.
Mrs. Lena Leonard Fisher, *Curator*—760-239

April 8th—The Understanding Abigail

April 22nd—Rizpah, the Steadfast

Current Religious Reviews and Comments at each session

Calling card privileges at all meetings of this Department

Books and Current Literature—Wednesday, 10:00 a.m.
Mrs. Jack Vallely, *Curator*—ATlantic 8664

April 21st—Backgrounds and Certain Modern Poets
Mrs. Arthur J. Casebeer
Current Book Reviews
Mrs. Jack Vallely

Guest Luncheon, Mrs. John Stearns Thayer, Curator of the Public Affairs Department and Mrs. Charles S. McKelvey, Curator of the Parliamentary Law Department, will preside.

Browning—First and Third Mondays, 10:00 a.m.
Mrs. Milton K. Young, *Curator*—DUnkirk 5716

April 5th—Evolution of Religion, Continued
Reading of "Easter Day," Mrs. Harry C. Bender
Interpretation of "Cleon," Miss Margaret S. Carhart
April 19th—Reading of "A Blot in the 'Scutcheon"

Luncheon Chairman—Mrs. Florine Hellman Wolfstein, WHitney 8327

Drama—Wednesday, 10:30 a.m.
Mrs. A. H. Purdue, *Curator*—FItzroy 0602

April 28th—And They Lived Happy Ever Afterwards
Miss Elizabeth Hairston Leigh
Group of Original Poems
Mrs. W. E. Keepers
Romance, Edward Sheldon. A play in three acts
Read by Mrs. Zoe Ballard Shively

Guest Luncheon—Mrs. Zoe Ballard Shively, Curator of Better American Speech Department, will preside.

French—Fridays. Mrs. R. E. Filcher, *Curator*—WAshington 8283
Mlle. Madeleine Letessier, *Instructor*

9:30 A.M.: Cours élémentaire
10:30 A.M.: Cours intermédiare
11:30 A.M.: Cours avancé

Music—Wednesday, 10:30 a.m.
Mrs. Ernest J. Dill, *Curator*—WHitney 0552

April 14th—Lecture: Dance Music of Many Countries
Mrs. Guy Frederick Bush

Spanish, Italian, English, Mexican, French, German, and Japanese dances will be given by professional dancers from the Denishawn School.

A Group of Songs
Miss Harriet Henderson, Mezzo-Soprano

Guest Luncheon—Mrs. Lena Leonard Fisher, Curator of the Bible Department, will preside.

Parliamentary Law—First and Third Mondays, 10:30 a.m.
Mrs. Charles S. McKelvey, *Curator and Instructor*—ROchester 5033

Smalltown Improvement Club, 10:30 A.M.

April 5th—Special Topic: Lay on the Table, Take from the Table

April 19th—Special Topic: Reconsider, Rescind, Ratify

Psychology—Second and Fourth Mondays, 10:30 a.m.
Mrs. Edgar S. Stanley, *Curator*—WHitney 6633

April 12th—Chapters XIV, XV, XVI, Unmasking Our Minds, Seabury
Mrs. Frank R. Pardridge

Ab, Stanley Waterloo
Mrs. W. E. Keepers

April 26th—Psychological Race Differences
Dr. Albert Sydney Raubenheimer

Luncheon Chairman—Mrs. Jesse T. Trenery, DRexel 3535

Public Affairs—Third Thursday, 10:00 a.m.
Mrs. John Stearns Thayer, *Curator*—ROchester 5346

April 15th—What It Means to be an American Citizen
Mrs. Maynard Force Thayer

Why I as a Citizen Should Vote, Mrs. Sidney Thomas Exley
Why I as a Taxpayer Should Vote, Mrs. Leslie Randall Hewitt
The Clubwoman's Duty to Her Club, Her Community, Her State
Mrs. Charles S. McKelvey

Railroad Plan vs. Plaza Site
Railroad Plan, Mr. G. W. Pontius
Plaza Site, Mr. Samuel Storrow

Have you registered as a voter since January 1, 1926?

Calling card privileges at all meetings of this Department

Shakespeare—Second and Fourth Tuesdays, 10:00 a.m.
Mrs. Norman D. Hall, *Curator*—DUnkirk 2875

April 13th—Hamlet, Act IV
Animals and Plants of Shakespeare

April 27th—Hamlet, Act V
Fools of Shakespeare, Frederick Warde
Mrs. James Donovan

Spanish—Thursdays. Mrs. Franklyn A. Rauscher, *Curator*—766-831
Sra. Maria Lopez de Lowther, *Instructor*

9:15 A.M.: Clase Elementaria
10:00 A.M.: Clase Intermediaria
10:45 A.M.: Clase Superior

Department Notes

Art and Travel—Mrs. Franklyn N. Blakeslee, former President of the Century Club, at Amsterdam, New York, has just returned from a five years' trip around the world. She is a close observer and a brilliant speaker.

Better American Speech—Mrs. Irwin Kellogg is a specialist in correct breathing and a teacher of singing. She has studied with pupils of Sbriglia, Lampaerti, and Nordica. Miss Anna M. Lewis, formerly on the Chautauqua Circuit, is now Instructor of Dramatics at Polytechnic High School.

Miss Melvina Stapp of the English Department, Hollenbeck Jr. High School, is working out some original experiments.

Mr. De Groot, Scout Executive of the Los Angeles District Council, is well known for his successful work with boys.

Browning—Miss Margaret S. Carhart is Professor of English at the University of California, Southern Branch.

Music—Miss Henderson is achieving favorable mention as a church soloist.

While the Spanish and Mexican dances are the original native ones, the other dances were created by Miss Ruth St. Denis and Mr. Ted Shawn, based on characteristic native themes.

Psychology—Dr. Albert Sidney Raubenheimer is Associate Professor in Educational Psychology at the University of Southern California. He obtained his education at the University of Capetown, South Africa, and at Stanford University, and has had experience as an Extension Lecturer at Columbia University, and as Research Assistant at Stanford.

Public Affairs—Mrs. Maynard Force Thayer is well known throughout the state as a clubwoman, an authority on citizenship, and a Daughter of the American Revolution.

Mr. G. W. Pontius is Vice-President of the Pacific Electric Railway.

Mr. Samuel Storrow was a member of the consulting staff of engineers that first chose the Plaza site for a Union Station.

Social Welfare Activities

The Social Welfare Department of Ebell will hold a meeting

Thursday, April 29th, at 10:30 a.m.

Miss Dorothy E. Wysor, General Secretary of the Travelers' Aid Society, will tell of the work of that Society. Miss Adele Humphrey, Vice-Principal of Polytechnic High School, will present two speakers from the Girls' League.

Guest Luncheon, Mrs. F. W. Pitcher, presiding.

Practical Relief—Meets every Friday at 10:00 A.M. Mrs. T. J. Fletcher, Chairman, says there is a great call for men's clothing which is needed for the disabled veterans.

Rest Cottage—The regular monthly meeting of Rest Cottage Association will be held at Ebell Club House, Tuesday, April 6th, 1926, at 11:00 o'clock.

Special Announcements

After June 1, 1926, admission to The Ebell of Los Angeles will be $50.00. All applications to be published in the June Bulletin *must be in the office on or before May 6, 1926.*

Luncheon tickets may be obtained at the office any time during the week except Monday afternoons, when they will be on sale by the Ticket Committee in the Tea Room.

Miss Anna Hills is a talented painter in oils and water colors, whose studies have brought her into prominence in both Europe and America. She has lent Ebell an exhibition of unusual interest for the month of April.

—Lurah C. Davis, *Chairman of Exhibits.*

Library—Just received:

Anthology, Verse Writers' Club
Caravan, Galsworthy
Constant Nymph, Kennedy
Dangerous Ages, Macauley
Glorious Apollo, Barrington
God's Stepchildren, Millin
Italian Journeys, Worthington
Jeremy and Hamlet, Walpole
Kenworthys, Wilson
Kipling Novels, 3 vols.
Life and Letters of Walter Page, Vol. 3
Lincoln in the White House, Snider
Outward Bound, Vane
Perennial Bachellor, Parrish
Philosophy of Elbert Hubbard
Possessions, Bromfield
Rugged Waters, Lincoln
Soundings, Gibbs
The Abel McLaughlins, Wilson
The Conqueror, Atherton
The Dream, Wells
The Greatest Book in the World, Newton
The Green Bay Tree, Bromfield
The Lady with the Camelias, Dumas
The Private Life of Helen of Troy, Erskin
The Venecrings, Johnston
These Charming People, Arlen
Thunder on the Left, Morley
White Hyacinths, Hubbard

Ebell Juniors

President, Mrs. Loren Willard Babcock, WHitney 7185
Vice-President, Miss Olive De Foor, FItzroy 3820
Secretary, Mrs. Dudley L. Frank, WAshington 5176
Treasurer, Miss Amy D. Phillips, FItzroy 3820

Wednesday, *April 14th,* at 2:30 o'clock

"Memoirs of a Desert Painter," by Edward Langley

A well-known motion picture actor will make a personal appearance.

The candidates for Junior offices will be presented by the Nomination Committee.
Ebell members are invited to attend.
Ebell Juniors may bring guests on their calling cards.
Edward Langley, the desert painter, has for a number of years been Art Director for Douglas Fairbanks.

Wednesday, April 28th, at 2:00 o'clock, the regular monthly Bridge will be held at the home of Miss Gladys Crail, 4601 Wilshire Boulevard. Acceptances must be telephoned to Mrs. Dale Bacheller not later than Monday, April 26th.

In Memoriam

Mrs. Russell B. Hallett Mrs. Francis A. Seymour Mrs. Elizabeth A. Wallis

The Ebell Club of Los Angeles

The Officers

President, Mrs. William Read
First Vice-President, Mrs. Ilot Johnson
Second Vice-President, Miss Helen Louise Stubbs
Third Vice-President, Mrs. James Andrew Rogers
Fourth Vice-President, Mrs. Charles D. Burt
Recording Secretary, Mrs. Patrick Campbell
Corresponding Secretary, Mrs. Lyman Brumbaugh Stookey
Treasurer, Mrs. A. Bennett Cooke
General Curator, Mrs. Harry A. Ford
Chairman Rest Cottage Association, Mrs. Charles Ashworth Stavnow
Chairman Scholarship, Mrs. F. W. Pitcher
Bulletin Editor, Mrs. Ilot Johnson, UNiversity 3566

The Directors

Mrs. William Read
Mrs. Leslie Randall Hewitt
Mrs. William Luke Jones
Mrs. S. M. Browne
Mrs. Grantland Seaton Long
Mrs. Charles Egleston Crary
Miss Frederica de Laguna

Calendar

MONDAYS:

First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:

First—*Rest Cottage Association*
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:

First—*Art and Travel*
Second—*Music*
Second—*Ebell Juniors*
Third—*Books and Current Literature*
Fourth—Drama

THURSDAYS:

Every Thursday—*Spanish*
Second and Fourth—*Bible*
Third—*Public Affairs*

FRIDAYS:

Every Friday—*French*
Every Friday—*Practical Relief*

Long Press, Los Angeles

The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone WEstmore 4094

May
1926

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *May Third*

Musicale: William Pilcher, Dramatic Tenor
MRS. HENNION ROBINSON, Accompanist

MONDAY, *May Tenth*

Lecture: Snapshots of former President, Theodore Roosevelt
HERMAN HAGEDORN

MONDAY, *May Seventeenth*

Lecture: Mind and Memory Training
DAVID M. ROTH

MONDAY, *May Twenty-fourth*

Story Telling: By Four University Students
Directed by MRS. WILLIAM B. HUNNEWELL

MONDAY, *May Thirty-first*

Musicale: George Gramlich, Lyric Tenor
Lest We Forget Our Heritage, Harold J. Stonier

Program Notes

MR. WILLIAM PILCHER has appeared with his own company in all the principal cities of the West. He studied with Allen Hinckley of the Metropolitan Opera Company, and he is now working with Harold Hurlburt, formerly of New York.

Herman Hagedorn has published numerous volumes of poetry, drama, fiction, and biography. One of his sonnets, "Doors," is included in the hundred best sonnets in the English language. Several of his novels have been widely read. It is as the biographer of Theodore Roosevelt, however, that he is best known to the American public.

David Roth, noted Memory Master, will give a talk on simple and practical methods of improving the memory. He will demonstrate the efficacy of his method by an interesting and educational test.

George Gramlich will be remembered as the Soloist in the Quest, Sol Cohen's Christmas gift to Ebell.

The Departments

Mrs. Harry A. Ford, *General Curator*
DUnkirk 2053
Mrs. James W. Johnson, *Assistant Curator*
5-2632

Art and Travel—Wednesday, 10:30 a.m.

Mrs. W. S. Bartlett, *Curator*—ROchester 4098

May 5th—Spring Art Exhibits
Mrs. Mary Mendenhall Perkins

City Parks
Mr. Hugh Pomeroy, Member of City Planning Commission

Camp Life at Lake Tahoe, Illustrated by Moving Pictures
Mrs. Edward Girvin

Annual Luncheon of the Art and Travel Department.

Better American Speech—First and Third Tuesdays, 10:00 a.m.

Mrs. Zoe Ballard Shively, *Curator*—535-47

May 4th—The Language of the Bible
Dr. Carl S. Patton

English in the Theatre, Then and Now
Ruth Helen Davis

May 18th—How Song May Save the Purity of the English Language
Mrs. Roy Charles Arnold

Tone Poem, Cecil Fanning
Zoe Ballard Shively
Accompaniment by Mrs. P. O. Sundin

The Value of Speech Training in Singing
Mr. John Claire Monteith

Bible—Second and Fourth Thursdays, 10:30 a.m.

Mrs. Lena Leonard Fisher, *Curator*—760-239

May 13th—Current Religious News
Special Speaker to be announced

May 27th—Book Review: The Christ of the Indian Road

Songs of the Virgin
Maud Miller Gallentine

Lecture: Mary, the Mother of Jesus
Mrs. Lena Leonard Fisher

Calling card privileges at all meetings of this Department

Books and Current Literature—Wednesday, 10:00 a.m.
Mrs. Jack Vallely, *Curator*—ATlantic 8664

May 19th—The Sisters, Mrs Louise W. Watkins
The Way of All Flesh, by Samuel Butler
Mrs. Walter E. Mitchell
Current Book Reviews
Mrs. Jack Vallely

Annual Luncheon of the Books and Current Literature Department

Browning—First and Third Mondays, 10:00 a.m.
Mrs. Milton K. Young, *Curator*—DUnkirk 5716

Friday, May 7th at 10:30 o'clock
Annual Celebration of Robert Browning's Birthday
The Blot in the 'Scutcheon
Presented by the Drama Workshop
Browning Songs
Mrs. Franklin E. Conway

Annual Luncheon of the Browning Department.
Calling card privileges for this meeting

May 17th—Bishop Blougram's Apology

Luncheon Chairman—Mrs. Florine Hellman Wolfstein, WHitney 8327

Drama—Wednesday, 10:30 a.m.
Mrs. A. H. Purdue, *Curator*—FItzroy 0602

May 26th—A Walking Rehearsal
Given by members of the Catholic Woman's Club, directed by Mrs. Margaret Barbrick Gillette.

Three Pills in a Bottle, a Fantasy in One Act, by Rachel Lyman Field
Presented by the Drama Workshop of Ebell, directed by Mrs. Harry C. Bender.

Annual Luncheon of the Drama Department

French—Fridays. Mrs. R. E. Filcher, *Curator*—WAshington 8283
Mlle. Madeleine Letessier, *Instructor*

9:30 A.M.: Cours élémentaire
10:30 A.M.: Cours intermédiare
11:30 A.M.: Cours avancé

Music—Wednesday, 10:30 a.m.
Mrs. Ernest J. Dill, *Curator*—WHitney 0552

May 12th—A Morning with Past Music Curators

Some National Projects of Music Clubs
Mrs. William Ernest Mabee

A Musical Forecast
Mrs. A. Bennett Cooke

The Cadman Opera, Shanewis
Mrs. Samuel G. Puterbaugh

Songs
Mrs. Berne Barker

Piano Numbers
Rosalyne Asner

Annual Luncheon of the Bible Department

Parliamentary Law—First and Third Mondays, 10:30 a.m.
Mrs. Charles S. McKelvey, *Curator and Instructor*—ROchester 5033

Smalltown Improvement Club, 10:30 A.M.

May 3rd—Special Topic: Incidental Motions, Points of Order and Appeals

May 17th—Special Topic: Privileged Motions, Adjourn and Fix the Time to which to Adjourn

Psychology—Second and Fourth Mondays, 10:30 a.m.
Mrs. Edgar S. Stanley, *Curator*—WHitney 6633

May 10th—Chapters XX and XXI, Unmasking Our Minds, Seabury
Miss Carrie Alice Clarke

The Inheritance of Acquired Characteristics, by Dr. Paul Kammerer
Reviewed by Mrs. Edgar S. Stanley

May 24th—Lecture: Mechanism of Character Building
A. Moresbey White, L. L. D., F. R. G. S.

Public Affairs—Third Thursday, 10:00 a.m.
Mrs. John Stearns Thayer, *Curator*—ROchester 5346

May 20th—How the Los Angeles City Health Department Protects the Community by its Research Laboratory
Dr. George Parrish

The Proposed New General Hospital, Architect's Plans and Details

What the General Hospital Needs from the Physician's Viewpoint

Calling card privileges at all meetings of this Department

Shakespeare—Second and Fourth Tuesdays, 10:00 a.m.
Mrs. Norman D. Hall, *Curator*—DUnkirk 2875

May 11th—The Poetry of Shakespeare
Mrs. Fred Selwyn Lang

Some Recent Impressions of the Shakespeare Country
Mrs. Milton K. Young

Scenes from Merry Wives of Windsor

May 25th—Women of Shakespeare: Recital with Current Comments
Mr. Frederick Warde

Spanish—Thursdays. Mrs. Franklyn A. Rauscher, *Curator*—766-831
Sra. Maria Lopez de Lowther, *Instructor*

9:15 A.M.: Clase Elementaria
10:00 A.M.: Clase Intermediaria
10:45 A.M.: Clase Superior

Department Notes

Better American Speech—Dr. Carl S. Patton is one of the leading ministers of Los Angeles. Ruth Helen Davis, Actress-Dramatist, was formerly Chairman of Drama of the New York City Federation of Women's Clubs. Her most recent drama is *Egypt Speaks to Women.* In the title role in *Everyman* and in the leading role in Ibsen's *Ghosts* she is well known. She is founder of the Fine Arts Forum in this city.

Mr. John Claire Monteith is an exponent of the noted voice specialist, Yeatman Griffith. He is a singer and teacher of spendid reputation on this coast as well as in New York.

Music—We are very proud to have four past Music Curators on one program.

Rosalyne Asner, a graduate of the Chicago Musical College, is appearing before many of the Musical Clubs in this city.

Psychology—A. Moresbey White is a student of psychology, a lecturer, member of the Bar, and a member of Middle Temple, London, England.

Public Affairs—Dr. George Parrish is our City Health Officer.

The People in Los Angeles County in 1923 voted bonds for $5,000,000 to acquire land to build a General Hospital.

Social Welfare Activities

Practical Relief—Spring House Cleaning. So many demands have been made upon the Practical Relief Committee during the past winter that the need for all kinds of clothing is urgent. Please remember us.

Rest Cottage—The regular monthly meeting of the Rest Cottage Association will be held at 11 o'clock, Tuesday, May 5th, 1926 at Ebell Club House.

Special Announcements

May 4th, 5th and 6th, at Riverside, the Annual State Convention of the California State Federation of Women's Clubs.

A varied exhibition of paintings from the studio of Miss Mabel Alvarez will give pleasure to members of Ebell during the month of May. The excellence of her landscapes, portraits and mural decorations have brought Miss Alvarez many prizes, including one from our District Federation of Women's Clubs in 1923.

—Mrs. Lurah C. Davis, *Chairman of Exhibits.*

It is the *duty* of every member of Ebell to report the illness of any other member, or matters for congratulation, in order that letters may be written.

Library—Just Received:

Suspense, Joseph Conrad
Mr. Petre, Hilaire Belloc
Best Short Stories of 1925, Edward J. O'Brien
Robert Burns, John Drinkwater
Uncommon Americans, D. C. Seitz
Les Miserables (2 Vols.), Victor Hugo
Anthology of Student Verse, Los Angeles High School
Materia Critica, George Jean Nathan

Ebell Juniors

President, Mrs. Loren Willard Babcock, WHitney 7185
Vice-President, Miss Olive De Foor, FItzroy 3820
Secretary, Mrs. Dudley L. Frank, WAshington 5176
Treasurer, Miss Amy D. Phillips, FItzroy 3820

Wednesday, *May 12th,* at 2:00 o'clock

Reciprocity Meeting.

Annual Junior Play, two One-Act Chinese Plays, directed by Mrs. Charles Axiom Chamberlain .

Election of Officers. Polls open at 1:00 o'clock.

All members of Ebell and their friends cordially invited. Calling card privileges.

Wednesday, May 26th—The last monthly Bridge Party will be held at the home of Mrs. Patrick Campbell, 509 South St. Andrews Place. Acceptances must be telephoned to Mrs. Dale Bacheller, HEmpsted 4055. No reservations can be taken after May 24th.

In Memoriam

Mrs. George H. Doane

Mrs. Vina R. Wilbur

The Ebell Club of Los Angeles

The Officers

President, Mrs. William Read
First Vice-President, Mrs. Ilot Johnson
Second Vice-President, Miss Helen Louise Stubbs
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Bulletin Editor, Mrs. Ilot Johnson, UNiversity 3566

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Mrs. William Luke Jones
Mrs. S. M. Browne
Mrs. Grantland Seaton Long
Mrs. Charles Egleston Crary
Miss Frederica de Laguna

Calendar

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First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:

First—*Rest Cottage Association*
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:

First—*Art and Travel*
Second—*Music*
Second—*Ebell Juniors*
Third—*Books and Current Literature*
Fourth—Drama

THURSDAYS:

Every Thursday—*Spanish*
Second and Fourth—*Bible*
Third—*Public Affairs*

FRIDAYS:

Every Friday—*French*
Every Friday—*Practical Relief*

The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone WEstmore 4094

June
1926

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *June Seventh*

Annual Business Meeting

Musicale: Axel Simonsen, Concert Violoncellist

Members only.

MONDAY, *June Fourteenth*

Drama: Two Chinese Plays by Ebell Juniors, directed by Mrs. Charles Axiom Chamberlain

Sweet Meat Game, by Ruth Comfort Mitchell

The Basket, author unknown

A Javanese Dance, Mrs. Porter Tillman McColloch

MONDAY, *June Twenty-first*

Musicale: Tandler's Little Symphony

MONDAY, *June Twenty-eighth*

Ebell's Annual Club Luncheon

Program to be announced later

Program Notes

AXEL SIMONSEN figures among those prominently identified with the musical development of Los Angeles. For seven years he was identified with the Los Angeles Symphony Orchestra and for two years one of the principal members of the Philharmonic Orchestra. He has toured both Europe and America in concerts, appearing for two seasons as assisting soloist with Mme. Melba.

Adolph Tandler, for many years conductor of the Los Angeles Symphony, founded the Little Symphony to bring the gospel of good music to organizations who had not space for the larger orchestras.

ANNUAL LUNCHEON, Hotel Ambassador, Tickets $2.00.

Tickets may be purchased at the office, or checks may be sent until June 20th.

Social Welfare Activities

Tuesday, June 1, 1926, the annual meeting and election of officers of Rest Cottage Association will be held at the Cottage, 135 North Park View Avenue at 11 o'clock.

Please bring an individual box luncheon and stay to enjoy the hospitality of the Cottage. *New* members are cordially invited to come and meet the guests and the women vitally interested in the work; and *old* members are urged to come and learn of the growth and the many improvements.

Special Announcements

Leland S. Curtis, a young artist of marked ability and a sincere student of nature, will show ten of his canvases in the auditorium of Ebell Club House during the month of June.—LURAH C. DAVIS, *Chairman of Exhibits.*

Library—Just Received:

Catherine the Great, *Katherine Anthony*
Wives, *Gamaliel Bradford*
Afternoon, *Susan Ertz*

Gifts:

The Red Lamp, *Mary Roberts Rinehart*
Statue in the Woods, *R. Pyrce*
When the Sun Goes Low, *Nelle de Luce Strong*

It is of the utmost importance that the office have your correct mailing address. Please send in any change not later than September 1st.

Ebell Juniors

President, Mrs. Loren Willard Babcock, WHitney 7185
Vice-President, Miss Olive De Foor, FItzroy 3820
Secretary, Mrs. Dudley L. Frank, WAshington 5176
Treasurer, Miss Amy D. Phillips, FItzroy 3820

WEDNESDAY, *June Ninth,* at 12:00 o'clock

Annual Luncheon and Installation of Officers
Guest Luncheon followed by a short program and bridge in the afternoon

All members of Ebell are invited.

Please make your reservation early. Phone Mrs. Edmund A. Jackson, WAshington 2383, for reservations. Tickets 85 cents each.

In Memoriam

MISS CORNELIA W. ROBERTS
MRS. FLORENCE C. PARKER

The Ebell Club of Los Angeles

The Officers

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Second Vice-President, Miss Helen Louise Stubbs
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Fourth Vice-President, Mrs. Charles D. Burt
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TUESDAYS:

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First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:

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Second—*Music*
Second—*Ebell Juniors*
Third—*Books and Current Literature*
Fourth—Drama

THURSDAYS:

Every Thursday—*Spanish*
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Every Friday—*Practical Relief*

Lane Press, Los An

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October
1926

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *October Fourth*

President's Greeting
Costume Recital: KATHRYN WENTZ, Lyric Soprano

WILL GARROWAY, Pianist
MORRIS STOLLOSS, Violinist

MONDAY, *October Eleventh*

Lecture: Finding Youth
GERTRUDE NELSON ANDREWS

MONDAY, *October Eighteenth*

Illustrated Lecture: The Romance of Japan
DR. JAMES A. B. SHERER

MONDAY, *October Twenty-fifth*

Luncheon in honor of Ebell's Charter Members, followed by a program at 2:30

Program Notes

Kathryn Wentz has won recognition in New York, Chicago, and Cleveland.

Edward Langley, who has won world-wide recognition by creating the settings for all of Douglas Fairbank's recent productions, designed and executed the stage sets used in this recital.

Gertrude Nelson Andrews, lecturer, humorist and philosopher, has been a deep student of social conditions and a worker along many progressive lines. During her busy life, she has written and produced five stage plays and six photoplays. She has been called the best American woman orator since Dr. Anna Howard Shaw.

Dr. James A. B. Scherer, Director of the Southwest Museum, is widely known as both lecturer and author. His latest book, "The Romance of Japan", is just off the press. This lecture is a condensation of Dr. Scherer's long study of the Orient brought up to the immediate present by observations made upon his recent trip to Japan.

Charter Members' Luncheon. "Let us not forget our indebtedness to those who built the road that facilitates our progress."

The Departments

Mrs. Harry A. Ford, *General Curator*
DUnkirk 2053
Mrs. James W. Johnson, *Assistant Curator*
5-2632

Art and Travel—WEDNESDAY, 10:30 a. m.
Mrs. W. S. Bartlett, Curator—ROchester 4098

October 6th—Travelers' Day
Happy Days in Sunny France
Mrs. Albert Denison Jack
Seward's Folly
Mrs. Sumner P. Hunt
Glimpses of Iceland
Mrs. William Warren Orcutt
Guest Luncheon

Better American Speech—FIRST AND THIRD TUESDAYS, 10:00 a. m.
Mrs. J. E. Harshman, Curator—DUnkirk 6375

October 5th—Speech is Reason's Brother
Mrs. William Read
Spanish Nomenclature
Mrs. Armitage S. C. Forbes
(Please bring pencil and note book)

October 19th—Drill in Pronunciation and Syntax
The Power of Restraint
Miss Frederica de Laguna
Philosophy Applied to the Voice
Miss Margaret Lancaster

Bible—SECOND AND FOURTH THURSDAYS, 10:30 a. m.
Mrs. Lena Leonard Fisher, Curator—ORegon 1321

October 14th—Book Review: The Book Nobody Knows
Mrs. William Milton Kinney
Lecture: Adam, The Original Masculine

October 28th—Silken Symbols of Old Cathay
Mr. Douglas Ewan
Lecture: Noah, Builder of a Boat
Calling Card privileges at all meetings of this Department

Books and Current Literature—WEDNESDAY, 10:00 a. m.
Mrs. Jack Vallely, Curator—WHitney 2135

October 20th—Stephen Crane and The Mauve Decade, by Thomas Beer
Mrs. Sidney Thomas Exley
Books to Look Over and Books to Overlook
Mrs. Jack Vallely
Guest Luncheon

Browning—FIRST AND THIRD MONDAYS, 10:00 a. m.
Mrs. Milton K. Young, Curator—DUnkirk 5716

October 18th—The Historical and Social Background of Browning's Dramas
Mrs. Thomas B. Stowell
Browning's Artistry
Mrs. Sidney J. Parsons
Browning and Asola
Mrs. Edward Crumley
Reading of *Pippa Passes* to line 282
A recent letter from Asola to the Browning Department from Miss Victoria Ellis
Luncheon Chairman, Miss Sarah M. Loring, DRexel 6091

Drama—WEDNESDAY, 10:30 a. m.
Mrs. Harry C. Bender, Curator—BEacon 3976

October 27th—Reading: "The Shanghai Gesture" John Colton
Mrs. William B. Hunnewell
Guest Luncheon

French—FRIDAYS, Mrs. R. E. Filcher, Curator—WAshington 8283
Mlle. Madeleine Letessier, Instructor

De 9:30 à 10:30 du matin: Cours élémentaire: Grammaire—Chardenal's Complete Course (Revised Edition) Leçon 1

De 10:30 à 11:30 du matin: Cours intermédiaire: Chardenal's Complete Course (Revised Edition) Leçon 41
Petits Contes de France (Méras) Hansli Le Bossu, Page 28

De 11:30 à 12:30 du matin: Cours avancé: Français Pratique (Briscoe and Dickman) Leçon 1, Chardenal, Leçon 81
La Vie de Balzac (René Benjamin) Chapter 1

All members of the three classes are requested to be present at 10:30 o'clock, October 9th.

Music—WEDNESDAY, 10:30 a. m.
Mrs. Guy Frederick Bush, Curator—WAshington 2582

October 20th—Songs: I Hold Her Hands, Alexander Russell
Song of the Open, Frank Laforge
Elizabeth Green Happ

Interpretative Talk: The First Concert of the Los Angeles Philharmonic Orchestra
Ruth Helen Davis

Aria: "Pleurez, pleurez, mes yeux" from "Le Cid", Massenet
Elizabeth Green Happ

Irish Ballads: She Is Far From the Land, Thomas Moore
Drink To Me Only With Thine Eyes, Old Melody
The Bard of Armagh, Old Irish
Emmett Daly

Mrs. Guy Frederick Bush, Accompanist

Parliamentary Law—FIRST AND THIRD MONDAYS, 10:30 a. m.
Mrs. Charles S. McKelvey, Curator and Instructor— ROchester 5033

October 18th—Plan for Smalltown Improvement Club for Nov. 1st
Study Topic: General Classification of Motions and Order of Precedence of Motions. See Lesson in Ritual

Psychology—SECOND AND FOURTH MONDAYS, 10:30 a. m.
Mrs. Edgar S. Stanley, Curator—WHitney 6633

October 11th—The Mental Adjustment of the Atypical Child (Lecture 2)
Dr. Grace Fernald
Mrs. Helen B. Keller

October 25th—The Travel Diary of a Philosopher by Count Keyserling, reviewed by Mrs. Sumner P. Hunt

Public Affairs—SECOND WEDNESDAY, 10:00 a. m.
Mrs. John Stearns Thayer, Curator—ROchester 5346

October 13th—Candidates' Breakfast at 9:30 a. m.
Presentation of Constitutional Amendments to be voted upon at the November election
Presentation of Proposed Amendments to the City Charter
Questionaire and discussion

Calling card privileges at all meetings of the Department

Shakespeare—SECOND AND FOURTH TUESDAYS, 10:00 a. m.
Mrs. William H. Bryan, Curator—DUnkirk 8138

October 12th—King Richard II

An introduction to the play with its historical background, Miss Margaret F. Phillipson

The first half of the play will be read by Mrs. Lule Warrenton

October 26th—The last half of King Richard II will be read by Mrs. Lule Warrenton

Questionaire and discussion

Spanish—THURSDAYS, Mrs. Franklyn A. Rauscher, Curator—766-831
Sra. Maria Lopez de Lowther, Instructor

9:15 A. M.: Clase Elementaria — Text book, First Spanish Course (Rev. Ed.) Hills and Ford. Lección Primera

10:00 A. M.: Clase Intermedia — Text book, First Course in Spanish, Olmsted. Lección Diez Y Seis

10:45 A. M.: Clase Superior — Text book, Temas Españoles, Crawford. Lección Primera

Members of all classes please be present October the seventh at 9:45 A. M. to discuss briefly business matters of importance.

Department Notes

Better American Speech—Miss Lancaster, in presenting her "Philosophy Applied to the Voice", will show that the speaking voice reveals the mental habits of the individual. She will, through mimicry and impersonation, give some close-ups of these revealing utterances.

Bible—The lecture, "Adam, the Original Masculine", is the first of a new series of Bible studies, entitled, Portraits of Patriarchs, to be given during the year by Mrs. Lena Leonard Fisher.

Drama—Mr. John Colton, author of "The Shanghai Gesture", is co-author of "Rain".

Drama Workshop—Mrs. A. H. Purdue, Chairman, announces a play-writing contest as follows: A first prize of fifty dollars and a second prize of twenty-five dollars are offered for one-act plays written by members of the Club. Manuscripts shall be in the office of Ebell by four o'clock, Monday, January tenth, 1927. Each shall be numbered and accompanied by a sealed envelope, bearing the same number and enclosing the name of the author. No play that has been read or produced will be accepted for the contest. The plays will be judged by a committee whose appointment has been approved by the Executive Committee of Ebell. The Club reserves the right to give the first production of any of the plays submitted, but each of them shall remain the property of its author.

Music—Miss Ruth Helen Davis is well known throughout the west for her work as an author and interpreter of the drama.

Mrs. Elizabeth Green Happ sang with great success in the opera Die Walküre recently given by the Los Angeles Opera Company.

Mr. Emmett Daly has won great success as an interpreter of the songs of Ireland, his native country.

Psychology—Dr. Grace Fernald is Associate Professor of Psychology, University of California Southern Branch. She was formerly psychologist of the Juvenile Psychopathic Institute of Chicago and has had fifteen year of intensive work in the adjustment of extreme mental cases.

Mrs. Helen B. Keller, Supervisor of the Cadet work of the University of California Southern Branch, has charge of the adjustment work in the school.

Public Affairs—During the Breakfast, preceding the morning program, the members of the Club will be given an opportunity to meet the candidates for office.

Social Welfare Activities

Practical Relief meets every Friday at 10:00 A. M. for sewing. There is an urgent need for workers. New members of Ebell will be particularly welcome.

Ebell members are cordially urged to attend the monthly business meeting of Rest Cottage Association, Tuesday, October 5th, 1926, 11 o'clock at Rest Cottage, 135 North Park View Avenue. Luncheon in charge of Mrs. Cecil R. Luton, FItzroy 0131.

In the ANNUAL REPORT of 1925 of the Los Angeles Branch of the Needlework Guild of America, the Ebell Club gave 1025 garments; under distribution, Ebell Rest Cottage received 400 garments. The contribution of two new articles of wearing apparel or household linen, or a donation of money constitutes membership in the Needlework Guild. It is non-sectarian, local in distribution, and makes its appeal but once a year. Your contribution should be at the Ebell office before October 25th.

Mrs. William Milton Kinney, *Chairman*

Special Announcements

A few of the many women painters and sculptors of Southern California have contributed to an exhibition for the pleasure of Ebell members during October. The list includes sculptures by Julia Bracken Wendt, Miss Louise Everett, and Miss Ella Buchanan; Canvases by Mrs. Nell Brooker Mahew, Miss Donna Schuster, Mrs. Evylena Munn Miller, Mrs. Alice Blair Thomas, Miss Bessie Ella Hazen, Mrs. Irene Robinson, Mrs. Mary Everett, Mrs. Elsie Palmer Payne, Mrs. Luvena Buchanan Vysekal, and Mrs. Marion Kavanaugh Wachtel. Miniatures by Miss Laura M. D. Mitchell.

—Mrs. Lurah C. Davis, *Chairman of Art Exhibits*

The year book may be obtained at the office on presentation of membership card and the payment of fifty cents (50c.)

Ebell Juniors

President, Mrs. Dudley L. Frank, WAshington 5176
First Vice-President, Miss Amy D. Phillips, FItzroy 3820
Second Vice-President, Miss Florence Mullin, WHitney 5838
Secretary, Mrs. Irwin W. Camp, WAshington 2148
Treasurer, Mrs. Donald E. Forker, WHitney 3294

Wednesday, *October 13th, at 2:30 o'clock.*

President's address of welcome
Program by Ebell Juniors Members
Dances: The Lytell Twins
Readings: Mrs. Richard Edward Letts
Piano Solos: Miss Janet Morris

All members of Ebell cordially invited. Guest admitted on member's calling card.

Wednesday, October 27th, at 2:30 o'clock, the first monthly bridge party will be given at the home of Mrs. Patrick Campbell, 509 South St. Andrews Place. Phone acceptances to Mrs. George Orme, FItzroy 0367, by October 25th.

In Memoriam

Mrs. William H. Layne
Mrs. Emma Porter Makinson
Mrs. Z. D. Mathuss
Mrs. Ralph J. Reed

The Ebell of Los Angeles

The Officers

President, Mrs. William Read
First Vice-President, Mrs. Ilot Johnson
Second Vice-President, Miss Helen Louise Stubbs
Third Vice-President, Mrs. James Andrew Rogers
Fourth Vice-President, Mrs. Charles D. Burt
Recording Secretary, Mrs. Patrick Campbell
Corresponding Secretary, Mrs. Lyman Brumbaugh Stookey
Treasurer, Mrs. James Catlett Ernst
General Curator, Mrs. Harry A. Ford
Chairman Rest Cottage Association, Mrs. Samuel Emerson Faroat
Chairman Scholarship, Mrs. Julian Ellsworth Garnsey
Bulletin Editor, Mrs. Ilot Johnson, UNiversity 3566

The Directors

Mrs. William Read
Mrs. S. M. Browne
Mrs. A. Bennett Cooke
Mrs. Charles Egleston Crary
Miss Frederica de Laguna
Mrs. Leslie Randall Hewitt
Mrs. Grantland Seaton Long

Calendar

MONDAYS:
First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
First—*Rest Cottage Association*
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:
First—*Art and Travel*
Second—*Public Affairs*
Second—*Ebell Juniors*
Third—*Books and Current Literature—Music*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
Second and Fourth—*Bible*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone WEstmore 4094

November
1926

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *November First*

Musicale: The Hollywood Trio
Celeste Nellis-Ryus, Pianist
Sol Cohen, Violinist
Robert Alter, Cellist

MONDAY, *November Eighth*

Illustrated Lecture: The Wonders of New Zealand
Elizabeth Hamilton Fairley

MONDAY, *November Fifteenth*

Two One-Act Plays from the Drama Workshop of Ebell
Directed by Margaret Barbrick Gillette
The Rector, by Rachael Crothers
The Terrible Woman, by Wilbur Daniel Steele

The afternoon meeting will begin promptly at 2:15 *p.m.*

MONDAY, *November Twenty-second*

Lecture: The Genesis and Exodus of Clothes
Mrs. Lou V. Chapin

MONDAY, *November Twenty-ninth*

Lecture: The Unknown Samoan Islanders, Their Arts, Crafts, Folk-lore, and Music
Wherahiko Rawei

Program Notes

Elizabeth Hamilton Fairley's lecture on New Zealand is the fruit of wide experience and personal observation. Before entering the lecture field, Miss Fairley was an interior decorator in New York City. Her artistic ability is shown in the original hand-painted slides with which she illustrates her lecture.

Mrs. Lou V. Chapin is the author of the Young Peoples' History of the World. Her lecture is a humorous but historical account of the evolution of dress throughout the ages. She will use life-size illustrations in color.

Wherahiko Rawei's South Sea Island entertainment is unique. He shows in his own person what our modern civilization can do for the aborigines and what the unspoiled Islanders can bring us.

The Departments

Mrs. Harry A. Ford, *General Curator*
DUnkirk 2053
Mrs. James W. Johnson, *Assistant Curator*
5-2632

Art and Travel—WEDNESDAY, 10:30 a. m.
Mrs. W. S. Bartlett, Curator—ROchester 4098

November 3rd—Constantinople, Its Romantic Past and the Art to Which it Gave Birth (Illustrated by the Stereopticon)
Miss Helen Louise Stubbs
A Teacher's Adventures in the Near East
Miss Jessie Way

Guest Luncheon

Better American Speech—FIRST AND THIRD TUESDAYS, 10:00 a. m.
Mrs. J. E. Harshman, Curator—DUnkirk 6375

November 2nd—Drill in Pronunciation and Syntax
The Nursery School Movement, University of California, Southern Branch
Mrs. C. M. Carter
Poetry, the Rhythm of Speech
Mrs. Thorwald A. Probst

November 16th—Drill in Pronunciation and Syntax

The Influence of Hebrew on the English Language
Rabbi Edgar F. Magnin

Bible—SECOND AND FOURTH THURSDAYS, 10:30 a. m.
Mrs. Lena Leonard Fisher, Curator—ORegon 1321

Notice—A change in date is herewith given. The second and fourth Thursday is changed to the first and third Thursday, owing to Armistice Day and Thanksgiving Day falling on the time of the regular session.

November 4th—Lecture: Dr. Theodore Kemp

November 18th—The Bible as Material for Great Hymns
Mr. Alexander Stewart

Calling Card privileges at all meetings of this Department

Books and Current Literature—WEDNESDAY, 10:00 a. m.
Mrs. Jack Vallely, Curator—WHitney 2135

November 17th—Oh, Genteel Lady, by Esther Forbes
Miss Elizabeth A. Ward

My Antonia, by Willa Cather
Mrs. Harry William Elliott

Books for Young Readers, Mrs. Ilot Johnson

Nigger Heaven, by Carl Van Vechten
Mrs. Charles V. Craig

Just Off the Press, Mrs. Jack Vallely

Guest Luncheon

Browning—FIRST AND THIRD MONDAYS, 10:00 a. m.
Mrs. Milton K. Young, Curator—DUnkirk 5716

November 1st—Reading: Pippa Passes, I and II
Queen Caterena Cornaro, The Lady of Asolo
Mrs. Mary Mendenhall Perkins

November 15th—Continued reading of Pippa Passes

The Political Situation in Italy in the Time of Luigi
Mrs. Francis D. Blakeslee

Browning Songs
Mrs. Guy Frederick Bush

Luncheon Chairman, Miss Sarah M. Loring, DRexel 6091

Drama—WEDNESDAY, 10:30 a. m.
Mrs. Harry C. Bender, Curator—BEacon 3976

Meeting postponed until December 1st

French—FRIDAYS, Mrs. R. E. Filcher, Curator—WAshington 8283
Mlle. Madeleine Letessier, Instructor

9:30 A. M.: Cours élémentaire
10:30 A. M.: Cours intermédiare
11:30 A. M.: Cours avancé

Music—WEDNESDAY, 2:00 p. m.
Mrs. Guy Frederick Bush, Curator—WAshington 2582

November 17th—Music of the 17th and 18th centuries

Interpretative Talk: *The Elizabethan, Tudor, Stuart, and Georgian Periods in Music,* Ethel Graham Lynde

Songs: Polly Willis, Arne
Should He Upbraid, Bishop
Cherry Ripe, Old English
Wilda Bernard

Duet from the Beggar's Opera: Oh Polly, You Might have Toyed and Kissed, Gertrude Lieben and Wilda Bernard

Songs: My Lovely Celia, Munro
Where the Bee Sucks, Arne
Lord Lovell, Old Ballad
Gertrude Lieben

Minuet: Bernice McCoy
Harp Solo: Mrs. J. Warde Hutton

Duet: Were I Laid on Greenland's Coast, from the Beggar's Opera
Gertrude Lieben and Wilda Bernard

Parliamentary Law—FIRST AND THIRD MONDAYS, 10:30 a. m.
Mrs. Charles S. McKelvey, Curator and Instructor— ROchester 5033

November 1st—Study Topic: Introduction of Business
First Meeting of Smalltown Improvement Club

November 15th—Study Topic: Main Motions and Resolutions
Smalltown Improvement Club

Psychology—SECOND AND FOURTH MONDAYS, 10:30 a. m.
Mrs. Edgar S. Stanley, Curator—WHitney 6633

November 8th—Lecture: Dual Personality
Dr. Paul E. Bowers

November 22nd—Books in Psychology that Have Interested Me
Mrs. Francis Webster Blackford

Luncheon Chairman, Mrs. Jesse T. Trenery, DRexel 3535

Public Affairs—SECOND WEDNESDAY, 10:00 a. m.
Mrs. John Stearns Thayer, Curator—ROchester 5346

November 10th—Are we Responsible for High Prices?
A Morning at the Exchange Desk of a Local Department Store
Mrs. John Nash
The Abuses of the Exchange Desk
How the Exchange Privilege Affects the Public
Discussion
The Grand Jury and How it Functions, Thomas C. Ridgway

Calling card privileges at all meetings of this Department

Guest Luncheon

Shakespeare—SECOND AND FOURTH TUESDAYS, 10:00 a. m.
Mrs. William H. Bryan, Curator—DUnkirk 8138

November 9th—Class reading of Love's Labor Lost
Preface and Critical Comments of the Play
Mrs. William B. Robinson

November 23rd—Reading of Love's Labor Lost, continued
Questionnaire and discussion

Spanish—THURSDAYS, Mrs. Franklyn A. Rauscher, Curator—ROchester 6381
Sra. María Lopez de Lowther, Instructor

9:15 A. M.: Clase Elementaria
10:45 A. M.: Clase Intermediaria
10:45 A. M.: Clase Superior

The Spanish Department will *not* meet on Armistice Day, November 11th, nor on Thanksgiving Day. However, one extra meeting will be held on December 2nd.

Department Notes

Art and Travel—Miss Way was teaching in the College at Smyrna when the city was captured by the Turks. She was one of the valiant women who remained with the refugees until Men of War arrived to succor them.

Better American Speech—Rabbi Magnin of B'nai B'rith Temple is most ably qualified to speak on his chosen subject.

Bible—Dr. Theodore Kemp is a former President of Illinois Wesleyan University. Mr. Alexander Stewart comes from the school of Music at the University of Southern California.

Books and Current Literature—Following the morning meeting there will be an exhibit of NEW BOOKS in the Patio. This will be a mine of ideas for Christmas gifts.

Music—Wilda Bernard, Soprano, has given many radio and club programs. Gertrude Lieben, Contralto, of Sierra Madre, soon leaves for further studies in New York. Mrs. J. Warde Hutton of San Diego is one of the finest harpists in the State.

Psychology—Dr. Paul E. Bowers is a graduate of the University of Indiana. He was formerly a member of the Staff at the Government Hospital for the insane at Washington, D. C., special lecturer on criminal psychology at the Chicago School of Civics and Philanthropy, Superintendent of the Indiana Hospital for insane criminals, and for the civil insane at Logansport, Indiana. He is now a member of the Lunacy Commission of Los Angeles, and Medical Consultant of the United States Public Health Service.

Public Affairs—Mr. Ridgway is the President of the California Bar Association.

Social Welfare Activities

Help! Help! Help! Because of the calls for clothing at the beginning of the school year Practical Relief is swamped. Do come and help us. Meetings every Friday 9:00 a. m. to 4:00 p. m.

MRS. T. J. FLETCHER, Chairman

OPEN HOUSE in honor of the new members of Ebell will be observed at Rest Cottage, 135 North Park View Street, Tuesday, November 2, 1926 from 3 to 5 o'clock.

The regular monthly meeting of the Association wlil be held at the Cottage that afternoon at 1:30 p. m.

Special Announcements

The Benefits and Entertainments Committee is planning a Bazaar for December 10th. An appeal is broadcasted for contributions of any suitable articles. Please telephone Mrs. William J. Wilson, 595-697.

Drama Workshop—Have you heard of the play-writing contest for members of Ebell? Prizes of fifty dollars and of twenty-five dollars are offered for one-act plays. Manuscripts must be in the office by four o'clock, Monday, January 10, 1927. For further details consult the October bulletin, page six, or telephone the Chairman, Mrs. A. H. Purdue, FItzroy 0602.

Through the courtesy of the Stendahl Galleries, a comprehensive and representative exhibition of the work of Guy Rose will be shown in the Auditorium during the month of November. Mr. Rose was recognized by art connoisseurs as among the best of the American School.

Exhibition of miniatures of Mrs. Clara G. Force.

MRS. LURAH C. DAVIS, Chairman of Exhibits

Ebell Juniors

President, Mrs. Dudley L. Frank, WAshington 5176
First Vice-President, Miss Amy D. Phillips, FItzroy 3820
Second Vice-President, Miss Florence Mullin, WHitney 5838
Secretary, Mrs. Irwin W. Camp, WAshington 2184
Treasurer, Mrs. Donald E. Forker, WHitney 3294

WEDNESDAY, *November 10th, at 2:30 o'clock*

Two one-act plays given by members of the Ebell Juniors,
directed by Miss Alice Warmbath
Suppressed Desires by Susan Glaspell and George Cram Cooke
The Lights of Happyland by Marian Short

All members of Ebell cordially invited. Guest admitted on member's calling card.

The monthly bridge party will be given, Wednesday, November 17th, at 2:00 o'clock at the home of Mrs. Edmund A. Jackson, 400 South St. Andrews Place. Telephone acceptances to Mrs. George E. Orme, FItzroy 0367 by November 15th.

In Memoriam

Mrs. James Adams
Mrs. George A. Crouch
Mrs. M. E. Flint
Mrs. J. A. LeDoux
Mrs. H. W. R. Strong
Mrs. Benjamin Thorpe

Ebell Juniors

Mrs. Frank C. Frilot

The Ebell of Los Angeles

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MONDAYS:
First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
First—*Rest Cottage Association*
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:
First—*Art and Travel*
Second—*Public Affairs*
Second—*Ebell Juniors*
Third—*Books and Current Literature—Music*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
Second and Fourth—*Bible*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone WEstmore 4094

December
1926

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *December Sixth*

Illustrated Lecture: Modern Art; Its Relation to the Past and Future
Leo Katz

MONDAY, *December Thirteenth*

Dramatic Reading: *The Enemy* by Channing Pollock
Anthony Faulkner Blanks

MONDAY, *December Twentieth*

Christmas Carols: Girls Glee Club of the University of California at Los Angeles
Director, William Kraft
Accompanists: Miss Gladys Moore, Miss Lucile Beech

A Christmas Carol by Charles Dickens
Walter David

Program Notes

Leo Katz is internationally known as an artist in many mediums. His pictures have been widely reproduced and discussed. He will perform some interesting artistic experiments to demonstrate his theory in regard to modern art.

Anthony Faulkner Blanks, Assistant Professor of Public Speaking at the University of California, will read Channing Pollock's most recent play, which emphasizes the thought that there is but one enemy of mankind and that is **Hatred.**

Walter David has appeared professionally before Wellesly College, Columbia University, and many other institutions of learning.

Special Announcements

Ebell members will have the pleasure of an exhibition of paintings from the studio of David Anthony Tauszky during the month of December. Mr. Tauszky was born in Ohio, of Hungarian parentage. He was a student of Julian Academie and Art Students League. He has exhibited in the leading galleries of London, Munich, Vienna, New York, and Philadelphia.

Members' Exhibition: Beginning January 15th, an exhibition of paintings by members of Ebell will be held in the Department Room. All members who are interested may communicate with the Exhibits Committee during November.

Mrs. Lurah C. Davis, Chairman of Exhibits.

Library—Many volumes have been added to the Library by gift and purchase. Among them are: **Our Times,** Mark Sullivan; **The Story of Philosophy,** Durant; **The Book Nobody Knows,** Barton; **Suspense,** Joseph Conrad; **The Man Who Was Thursday,** Gilbert Chesterton; **The Crime,** Sylvester Bonner, Anatole France; **The Queen Pedanque,** Anatole France; **The Show Boat,** Edna Ferber; **Exquisite Perdita,** Barrington; **The Silver Spoon,** Galsworthy.

Drama—WEDNESDAY, 10:30 a. m.
Mrs. Harry C. Bender, Curator—BEacon 3976

December 1st—Readings: *Where Love Is There God is Also,* Tolstoy
The Travelling Man, Lady Gregory
Mrs. C. S. Gibson

Songs: Cycle of Life, Langdon Ronald
Opera Selections
Thanksgiving Song, Caro Roma
Mrs. Leonard M. Frey
Accompanied by Mrs. J. Kennedy Tompkins

Guest Luncheon

Social Welfare Activities

The regular monthly meeting of Rest Cottage Association will be held at the Club House, Tuesday, December 7th, at 11 o'clock. A full attendance is desired as plans will be made for the Christmas party.

The Practical Relief Committee is grateful for the response to the call for help last month. We still can use more workers. If you cannot give us every Friday, will you not give us one Friday each month? We need men's clothing. There is an urgent call for a large sized suit for an ex-service man, also No. 15 ½ shirts.

Mrs. T. J. Fletcher, Chairman.

Ebell Juniors

President, Mrs. Dudley L. Frank, WAsmgton 5176
First Vice-President, Miss Amy D. Phillips, FItzroy 3820
Second Vice-President, Miss Florence Mullin, WHitney 5838
Secretary, Mrs. Irwin W. Camp, WAshington 2184
Treasurer, Mrs. Donald E. Forker, WHitney 3294

Wednesday, *December 8th,* at 2:30 o'clock

A Christmas Program by the pupils of the Lytell Studio of the Dance under the direction of the Misses Selma and Velma Lytell.

All members of Ebell cordially invited. Guests admitted on member's calling card.

The monthly bridge party will be given Wednesday, December 15th, at 2:00 o'clock at the home of Mrs. William Read, 999 Gramercy Drive. Telephone acceptances to Mrs. George E. Orme by December 13th.

In Memoriam

Mrs. B. H. Bayles

Miss Helen Augusta Brooks **Mrs. Charles H. McKevett**

The Ebell of Los Angeles

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Second and Fourth—*Psychology*

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First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

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Second—*Ebell Juniors*
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Every Thursday—*Spanish*
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January
1927

Programs
Departments
Announcements

The Program

AT TWO-THIRTY

MONDAY, *January Third*—Members Only

Semi-Annual Business Meeting

Musicale: Madame Marguerite Namara

Diva of the Chicago Opera Company and of the Paris Opera Comique

MONDAY, *January Tenth*

Lecture: Uncle Henry on Current Events

GEORGE CREEL

MONDAY, *January Seventeenth*

Illustrated Lecture: The Royal Road to Romance

RICHARD HALLIBURTON

MONDAY, *January Twenty-fourth*—Members Only

Illustrated Travelogue: Dream Pictures of the Alpine Wonder Lands

BRANSON DE COU

MONDAY, *January Thirty-first*

Drama: Two one-act plays given by Junior members of the Drama Workshop

Suppressed Desires, by Susan Glaspell and George Cram Cooke

The Lights of Happyland, by Marian Short

Directed by Miss Alice Elizabeth Warmbath

Harp Solos: Mrs. Esther Rhoades Maude

Program Notes

Mme. Marguerite Namara, now living in Hollywood, is the only member of the Chicago Opera Company, except Mary Garden, who has had the honor of playing Thais in New York. In Paris, Mme. Namara's performances have marked the high lights of the opera season.

George Creel, humorist and editorial writer, headed the Bureau of Public Information during the World War. The quaint admixture of fun and philosophy in his "Uncle Henry" articles in Colliers has made his name known throughout the country. His recent literary work has proved him to be a serious writer with a world vision, as well as humorist.

Richard Halliburton has a genius for adventure. He has traveled in every land and gained fame as a lecturer and author.

Branson De Cou spent last May and June in Switzerland, gathering the pictures for this new series of Dreams Come True, which is said to be his masterpiece.

Evening Program, January 14th, 1927, 8:00 P.M.

The Executive Committee announces a program to be given by Mrs. Jack Vallely, Curator of the Books and Current Literature Department.

The Departments

MRS. HARRY A. FORD, *General Curator*
DUnkirk 2053

MRS. JAMES W. JOHNSON, *Assistant Curator*
5-2632

Art and Travel—WEDNESDAY, 10:30 a. m.
Mrs. W. S. Bartlett, Curator—ROchester 4098

January 5th—A Flight from Amsterdam to London
Mrs. William R. Dickinson

Roman Villas and Palaces
Illustrated by the stereopticon
Mrs. Mary Mendenhall Perkins

Guest Luncheon

Better American Speech—FIRST AND THIRD TUESDAYS, 10:00 a. m.
Mrs. J. E. Harshman, Curator—DUnkirk 6375

January 4th—Drill in Speech Improvement

Woman and the Radio
Mr. John S. Daggett

Better Speech
Professor Charles F. Lindsley

January 18th—Drill in Speech Improvement

The Making of a Dictionary
Mrs. Charles D. Burt

Review of *What is Slang,* by H. F. Reves
Mrs. Charles Frederick Balaam

Bible—SECOND AND FOURTH THURSDAYS, 10:30 a. m.
Mrs. Lena Leonard Fisher, Curator—ORegon 1321

January 13th—Current Religious News
Mrs. Edward Lee

Lecture: Isaac, The Man Who Held the Line
Mrs. Lena Leonard Fisher

January 27th—The Bible in Action in the Los Angeles Public Schools
Miss Leonarda Fisher
from the Welfare Department of the Los Angeles Public Schools

Lecture: Jacob, the Bargainer

Calling Card privileges at all meetings of this Department

Books and Current Literature—WEDNESDAY, 10:00 a. m.
Mrs. Jack Vallely, Curator—WHitney 2135

January 19th—A Dual Personality
Mrs. Sumner P. Hunt

Reading from *East Wind,* by Amy Lowell
Mrs. Charles Axiom Chamberlain

Books, Controversial and Otherwise
Mrs. Jack Vallely

Guest Luncheon

Browning—FIRST AND THIRD MONDAYS, 10:00 a. m.
Mrs. Milton K. Young, Curator—DUnkirk 5716

January 3rd—Reading: Luria, Acts I and II
Introduction to Luria
Miss Ada A. McClelland

January 17th—Acts III and IV
Browning's Early Impressions of Italy Reflected in Luria
Mrs. Edwin H. Shields

Luncheon Chairman, Miss Sarah M. Loring, DRexel 6091

Drama—WEDNESDAY, 10:30 a. m.
Mrs. Harry C. Bender, Curator—BEacon 3976

January 26th—Discourse: The Evolution of the Motion Picture and the Symbolism of the Thief of Bagdad
Edward Langley

Guest Luncheon

French—FRIDAYS, Mrs. R. E. Filcher, Curator—WAshington 8283
Mlle. Madeleine Letessier, Instructor

9:30 A. M.: Cours élémentaire
10:30 A. M.: Cours intermédiare
11:30 A. M.: Cours avancé

Music—WEDNESDAY, 2:00 p. m.
Mrs. Guy Frederick Bush, Curator—WAshington 2582

January 19th—Songs: Beautiful Garden of Prayer, Fillmore
The Cross, Harriet Ware
O Divine Redeemer, Gounod
Gertrude Childs Huntington

Lecture Recital: Great Hymn Writers and Their Hymns
Mrs. Guy Frederick Bush

Songs: Come Unto Him, from *The Messiah,* Handel
Open the Gates, Dr. Ray Hastings
Alleluia, Hummel
Gertrude Childs Huntington

Parliamentary Law—FIRST AND THIRD MONDAYS, 10:30 a. m.
Mrs. Charles S. McKelvey, Curator and Instructor— ROchester 5033

Smalltown Improvement Club convenes at 10:30

January 3rd—Special Study Topic: Postpone Indefinitely, Object to the Consideration of the Question

January 17th—Special Study Topic: Motion to Amend

Psychology—SECOND AND FOURTH MONDAYS, 10:30 a. m.
Mrs. Edgar S. Stanley, Curator—WHitney 6633

January 10th—Cryptopsychism, including Telepathy, Clairvoyance, and Crystal Gazing
Mr. Moresby White

January 24th—Book Review: *College,* by John B. Gavitt
Mrs. Ilot Johnson

Book Review: *The Doctor Looks at Love and Life,* by Dr. Joseph Collins
Mrs. L. A. J. La Motte

Luncheon Chairman, Mrs. Jesse T. Trenery, DRexel 3535

Public Affairs—WEDNESDAY, 10:00 a. m.
Mrs. John Stearns Thayer, Curator—ROchester 5346

January 12th—At Home and Abroad, Forecast of Events
Mrs. John Stearns Thayer

Property Rights of Women and Children
Mrs. Mab Copeland Lineman

Calling card privileges at all meetings of this Department
Guest Luncheon

Shakespeare—SECOND AND FOURTH TUESDAYS, 10:00 a. m.
Mrs. William H. Bryan, Curator—DUnkirk 8138

January 11th—The Influence of Shakespeare in Modern Poetry
Mrs. Thorwald A. Probst

Class Reading: Love's Labors Lost, beginning Act IV, Scene 3

January 25th—Hamlet, an Interpretation
Eric Mayne

Spanish—THURSDAYS, Mrs. Franklyn A. Rauscher, Curator—ROchester 6831
Sra. Maria Lopez de Lowther, Instructor

9:15 A. M.: Clase Elementaria
10:45 A. M.: Clase Intermediaria
10:45 A. M.: Clase Superior

Department Notes

Better American Speech—Mr. Daggett (Uncle John) is manager and program director of KHJ Studio. Professor Lindsley is head of the Department of Speech Education at Occidental College.

Music—Gertrude Childs Huntington has just returned from Paris, where she studied with Gabriel Lapierre, Melba's teacher. She sang by request at the famous church of the Madeleine, being the only American singer thus honored. She has been specializing in interpretation of religious songs.

Psychology—Mr. Moresby White, the distinguished English psychologist, was a student under both Bergson and Freud. He has traveled extensively in India, Persia, Arabia, and Egypt. He is a Barrister at Law of the Middle Temple, London, and a member of the Whitefriars Club.

Public Affairs—Mrs. Mab Copeland Lineman is a well known attorney noted for her entertaining presentation of facts. All women should know more of the laws pertaining to their privileges as mothers, property owners, and citizens.

Shakespeare—Eric Mayne, English dramatic actor and producer of London, is now engaged in the moving picture industry in Hollywood.

Social Welfare Activities

The Practical Relief Committee meets all day on Fridays for sewing. If you cannot come every Friday, can you give us one day each month? We need your help.

MRS. T. J. FLETCHER, Chairman

All members of Ebell Rest Cottage Association are invited to attend the monthly meeting at Ebell, Tuesday, January 4, 1927, at 11 o'clock.

Ebell Juniors

President, Mrs. Dudley L. Frank, WAsumgton 5176
First Vice-President, Miss Amy D. Phillips, FItzroy 3820
Second Vice-President, Miss Florence Mullin, WHitney 5838
Secretary, Mrs. Irwin W. Camp, WAshington 2184
Treasurer, Mrs. Donald E. Forker

Wednesday, January 12th, at 2:30 o'clock

Mrs. Henrietta Horton Kapp of the Interior Decorating Department of Barker Brothers will talk on *New Color Combinations as Applied to Home Furnishings*

All members of Ebell cordially invited. Guests admitted on member's calling card.

The Monthly bridge party will be given Wednesday, January 26th, at 2:00 o'clock at the home of Miss Janet Morris, 4072 Ingraham Street. Telephone acceptances to Mrs. George E. Orme, FItzroy 0367 not later than January 24th.

In Memoriam

Mrs. P. B. Gavin

Special Announcements

Miss Loren Barton, recipient of numerous prizes and outstanding honors, will exhibit both oil and water color paintings during the month of January.

Miss Mary Coleman Allen, Director of the Stickney Memorial of Art in Pasadena, will exhibit her miniatures in the Tea Room.

The exhibition of paintings to be given by members of Ebell, in the Department Room, will open January 17th, and will include canvases from Mrs. Merton Stacy Burlingame, Miss Florence Carpenter, Mrs. Will E. Francis, Miss Fannie Fullerton, Mrs. Helen Morehouse, and Mrs. William Allen Ward.

MRS. LURAH C. DAVIS, Chairman of Exhibits.

The Ebell of Los Angeles

The Officers

President, Mrs. William Read
First Vice-President, Mrs. Ilot Johnson
Second Vice-President, Miss Helen Louise Stubbs
Third Vice-President, Mrs. James Andrew Rogers
Fourth Vice-President, Mrs. Charles D. Burt
Recording Secretary, Mrs. Patrick Campbell
Corresponding Secretary, Mrs. Lyman Brumbaugh Stookey
Treasurer, Mrs. James Catlett Ernst
General Curator, Mrs. Harry A. Ford
Chairman Rest Cottage Association, Mrs. Samuel Emerson Faroat
Chairman Scholarship, Mrs. Julian Ellsworth Garnsey
Bulletin Editor, Mrs. Ilot Johnson, UNiversity 3566

The Directors

Mrs. William Read
Mrs. S. M. Browne
Mrs. A. Bennett Cooke
Mrs. Charles Egleston Crary
Miss Frederica de Laguna
Mrs. Leslie Randall Hewitt
Mrs. Grantland Seaton Long

Calendar

MONDAYS:
First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
First—*Rest Cottage Association*
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:
First—*Art and Travel*
Second—*Public Affairs*
Second—*Ebell Juniors*
Third—*Books and Current Literature—Music*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
Second and Fourth—*Bible*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone WESTMORE 4094

February
1927

Programs
Departments
Announcements

The Program

AT TWO O'CLOCK

MISS HELEN LOUISE STUBBS, *Chairman*, DRexel 2833

MONDAY, *February Seventh*

Lecture-Recital: The Debt of Music to Liszt
DAVID CAMPBELL

MONDAY, *February Fourteenth*

Illustrated Lecture: The Charm of Spain
CHARLES UPSON CLARK

MONDAY, *February Twenty-first*

Lecture: Current Fictional Tendencies
GRANT OVERTON

MONDAY, *February Twenty-eighth*

Lecture: Drama as a Social Force in a Democracy
LOUIS K. ANSPACHER

Luncheon in honor of Dr. Mariana P. Bertola

Program Notes

David Campbell, pianist, is a native of Portland, Oregon. He studied in Germany under Rudolph Ganz, making his debut in Berlin. He has given concerts, and spoken on musical subjects extensively in the Northwest. Last November, he gave a most successful recital at Aeolian Hall in New York City, winning enthusiastic response from the public, the musical colleges, and the press.

Dr. Charles Upson Clark is a well known traveler, author, and lecturer.

Grant Overton, fiction editor of Colliers is the author of American Nights Entertainment and The Men Who Make our Novels.

Louis K. Anspacher is internationally known as the writer of many successful plays, a lecturer of great oratorical ability. He is one of the founders of the Drama League.

Ebell will have the honor of entertaining Dr. Mariana P. Bertola, President of the California State Federation of Women's Clubs, at a special luncheon.

The Departments

Mrs. Harry A. Ford, *General Curator*
DUnkirk 2053

Mrs. James W. Johnson, *Assistant Curator*
5-2632

Art and Travel—WEDNESDAY, 10:30 a. m.
Mrs. W. S. Bartlett, Curator—ROchester 4098

February 2nd—Three Little Rooms
Mrs. Fred Betts

In the Wake of an Earthquake
Mr. Ross Montgomery

Guest Luncheon

Better American Speech—FIRST AND THIRD TUESDAYS, 10:00 a. m.
Mrs. J. E. Harshman, Curator—DUnkirk 6375

February 1st—Drill in Speech Improvement

The Power of the Simple Word
Mrs. Julia M. Powell

The Writing of the Short Story
Mr. Marc N. Goodnow

February 15th—Drill in Speech Improvement

Review of *Two Sins Against Language*, by Dean Ray K. Immel
Mrs. Josephine Hays

Modern Fiction from the Standpoint of Style and Home Reading
Miss Helen T. Kennedy

Bible—SECOND AND FOURTH THURSDAYS, 10:30 a. m.
Mrs. Lena Leonard Fisher, Curator—ORegon 1321

February 10th—The Bibles of Other Lands
Illustrated with the stereopticon
Mrs. Lena Leonard Fisher

February 24—The Best Man in Genesis
Mrs. Lena Leonard Fisher

Calling Card privileges at all meetings of this Department

Books and Current Literature—WEDNESDAY, 10:00 a. m.
Mrs. Jack Vallely, Curator—WHitney 2135

February 16th—Her Son's Wife, by Dorothy Canfield
My Mortal Enemy, by Willa Cather
Mrs. Mulford Perry
Books of Elinor Wylie, Mrs. J. Pirnie Davidson
Books of Tramps and Story Tellers, Mrs. Jack Vallely
Guest Luncheon

Browning—FIRST AND THIRD MONDAYS, 10:00 a. m.
Mrs. Milton K. Young, Curator—DUnkirk 5716

February 7th—Reading of Luria completed
Symposium on the Drama, Luria: Mrs. J. J. Fisher, Mrs. C. S. Gibson, Mrs. F. E. Lamberton, and Mrs. A. H. Purdue

February 21st—*A Study of The Return of the Druses* in three phases:
Considered Philosophically, Dramatically, and Religiously
Mrs. Francis Webster Blackford
Calling card privileges for this meeting
Luncheon Chairman, Miss Sarah M. Loring, DRexel 6091

Drama—WEDNESDAY, 10:30 a. m.
Mrs. Harry C. Bender, Curator—BEacon 3976

February 23rd—*The Twig of Thorn,* Marie Josephine Warren
A play in two acts presented by the Drama Workshop of Ebell
Guest Luncheon

French—FRIDAYS, Mrs. R. E. Filcher, Curator—WAshington 8283
Mlle. Madeleine Letessier, Instructor

9:30 A. M.: Cours élémentaire
10:30 A. M.: Cours intermédiare
11:30 A. M.: Cours avancé

Music—WEDNESDAY, 2:00 p. m.
Mrs. Guy Frederick Bush, Curator—WAshington 2582

February 16th—The Music of the Negro
The Significance of the Negro Spirituals
Mrs. Guy Frederick Bush
Spirituals: Balm in Gilead, Burleigh
Nobody Knows De Trouble I Sees, Burleigh
O Didn't It Rain, Burleigh
Rowena Muckleroy
The Modern Negro, Dr. W. R. Carter
Spirituals: Steal Away to Jesus, Johnson
All God's Chillun Got Wings
Swing Low, Sweet Chariot, Burleigh
Jubilee Quartet

Parliamentary Law—FIRST AND THIRD MONDAYS, 10:30 a. m.
Mrs. Charles S. McKelvey, Curator and Instructor— ROchester 5033

Smalltown Improvement Club convenes at 10:30

February 7th—Special Study Topic: Committees and their appointment

February 21st—Special Study Topic: Reports of Committees. Adoption of reports

Psychology—SECOND AND FOURTH MONDAYS, 10:30 a. m.
Mrs. Edgar S. Stanley, Curator—WHitney 6633

February 14th—*Genius! What Is It?* by Kimball Young
Reviewed by Mrs. Walter D. Abell

The Value of the Fictions We Invent About Ourselves, by Edward Dean Martin
Miss Carrie A. Clarke

The Psychology of the Handicapped
Mrs. Evan Mosher

February 28th—What Men Live By, Richard Cabot
Mrs. F. W. Pitcher

Does Education Improve Intelligence
Yes—*I. A. Richards,* Mrs. James W. Johnson
No—*William McDougall,* Mrs. J. Elbert Harshman

Luncheon Chairman, Mrs. Jesse T. Trenery, DRexel 3535

Public Affairs—WEDNESDAY, 10:00 a. m.
Mrs. John Stearns Thayer, Curator—ROchester 5346

February 9th—Pending Legislation, Senator Charles W. Lyon

The United States and Her Debtors
Professor Roland Vandegrift

Calling card privileges at all meetings of this Department
Guest Luncheon

Shakespeare—SECOND AND FOURTH TUESDAYS, 10:00 a. m.
Mrs. William H. Bryan, Curator—DUnkirk 8138

February 8th—King Henry IV Part I
An introduction to the play with its historical background will be given by
Miss Margaret F. Phillipson
The Tower Scene from King John
A Costume recital by Miss Olive Gentry
Class Reading: Acts I and II

February 22nd—Washington's Birthday. No meeting.

Spanish—THURSDAYS, Mrs. Franklyn A. Rauscher, Curator—ROchester 6831
Sra. Maria Lopez de Lowther, Instructor

9:15 A. M.: Clase Elementaria
10:00 A.M.: Clase Intermediaria
10:45 A. M.: Clase Superior

Department Notes

Mrs. Harry A. Ford, General Curator, announces a short story writing contest as follows: Two prizes are offered for short stories written by members of the Club. The first prize will be twenty-five dollars, given by Mrs. James Catlett Ernst. The second prize will be fifteen dollars, given by Mrs. William Read. Manuscripts shall be in the office of Ebell by four o'clock, Tuesday, March 15th, 1927. Each shall be numbered and accompanied by a sealed envelope, bearing the same number and enclosing the name of the author. No story that has been published will be accepted for the contest. The stories will be judged by a committee whose appointment has been approved by the Executive Committee of Ebell.

ART AND TRAVEL—Mr. Ross Montgomery is the architect in charge of the restoration of the Santa Barbara Mission.

At the luncheon Mr. Thorwald A. Probst will speak of the transferring of old decorations to new walls. Mr. Probst is in charge of the decorations of the restored Santa Barbara Mission.

BETTER AMERICAN SPEECH—Mr. Goodnow is Director of Journalism at the University of Southern California.

BOOKS AND CURRENT LITERATURE—Mrs. J. Pirnie Davidson is the Chairman of the Public Affairs Committee of the Friday Morning Club.

Miss Kennedy is Second Assistant Librarian of the Los Angeles Public Library, and was formerly head of the Branches Department.

MUSIC—Miss Rowena Muckelroy is celebrated for her interpretations of negro songs, and for her sympathetic and appealing voice.

The Jubilee Quartet appears through the courtesy of the Wesley Methodist Church.

Dr. Carter is Superintendent of the work among the negroes of the Southern Baptist Convention.

PSYCHOLOGY—Mrs. Evan Mosher studied medicine and psychology at Columbia University, and psychoanalysis with Freud in Vienna. She has had experience in dealing with the shell-shocked. In conjunction with her husband, Mrs. Mosher is about to begin the translation of a compilation of a number of papers on psychology and psychoanalysis by eminent German and French psychologists.

PUBLIC AFFAIRS—Senator Charles Lyon will be in Los Angeles during the February recess of the State Legislature and will speak on some of the important legislative matters pending.

SHAKESPEARE—Miss Olive Gentry, is a Los Angeles dramatic reader who will be remembered as Puck in the Midsummer Night's Dream production given last summer.

Social Welfare Activities

Mrs. Charles Egleston Crary, *Chairman*
Mrs. T. J. Fletcher, *Chairman Practical Relief*
Mrs. Samuel Emerson Faroat, *Chairman Rest Cottage Association*
Mrs. Julian Ellsworth Garnsey, *Chairman of Scholarships*

PRACTICAL RELIEF—So many demands have been made upon the Practical Relief Committee during the cold weather and the holiday season that we find our shelves depleted. We especially need dresses and cloaks. Boys' clothing is much needed.

MRS. T. J. FLETCHER, Chairman Practical Relief.

REST COTTAGE ASSOCIATION—The regular monthly meeting of Rest Cottage Association will be held Tuesday, February 1, 1927, at 11 o'clock at Ebell. All members of the Association are cordially invited to attend.

NEW MEMBERSHIPS IN THE REST COTTAGE ASSOCIATION

Life Members

Miss Lucie T. Brown
Mrs. Charles Egleston Crary
Mrs. Shannon Crandall
Mrs. Fred A. Gooding
Mrs. Fred H. Richman
Mrs. J. C. Stubbs
Mrs. Jesse E. Wilson

Memorial Memberships

Mr. Willis Charles Sharon, subscribed by Mrs. Willis Charles Sharon
Mrs. Lewis Clark Carlisle, subscribed by Mr. Lewis Clark Carlisle
Mr. George Harris Cook, subscribed by Mrs. George Harris Cook
Mrs. Alida Ives Fox, subscribed by Mrs. J. A. Johnston (daughter)
Mrs. Alexandra Milligan Gilbert, subscribed by Miss Margaret Bishop Gilbert (daughter)

Ebell Juniors

President, Mrs. Dudley L. Frank, WAsumgton 5176
First Vice-President, Miss Amy D. Phillips, FItzroy 3820
Second Vice-President, Miss Florence Mullin, WHitney 5838
Secretary, Mrs. Irwin W. Camp, WAshington 2184
Treasurer, Mrs. Donald E. Forker

Wednesday, February 9th, at 2:30 o'clock

Musicale: Miss Margaret Schurmer, Soprano
Miss Orris Cook, Pianist

All members of Ebell cordially invited. Guests admitted on member's calling card.

The monthly bridge party will be given, Wednesday, February 23rd, at 2:00 o'clock at the home of Miss Marie Collison, 2179 West 21st Street. Telephone acceptances to Mrs. George E. Orme, FItzroy 0367 not later than February 21st.

In Memoriam

Mrs. Marcus Merritt Beeman
Mrs. Harriette C. Higbee
Mrs. Leon Watkins

Special Announcements

Mr. Hanson Puthuff, well known California artist, will exhibit his paintings for the pleasure of members of Ebell during the month of February.

Miss Aurelia Wheeler Reid, recipient of many high honors, will exhibit minatures. Miss Fannie Kerns, Mrs. Charles Lee Powell, Miss Vivian Stringfield, and Mrs. Mary Rath Merrill will show textiles in the Tea Room.

MRS. LURAH C. DAVIS, Chairman of Exhibits.

Owing to the congested traffic conditions the regular Monday afternoon meetings will begin at 2 o'clock.

Tickets for the Wednesday luncheons may be obtained on every Monday from the Ticket Committee in the reception room or from the office on other days. The sale will be closed at 5 p.m. on the Monday preceding the luncheon. No reservations may be made over the telephone.

All members of Ebell are invited to attend the luncheon given in honor of Dr. Mariana P. Bertola, on Monday, February 28th. Tickets the usual price. Ticket sale closes, Saturday noon, February 26th.

The Ebell of Los Angeles

The Officers

President, Mrs. William Read
First Vice-President, Mrs. Ilot Johnson
Second Vice-President, Miss Helen Louise Stubbs
Third Vice-President, Mrs. James Andrew Rogers
Fourth Vice-President, Mrs. Charles D. Burt
Recording Secretary, Mrs. Patrick Campbell
Corresponding Secretary, Mrs. Lyman Brumbaugh Stookey
Treasurer, Mrs. James Catlett Ernst
General Curator, Mrs. Harry A. Ford
Chairman Rest Cottage Association, Mrs. Samuel Emerson Faroat
Chairman Scholarship, Mrs. Julian Ellsworth Garnsey
Bulletin Editor, Mrs. Ilot Johnson, UNiversity 3566

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Mrs. William Read
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Mrs. A. Bennett Cooke
Mrs. Charles Egleston Crary
Miss Frederica de Laguna
Mrs. Leslie Randall Hewitt
Mrs. Grantland Seaton Long

Calendar

MONDAYS:
First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
First—*Rest Cottage Association*
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:
First—*Art and Travel*
Second—*Public Affairs*
Second—*Ebell Juniors*
Third—*Books and Current Literature—Music*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
Second and Fourth—*Bible*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone WEstmore 4094

March
1927

Programs
Departments
Announcements

The Program

AT TWO O'CLOCK

Miss Helen Louise Stubbs, *Chairman*, DUnkirk 2833

Monday, *March Seventh*

Costume Recital: Curious Customs and Legends of Brittany
Elizabeth Eaton Burton

Monday, *March Fourteenth*

Lecture: Edward Gordon Craig and The New Theatre
Frayne Williams

Monday, *March Twenty-first*

Lecture: In and Out of the Books
Fannie Hurst

Members only

Monday, *March Twenty-eighth*

Lecture: Mussolini
Dr. Van der Zee

Program Notes

Elizabeth Eaton Burton has lectured extensively in the United States and France. Born and educated in Paris, she has a thorough knowledge of French customs and people. She has just returned from a two years' trip abroad.

Frayne Williams is known as actor, author, and director of the Literary Theatre of Los Angeles.

Fannie Hurst's novels, magazine articles, scenarios, and syndicated editorials are widely known. She will speak from an unusual background of knowledge of books, of people, and of life.

Dr. Van der Zee, Professor of Political Science in the University of Iowa, won the Rhodes Scholarship for his brilliant work as a student. Last summer, as a guest of the Carnegie Foundation, he made a trip to Europe to study conditions there. He made a special study of the new Fascist regime in Italy.

Evening Program, March 11th, 1927, 8:00 p.m.

Mrs. Guy Frederick Bush, Curator of the Music Department, will present the program. Sol Cohen, Rolla Alford, and Miss Ogborn will be among the artists presented.

The Departments

Mrs. Harry A. Ford, *General Curator*
DUnkirk 2053

Mrs. James W. Johnson, *Assistant Curator*
5-2632

Art and Travel—WEDNESDAY, 10:30 a. m.
Mrs. W. S. Bartlett, Curator—ROchester 4098

March 2nd—What is to be seen in Los Angeles Art Galleries
Mrs. Mary Mendenhall Perkins

Glimpses of India
Mrs. B. Dudley Snudden

The Dutch East Indies
Mr. W. Thoe Schwartzenberg

Better American Speech—FIRST AND THIRD TUESDAYS, 10:00 a. m.
Mrs. J. E. Harshman, Curator—DUnkirk 6375

March 1st—Drill in Speech Improvement

The Language of My People
Princess Tsianina

March 15th—Drill in Speech Improvement

Better Speech, Professor Charles F. Lindsley

Bible—SECOND AND FOURTH THURSDAYS, 10:30 a. m.
Mrs. Lena Leonard Fisher, Curator—ORegon 1321

March 10th—The Sailor and his Bible, Lieutenant Commander B. F. Huske

Dramatic Reading: The House of Rimmon, by Henry Van Dyke
(A poetic version of the story of Naaman)
Mrs. Ralph Louis Byron

March 24th—Lecture: A Literary Study of the Book of Proverbs
Dr. Bruce R. Baxter

Group of Songs, Mrs. Maude Miller Gallentine

Books and Current Literature—WEDNESDAY, 10:00 a. m.
Mrs. Jack Vallely, Curator—WHitney 2135

March 16th—Early Autumn, by Louis Bromfield
Hildegarde, by Kathleen Norris
Mrs. Edwin H. Shields

"H. R. H.," by F. E. Verney

England, by The Very Reverend William Ralph Inge
Mr. Charles, King of England, by John Drinkwater
Mrs. E. B. Weirick

Confessionals, Real and Fictional
"By their fruits, not their scandals, ye shall know them"
Mrs. Jack Vallely

Guest Luncheon

Browning—FIRST AND THIRD MONDAYS, 10:00 a. m.
Mrs. Milton K. Young, Curator—DUnkirk 5716

March 7th—Reading: The Return of the Druses, Acts I, II, and III

March 21st—Reading: The Return of the Druses, Acts IV and V
Address: Mysticism in the *Return of the Druses*
Dr. Bertha L. Dickinson

Luncheon Chairman, Miss Sarah M. Loring, DRexel 6091

Drama—WEDNESDAY, 10:30 a. m.
Mrs. Harry C. Bender, Curator—BEacon 3976

March 23rd—Interpretative reading of St. John G. Ervine's remarkable play, *John Ferguson,* by Theresa Cogswell Bailey

Guest Luncheon

French—FRIDAYS, Mrs. R. E. Filcher, Curator—WAshington 8283
Mlle. Madeleine Letessier, Instructor

9:30 A. M.: Cours élémentaire
10:30 A. M.: Cours intermédiare
11:30 A. M.: Cours avancé

Music—WEDNESDAY, 2:00 p. m.
Mrs. Guy Frederick Bush, Curator—WAshington 2582

March 16th—Bird Voices

Songs: Gertrude Childs Huntington
If I Were a Bird, Liza Lehman
The Wren, Benedict
Flute Obligato, by Bela Adams
The Nightingale, Birckman
Whistling Obligato, by Helen Ward

Interpretative Dance: *Sylvanus, God of the Wood*
Miss Bernice McCoy

Whistling Solos: Helen Ward
Bird Raptures, Schneider
The Nightingale, Nevin

Lecture: The Romance of Bird Life
Alfred Cookman

Songs: Mrs. Roy Charles Arnold
The Wood Pigeon, The Yellow Hammer, The Owl, by Liza Lehman

Parliamentary Law—FIRST AND THIRD MONDAYS, 10:30 a. m.
Mrs. Charles S. McKelvey, Curator and Instructor— ROchester 5033

March 7th—Special Study Topic: Postpone Definitely; General and Special Orders

March 21st—Special Study Topic: Limit or Extend of Limits of Debate; The Previous Question; Voting

Psychology—SECOND AND FOURTH MONDAYS, 10:30 a. m.
Mrs. Edgar S. Stanley, Curator—WHitney 6633

March 14th—Child Guidance, Dr. E. Van Norman Emory

March 28th—The Book of Marriage, by Count Keyersling
Reviewed by Mrs. Charles D. Burt

Luncheon Chairman, Mrs. Jesse T. Trenery, DRexel 3535

Public Affairs—WEDNESDAY, 10:00 a. m.
Mrs. John Stearns Thayer, Curator—ROchester 5346

March 9th—Current Events, Mrs. John Stearns Thayer
Improvement Liens, The Law that Makes Them Possible and the Remedy
Marshall Stimson
The Just and the Unjust, Judge Georgia Bullock

Calling card privileges at all meetings of this Department
Guest Luncheon

Shakespeare—SECOND AND FOURTH TUESDAYS, 10:00 a. m.
Mrs. William H. Bryan, Curator—DUnkirk 8138

March 8th—The Bible and Shakespeare
The Reverend Kerr Boyce Tupper
Class Reading: King Henry IV, Part I, Act II

March 22nd—Shakespeare's Influence on Literature
Mrs. William I. Bartlett
Class Reading: King Henry IV, Part I, Act III

March 29th—Class Reading: King Henry IV, Part I, Acts IV and V
Questionnaire and Discussion

Spanish—THURSDAYS, Mrs. Franklyn A. Rauscher, Curator—ROchester 6831
Sra. Maria Lopez de Lowther, Instructor

9:15 A. M.: Clase Elementaria
10:00 A.M.: Clase Intermediaria
10:45 A. M.: Clase Superior

Department Notes

BETTER AMERICAN SPEECH—Princess Tsianina is the young Indian woman who sang the part of Shanewis in Cadman's American Opera of that name.
Professor Lindsley is Head of the Department of Speech Education at Occidental College.

BIBLE—Lieutenant Commander B. F. Huske is of the Chaplain Corps, United States Navy.

DRAMA—Miss Theresa Cogswell Bailey was one of the two young women sent overseas during the world war by the General Federation of Women's Clubs.

MUSIC—Alfred Cookman is President of the Nature Club of Southern California, Instructor of Biology at the Los Angeles Polytechnic High School, and a member of several national societies of research. His lecture on Bird Life is unique and interesting.

Helen Ward is a member of the Agnes Woodward School for Whistling.

Bela Adams, flutist, is with the orchestra of The Miracle.

PSYCHOLOGY—Dr. E. Van Norman Emory is Director of the Child Guidance Clinic of Los Angeles, a clinic which studies and treats behavior problems in children.

SHAKESPEARE—The Reverend Kerr Boyce Tupper, D.D. of Philadelphia and popular summer preacher at Stanford University has given much time and study to Shakespeare's quotations from the Bible.

Social Welfare Activities

MRS. CHARLES EGLESTON CRARY, *Chairman*
MRS. T. J. FLETCHER, *Chairman Practical Relief*
MRS. SAMUEL EMERSON FAROAT, *Chairman Rest Cottage Association*
MRS. JULIAN ELLSWORTH GARNSEY, *Chairman of Scholarships*

PRACTICAL RELIEF—The Practical Relief Committee needs workers. Can you not give us one Friday each month?

MRS. T. J. FLETCHER, Chairman.

REST COTTAGE ASSOCIATION—The regular monthly meeting of Rest Cottage Association will be held at Ebell Club House, Tuesday, March 1st, at 11 o'clock. Twenty-five guests have been entertained at the Cottage during the month of January.

The Scholarship Committee reports that one of Ebell's Scholarship girls graduated at the close of the last semester, from the University of California at Los Angeles. Two special scholarships have been given for the new semester, making eighteen scholarships.

Special Announcements

Pursuant to the Resolutions which were read from the platform on February 21 and February 28, these Resolutions will be presented to the Club Membership for action on March 7, 1927.

Mr. Aaron Kilpatrick, noted artist of Los Angeles, will exhibit his paintings in Ebell Auditorium during the month of March.

Mrs. Clara G. Force of Pasadena, will show miniatures in the Tea Room.

The artist members' exhibition will continue through the month of March in the Department Room.
MRS. LURAH C. DAVIS, Chairman of Exhibits.

The Board of Directors is deeply appreciative of the cordial understanding and endorsement given by so many of our members to the suggested plan for raising our Furnishing Fund.

In Memoriam

Mrs. Leonard Merrill
Mrs. P. T. Swaine

Ebell Juniors

President, Mrs. Dudley L. Frank, WAsmngton 5176
First Vice-President, Miss Amy D. Phillips, FItzroy 3820
Second Vice-President, Miss Florence Mullin, WHitney 5838
Secretary, Mrs. Irwin W. Camp, WAshington 2184
Treasurer, Mrs. Donald E. Forker

Wednesday, March 9th, at 2:30 o'clock

Miss Clarabelle La Londe, Pianist
Mrs. Ernest Milton Taenzer, Reader

All members of Ebell cordially invited. Guests admitted on member's calling card.

The monthly bridge party will be given, Wednesday, March 23rd, at 2:00 o'clock at the home of Mrs. Irwin W. Camp, 457 South Oxford Avenue. Telephone acceptances to Mrs. George E. Orme, FItzroy 0367 not later than March 21st.

The Ebell of Los Angeles

The Officers

President, Mrs. William Read
First Vice-President, Mrs. Ilot Johnson
Second Vice-President, Miss Helen Louise Stubbs
Third Vice-President, Mrs. James Andrew Rogers
Fourth Vice-President, Mrs. Charles D. Burt
Recording Secretary, Mrs. Patrick Campbell
Corresponding Secretary, Mrs. Lyman Brumbaugh Stookey
Treasurer, Mrs. James Catlett Ernst
General Curator, Mrs. Harry A. Ford
Chairman Rest Cottage Association, Mrs. Samuel Emerson Faroat
Chairman Scholarship, Mrs. Julian Ellsworth Garnsey
Bulletin Editor, Mrs. Ilot Johnson, UNiversity 3566

The Directors

Mrs. William Read
Mrs. S. M. Browne
Mrs. A. Bennett Cooke
Mrs. Charles Egleston Crary
Miss Frederica de Laguna
Mrs. Leslie Randall Hewitt
Mrs. Grantland Seaton Long

Calendar

MONDAYS:
First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
First—*Rest Cottage Association*
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:
First—*Art and Travel*
Second—*Public Affairs*
Second—*Ebell Juniors*
Third—*Books and Current Literature—Music*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
Second and Fourth—*Bible*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone WEstmore 4094

April
1927

Programs
Departments
Announcements

The Program

AT TWO O'CLOCK

Miss Helen Louise Stubbs, *Chairman,* DUnkirk 2833

Monday, *April Fourth*

Lecture: Success with Ease
Geoffrey F. Morgan

Monday, *April Eleventh*

Lecture-Recital: The Trend of the New York Theatres
Lillian Burkhart Goldsmith

Monday, *April Eighteenth*

Lecture: The Common Sense of Music
Dr. Sigmund Spaeth

Monday, *April Twenty-fifth*

Lecture: From Empress Josephine to Empress Eugénie
Marie de Mare Stein

Saturday Evening, *April Twenty-third*

The anniversary of Shakespeare's birth will be celebrated by Ebell. The program will be under the direction of Frederick Warde.

Refreshments will be served.

Program Notes

Geoffrey Morgan, educator, writer, and lecturer, has traveled widely and read deeply. He brings a practical message, well seasoned with humor.

Dr. Sigmund Spaeth is the musical critic of the New York Mail. His wide experience both as lecturer and writer enables him to present much practical instruction in a humorous and entertaining way.

Marie de Mare Stein, a Parisian, was educated under some of the most eminent men of France. She is a descendant of the American portrait-painter, G. P. Healey. The Alliance Francaise sent her to the Western Coast as official lecturer in 1924-25.

The Departments

Mrs. Harry A. Ford, *General Curator*
DUnkirk 2053

Mrs. James W. Johnson, *Assistant Curator*
5-2632

Art and Travel—WEDNESDAY, 10:30 a. m.
Mrs. W. S. Bartlett, Curator—ROchester 4098

April 6th—The Month's Exhibits in Los Angeles
Mrs. Mary Mendenhall Perkins

Pottery, Ancient and Modern
Mrs. Byron Thorpe Carr

The History of the Tea Cup
Mrs. A. Bennett Cooke

These papers will be illustrated by a loan collection of pottery and china.

Annual Luncheon

Better American Speech—FIRST AND THIRD TUESDAYS, 10:00 a. m.
Mrs. J. E. Harshman, Curator—OLympia 5234

April 5th—Drill in Speech Improvement

The Fundamentals of Good Speech
Mr. C. Montague Shaw

April 19th—Drill in Speech Improvement

Modern Fiction from the Standpoint of Style and Home Reading
Miss Helen T. Kennedy

Bible—SECOND AND FOURTH THURSDAYS, 10:30 a. m.
Mrs. Lena Leonard Fisher, Curator—ORegon 1321

The Story of the English Bible

April 14th—Writing and Collecting the Books
Mrs. Lena Leonard Fisher

Group of Easter Songs
Mrs. Lora May Lamport

April 28th—The Manuscripts: Their Translations and Printing
Mrs. Lena Leonard Fisher

Calling Card privileges at all meetings of this Department

Books and Current Literature—WEDNESDAY, 10:00 a. m.
Mrs. Jack Vallely, Curator—WHitney 2135

April 20th—James Branch Cabell, Mrs. William E. Keepers

Poems That Have Pleased Me, Mrs. R. E. Filcher

"Leave me my books and peace and health
And heavier wits may plod for wealth"
Aldington

Mrs. Jack Vallely

Annual Luncheon

Browning—FIRST AND THIRD MONDAYS, 10:00 a. m.
Mrs. Milton K. Young, Curator—DUnkirk 5716

April 4th—Reading: Colombe's Birthday, Acts I and II

Paper: Empire or Love
Mrs. John E. Coffin

April 18th—Reading: Colombe's Birthday, Acts III and IV

The Dramatic Construction of the Dramas, Pippa Passes, Luria, The Return of the Druses, and Colombe's Birthday

Mrs. A. H. Purdue

Luncheon Chairman, Miss Sarah M. Loring, DRexel 6091

Drama—WEDNESDAY, 10:30 a. m.
Mrs. Harry C. Bender, Curator—BEacon 3976

April 27th—In compliment to the Drama Workshop of the Woman's Club of Hollywood, the Drama Workshop of Ebell presents *The Twig of Thorn,* an Irish fairy play in two acts, by Marie Josephine Warren, directed by Mrs. Harry C. Bender.

Annual Luncheon

French—FRIDAYS, Mrs. R. E. Filcher, Curator—WAshington 8283
Mlle. Madeleine Letessier, Instructor

9:30 A. M.: Cours élémentaire
10:30 A. M.: Cours intermédiare
11:30 A. M.: Cours avancé

Music—WEDNESDAY, 2:00 p. m.
Mrs. Guy Frederick Bush, Curator—WAshington 2582

March 16th—The Music of the Indian

Introduction, Mrs. Guy Bush

Piano Solos: *Indian Love Song,* Homer Grunn
On the Mesa, Homer Grunn
Frances Stults Campbell

Songs: Chief Yowlache

Lecture: Indian Music and Voice Culture as related to the Indian
Rita Green Breese

Dance by Bright Road

Annual Luncheon

Parliamentary Law—FIRST AND THIRD MONDAYS, 10:30 a. m.
Mrs. Charles S. McKelvey, Curator and Instructor— ROchester 5033

Smalltown Club convenes at 10:30

April 4th—Study Topic: Lay on the Table; Take from the Table

April 18th—Study Topic: Reconsider; Rescind; Ratify

Psychology—SECOND AND FOURTH MONDAYS, 10:30 a. m.
Mrs. Edgar S. Stanley, Curator—WHitney 6633

April 11th—*Reasoning,* by Robert S. Woodworth
Mrs. Charles E. Stanton

Personality, by Robert S. Woodworth
Mrs. Ulysses Grant Miller

The Soul of Woman, by Gina Lombroso Ferrero
Mrs. Edgar S. Stanley

April 25th—How We Think, by Everett Dean Martin
Mrs. Charles Ashworth Stavnow

Psychology and Philosophy, by Everett Dean Martin
Mrs. Edward A. Tufts

Compensation, by Wayland F. Vaughan
Mrs. Dwight S. Moore

Luncheon Chairman, Mrs. Jesse T. Trenery, DRexel 3535

Public Affairs—WEDNESDAY, 10:00 a. m.
Mrs. John Stearns Thayer, Curator—ROchester 5346

April 13th—What? Where? When?
Mrs. John Stearns Thayer

Our City Charter
Mrs. Cora Deal Lewis

The Problems That Confront Our County Charities
Mr. W. H. Holland

Annual Luncheon

Calling card privileges at all meetings of this Department

Shakespeare—SECOND AND FOURTH TUESDAYS, 10:00 a. m.
Mrs. William H. Bryan, Curator—DUnkirk 8138

April 12th—Shakespearean "Browsing"
Frederick W. Hinrichs

King Henry IV, Part II
An introduction and outline of the comedy will be given by
Miss Margaret F. Phillipson

Class Reading: King Henry IV, Acts I and II of Part II

April 26th—What Mind Did Shakespeare Use?
Carl Bronson

Class Reading: King Henry IV, Acts III and IV of Part II

Spanish—THURSDAYS, Mrs. Franklyn A. Rauscher, Curator—ROchester 6831
Sra. Maria Lopez de Lowther, Instructor

9:15 A. M.: Clase Elementaria
10:00 A.M.: Clase Intermediaria
10:45 A. M.: Clase Superior

Department Notes

MUSIC—Frances Stults Campbell is a well known pianist and accompanist. Chief Yowlache, of the Yakima tribe, has won recognition for his splendid voice and for his vivid interpretations of the songs of his people, as well as for his picturesque screen personality.

Rita Green Breese is beloved by the Indians for her sympathetic work among them and for her deep understanding of their music. She will demonstrate some of her methods of training.

Bright Road is the little daughter of Chief Yowlache.

PUBLIC AFFAIRS—Mr. W. H. Holland is Superintendent of the Los Angeles County Charities.

SHAKESPEARE—Frederic W. Hinrichs is President of the National Shakespeare Federation with headquarters in Brooklyn, New York, and a member of the New York Bar.

Carl Bronson, well known to the Los Angeles public as a musical critic, is an interesting speaker on occult subjects.

Members of Ebell:

Following the circular letter which was mailed to each of our members on January 25th, and which outlined a tentative plan for raising a fund for furnishing our new Club House, action was taken looking toward acceptance of this plan.

Notice was given in the bulletin and a resolution of endorsement was read before the assembled members of the Club on three consecutive Mondays, with the result that on March 7th, the Ebell of Los Angeles, as a corporation voted to assess its members $20 each for its furnishing fund.

This assessment may be paid in advance in full, or ten dollars each year for two years or five dollars each half-year for two years, at the convenience of the individual members.

This amount or its first installment, if preferred, is now due and payable and will be gratefully received.

Board of Directors.

Inasmuch as Ebell has engaged Mr. George Reynolds as interior decorator and since it is his business to make a comprehensive plan as to the furnishings for the new Club House, it shall be the policy of the Board of Directors to encourage the giving of gifts for the furnishings in accordance with that plan only, or in the form of money. Adopted by the Board of Directors, February 3, 1927.

RESOLUTION FOR SUSPENSION OF THE BY-LAWS

Whereas, more than six hundred members of Ebell, who are not willing to make a change in the official board of the Club at this stage of its building program, have signed a petition requesting the present Executive Committee to retain office for another year and complete the program so ably begun, and ask that notice of this request be sent to every member of the Club in the monthly bulletin; and

Whereas, the bankers, who are interested in the financial side of the building program, say that it would be unfortunate to have a new Executive Committee take control of the building at this critical time, and that Mrs. Read, our President, should remain in a position to complete the work she has so entirely in hand, and this opinion is concurred in by the architects and contractors in charge of the building; therefore, be it

Resolved, that the present Executive Board be urged to accede to the request of these petitioners and permit the members of The Ebell on the regular meeting of April 4th to vote on suspending the provisions for an annual election, contained in Article XI of the By-Laws, that there may be no election held by the Club in 1927; and be it further

Resolved, that the eligibility or ineligibility of the members of the Executive Board for reelection in 1928 shall be the same as it would have been had the election been held in 1926.

Ebell Juniors

President, Mrs. Dudley L. Frank, WAshington 5176
First Vice-President, Miss Amy D. Phillips, FItzroy 3820
Second Vice-President, Miss Florence Mullin, WHitney 5838
Secretary, Mrs. Irwin W. Camp, WAshington 2184
Treasurer, Mrs. Donald E. Forker

Wednesday, April 13th, at 2:30 o'clock

A party and program for the children of all present and former Junior members.

Announcement of candidates for election to Junior offices.

All members of Ebell cordially invited. Guests admitted on member's calling card.

The monthly bridge party will be given, Wednesday, April 20th, at 2:30 o'clock at the home of Miss Edna Louise Ruwe, 314 South Muirfield Road. Telephone acceptances to Mrs. George E. Orme, FItzroy 0367 not later than April 18th.

Social Welfare Activities

MRS. CHARLES EGLESTON CRARY, *Chairman*
MRS. T. J. FLETCHER, *Chairman Practical Relief*
MRS. SAMUEL EMERSON FAROAT, *Chairman Rest Cottage Association*
MRS. JULIAN ELLSWORTH GARNSEY, *Chairman of Scholarships*

PRACTICAL RELIEF—The Practical Relief Committee meets all day Fridays for sewing.

REST COTTAGE—Tuesday, April 5th at 11 o'clock the monthly meeting of the Rest Cottage Association will be held at the Cottage, 135 North Park View Street. Luncheon in charge of Mrs. Cecil R. Luton, FItzroy 0131.

Special Announcements

Ebell members will welcome an opportunity to study the paintings of Mr. Frank Tenney Johnson during the month of April.

Miss Amelie Wheeler Reid of the California Society of Miniature Painters, will have an exhibit in the Tea Room.

Mrs. Lurah C. Davis, *Chairman of Exhibits.*

The Ebell Juniors will give their annual benefit bridge luncheon and fashion show at the Ambassador Hotel, Saturday, April 23rd, at 12:30 o'clock. Tickets are $2.50 each. The proceeds will be divided between the Child Welfare Work of the Juniors and the Gift Fund for the new Club House.

Owing to the congested traffic conditions the regular Monday afternoon meetings will begin at 2 o'clock.

In Memoriam

Mrs. Kaspare Cohn
Mrs. James Everard
Mrs. M. I. FitzGerald
Mrs. W. J. Puett

The Ebell of Los Angeles

The Officers

President, Mrs. William Read
First Vice-President, Mrs. Ilot Johnson
Second Vice-President, Miss Helen Louise Stubbs
Third Vice-President, Mrs. James Andrew Rogers
Fourth Vice-President, Mrs. Charles D. Burt
Recording Secretary, Mrs. Patrick Campbell
Corresponding Secretary, Mrs. Lyman Brumbaugh Stookey
Treasurer, Mrs. James Catlett Ernst
General Curator, Mrs. Harry A. Ford
Chairman Rest Cottage Association, Mrs. Samuel Emerson Faroat
Chairman Scholarship, Mrs. Julian Ellsworth Garnsey
Bulletin Editor, Mrs. Ilot Johnson, UNiversity 3566

The Directors

Mrs. William Read
Mrs. S. M. Browne
Mrs. A. Bennett Cooke
Mrs. Charles Egleston Crary
Miss Frederica de Laguna
Mrs. Leslie Randall Hewitt
Mrs. Grantland Seaton Long

Calendar

MONDAYS:
First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
First—*Rest Cottage Association*
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:
First—*Art and Travel*
Second—*Public Affairs*
Second—*Ebell Juniors*
Third—*Books and Current Literature—Music*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
Second and Fourth—*Bible*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone WESTMORE 4094

May
1927

Programs
Departments
Announcements

The Program

AT TWO O'CLOCK

Miss Helen Louise Stubbs, *Chairman,* DUnkirk 2833

Monday, *May Second*

Ebell Prize Plays:

Second Prize, *The Woman Who Believed*

Mrs. Harry C. Bender

First Prize, *Blocks*

Mrs. Margaret Barbrick Gillette

Presented by the Major School of Acting

Directed by Robert W. Major

Monday, *May Ninth*

Illustrated Lecture: The Golden Age of the Medici

Mrs. Bannell Sawyer

Monday, *May Sixteenth*

New Members' Luncheon at 12 noon in the Auditorium, followed by a Dramatic Lecture: The Actors of Shakespeare from Burbage to Booth

Dr. Frederick Warde

Monday, *May Twenty-third*

Musicale: John Smallman, Baritone

The Lotus Girls' Trio: Ruth Somerindyke, First Soprano; Lois Miller, Second Soprano; Vera Thompson, Contralto

Monday, *May Thirtieth*

Memorial Day. No meeting

Program Notes

Robert W. Major was one of the judges in Ebell's recent Play Contest. As a testimony of his appreciation of the dramatic worth of the winning plays, he volunteered to produce them with a professional caste.

Dr. Frederick Warde, actor, writer, and lecturer, is considered the greatest authority today on Shakespeare.

John Smallman is well known as a director of Oratorios, a teacher, and a soloist.

The Lotus Trio has been coached by Mr. Smallman.

New Members' Luncheon and Reception, at twelve noon, May 16th. Tickets $1.00. On sale to new members only, April 25th to May 9th. The sale will be open to all members of Ebell on May 9th, at one o'clock. No tickets available after May 13th.

The Departments

MRS. HARRY A. FORD, *General Curator*
DUnkirk 2053

MRS. JAMES W. JOHNSON, *Assistant Curator*
5-2632

Art and Travel—WEDNESDAY, 10:30 a. m.
Mrs. W. S. Bartlett, Curator—ROchester 4098

May 4th—The Huntington Library
Mrs. Mary Mendenhall Perkins

The History of Glass
Mrs. William H. Millspaugh

Memories of Cathedral Windows
Mrs. Chappell Q. Stanton

The Glass Makers of Murano
Mrs. W. S. Bartlett

Better American Speech—FIRST AND THIRD TUESDAYS, 10:00 a. m.
Mrs. J. E. Harshman, Curator—OLympia 5234

May 3rd—Drill in Speech Improvement

The Language and Customs of the Sioux Indians
Chief Standing Bear

May 17th—Drill in Speech Improvement

The Beauty of Figures of Speech
Mrs. George W. McCoy

The Good and Bad in Newspaper English
Mrs. Ruth McClintock

May 27th—Friday at 12 o'clock, the Better American Speech, French, and Spanish Departments will hold their annual luncheon.

Bible—SECOND AND FOURTH THURSDAYS, 10:30 a. m.
Mrs. Lena Leonard Fisher, Curator—ORegon 1321

May 12th—Presentation of Charles Rann Kennedy's play *The Terrible Meek* by the Arlington Playmakers
Directed by Mr. Harold Merrill Turney

May 26th—Songs of the Virgin
Virgie Lee Mattoon
Mary, the Mother of Christ in Legend and Life
Mrs. Lena Leonard Fisher

Annual Luncheon

Calling card privileges at all meetings of this Department

Books and Current Literature—WEDNESDAY, 10:00 a. m.
Mrs. Jack Vallely, Curator—WHitney 2135

May 18th—*Israfel,* Mrs. Louise Ward Watkins
Poems That Have Pleased Me, Mrs. R. E. Filcher
"The result of an enlightened world is universal peace. The choice is up to you." *A. Hamilton Gibbs*
Mrs. Jack Vallely

Luncheon

Browning—FIRST AND THIRD MONDAYS, 10:00 a. m.
Mrs. Milton K. Young, Curator—DUnkirk 5716

May 2nd—Reading: Colombe's Birthday, Acts II and III
Touch Images in the Poetry of Robert Browning
Mrs. Hector Geiger

May 16th—Reading: Colombe's Birthday, Acts IV and V
Lecture Reading: Browning's Love Ideals
Miss Caroline Duncan
Browning Songs, Mrs. Guy Frederick Bush

May 20th—Friday, at 10:30 o'clock: Annual Celebration of Robert Browning's Birthday
Pippa Passes, Presented by the Drama Workshop of Ebell under the direction of Mrs. Harry C. Bender
Browning Songs: Mrs. Franklin E. Conway
Mrs. Carrie Stone Freeman

Annual Luncheon

Luncheon Chairman, Miss Sarah M. Loring, DRexel 6091

Drama—WEDNESDAY, 10:30 a. m.
Mrs. Harry C. Bender, Curator—BEacon 3976

May 25th—The Negro Drama

A Survey, with excerpts read from several plays
Mrs. Margaret Barbrick Gillette

French—FRIDAYS, Mrs. R. E. Filcher, Curator—WAshington 8283
Mlle. Madeleine Letessier, Instructor

9:30 A. M.: Cours élémentaire
10:30 A. M.: Cours intermédiare
11:30 A. M.: Cours avancé

The Better American Speech, French, and Spanish Departments will hold their annual luncheon on Friday, May 27th at 12 o'clock.

Music—WEDNESDAY, 2:00 p. m.
Mrs. Guy Frederick Bush, Curator—WAshington 2582

May 18th—The Music of the Springtime

Pippa Speaks from *Pippa Passes,* Robert Browning
Mrs. Milton K. Young

Song: *The Year's at the Spring,* Beach (sung off stage)
Gertrude Childs Huntington

Songs: *A May Morning,* Denza
Come Sweet Morning, Lehmann

Wilshire Woman's Club Chorus
Mrs. Guy Frederick Bush, Director
Mrs. W. F. Colberg, Accompaniste

Dance: *Spring Voices,* Richard Strauss
Gabrielle Davis

Songs: *If I Were a Bird,* Lehmann
The Wren, Bishop
Hymn to the Sun, Rimsky-Korsakoff
Gertrude Childs Huntington

Flute Obligato, *The Wren*
Joseph Jean Gilbert

Parliamentary Law—FIRST AND THIRD MONDAYS, 10:30 a. m.
Mrs. Charles S. McKelvey, Curator and Instructor— ROchester 5033

Smalltown Club convenes at 10:30

May 2nd—Study Topic: Questions of Order; Appeal from the Decision of the Chair

May 16th—Study Topic: Incidental Privileged Motions

Psychology—SECOND AND FOURTH MONDAYS, 10:30 a. m.
Mrs. Edgar S. Stanley, Curator—WHitney 6633

May 13th, Friday—Two One-Act Plays from the Drama Workshop of Ebell

Crumbling Clay, by Mrs. Harry C. Bender
Directed by the Author

Suppressed Desires, by Susan Glaspell and George Cram Cooke
Directed by Mrs. Charles Axiom Chamberlain

Annual Luncheon

May 23rd—Personality and Character
Dr. Albert Sydney Raubenheimer

Luncheon Chairman, Mrs. Jesse T. Trenery, DRexel 3535

Public Affairs—WEDNESDAY, 10:00 a. m.
Mrs. John Stearns Thayer, Curator—ROchester 5346

May 11th—The members of the Public Affairs Department will be the guests of the San Pedro Chamber of Commerce on a trip around the Harbor.

The boat will leave the Fifth Street Landing, San Pedro at 10:00 A. M. Luncheon will be served by the San Pedro Woman's Club at Point Firmin Park, 75c a plate.

Reservations for trip and luncheon must be made by May 5th, through Mrs. William M. Kinney, GRanit 7931.

Shakespeare—SECOND AND FOURTH TUESDAYS, 10:00 a. m.
Mrs. William H. Bryan, Curator—DUnkirk 8138

May 10th—Reading: Merry Wives of Windsor, Acts I and II
Lecture: Shakespeare and the English Language
B. F. Sisk

May 24th—Reading: Merry Wives of Windsor, Acts III, IV, and V
Shakespeare as a Boy
Mrs. Francis Webster Blackford

May 31st—Special Event. The members and friends of the Department will go to San Gabriel for luncheon at the Grape Vine Inn, later to see the *Mission Play.*

Telephone reservations to Mrs. William H. Bryan, DUnkirk 8138, not later than Saturday, May 28th. Tickets for luncheon $1.00; for play $1.15.

Spanish—THURSDAYS, Mrs. Franklyn A. Rauscher, Curator—ROchester 6831
Sra. Maria Lopez de Lowther, Instructor

9:15 A. M.: Clase Elementaria

10:00 A.M.: Clase Intermediaria

10:45 A. M.: Clase Superior

The Better American Speech, French, and Spanish Departments will hold their annual luncheon on Friday, May 27th at 12 o'clock.

Department Notes

BETTER AMERICAN SPEECH—Chief Standing Bear has lectured extensively in and and around Los Angeles on Indian Life. He appeared at one time in the Mission Play. The Chief will wear the full dress of his rank. His appearance is through the courtesy of Mr. William S. Hart.

Mrs. McClintock is the Club Editor of the Los Angeles Evening Express.

MUSIC—Miss Gabrielle Davis is the daughter of an Ebell member, Mrs. Pierpont Davis, and a pupil of the Norma Gould School of Dancing.

Joseph Jean Gilbert is a member of the Philharmonic Orchestra. He has been soloist with Madame Melba, and with the Seattle and St. Paul Symphony Orchestras.

PSYCHOLOGY—Dr. Albert Sydney Raubenheimer is Associate Professor in Educational Psychology at the University of Southern California. He obtained his education at the University of Cape Town, South Africa and at Stanford University. He has had experience as an extension lecturer at Columbia University and as research assistant at Stanford. He is the author of the chapters on Personality and Character, and others, in Dr. Termin's latest publication, Genetics of Genius.

PUBLIC AFFAIRS—Los Angeles Harbor is the second largest harbor in the United States and its development and the business it handles each month is one of the marvels of the growth of Southern California industries. The foreign trade shows that this is becoming a world port.

SHAKESPEARE—B. F. Sisk is the author of several text books, and a collaborator with Dr. Frederick Warde of many books on Shakespearean plays.

The annual luncheon will be held at 12:30 Tuesday, May 31st, at the old Grape Vine Inn, San Gabriel. At 2:15 members will attend the Mission Play. All Ebell members and their friends are welcome. Telephone reservations to Mrs. William H. Bryan, DUnkirk 8138 not later than May 28th. Tickets for luncheon $1.00; for play $1.15.

THE WAYS AND MEANS COMMITTEE

Reports excellent progress in the matter of *free will* donations from our members toward our Furnishing Fund.

It is understood that while the $20 assessment voted by the Club, provides an opportunity for every member of Ebell to have a share in the completion of our club home, it is yet sufficient for only the basic needs, and is inadequate for the total requirements.

Recognizing this fact, a great many of our members have sent additional money donations and individual gifts, while others have banded themselves into Gift Committees.

Gift Committee, No. 1—Mrs. William J. Wilson, Chairman, will buy a grand piano.

Gift Committee, No. 2—Mrs. Fred Selwyn Lang, Chairman, will furnish the Directors' Room.

Gift Committee, No. 3—Mrs. Cecil R. Luton and Miss Ada A. Dryden, Chairmen, will present evening entertainments in the homes of its members.

Junior Gift Committee—Mrs. Raymond Tremaine, Chairman, will finance a handsome gift from the Juniors.

Charter Members Committee — Mrs. William J. Chichester, Chairman, hopes to provide the great entrance doors.

Several other committees are being formed but are not ready to report.

It is confidently believed that the plans we are now carrying forward will not only complete the required sum, but will result in a yet closer bond of friendship and understanding among our members.

The War Memorial Fountain designed by Julia Bracken Wendt, will be cast in bronze and erected in the patio of the new Club House. Names on the War Memorial Roll of Ebell will be etched on the base.

MRS. A. BENNETT COOKE, Chairman War Memorial.

Notice Extraordinary

The Ebell Club, with Mrs. James Catlett Ernst as hostess, is presenting, at eight o'clock on the evening of Thursday, April 28th,

MR. GEOFFREY MORGAN

in his delightful and inspirational talk on

The Old Order Changeth

Members and the Public are invited.

A reception in the Tea Room will follow the lecture. Tickets $1.00. The entire proceeds will go toward the Furnishing Fund.

Ebell Juniors

President, Mrs. Dudley L. Frank, WAshington 5176
First Vice-President, Miss Amy D. Phillips, FItzroy 3820
Second Vice-President, Miss Florence Mullin, WHitney 5838
Secretary, Mrs. Irwin W. Camp, WAshington 2184
Treasurer, Mrs. Donald E. Forker

Wednesday, *May 11th, at 2:30 o'clock*

Three One-Act Plays:
The Lady Loses Her Hoop, by Leisa Graeme Wilson
The Cajun, by Ada Jack Carver
Pierrot's Mother, by Glenn Hughes

Annual election of officers.

All members of Ebell cordially invited. Guests admitted on member's calling cards.

The last monthly bridge party for members of Ebell Juniors will be given, Wednesday, May 25th, at 2 o'clock, at the home of Miss Susana Gertrude Watson, 277 South Lorraine Boulevard. Telephone acceptances to Mrs. George E. Orme, FItzroy 0367 not later than May 23rd.

Social Welfare Activities

Mrs. Charles Egleston Crary, *Chairman*
Mrs. T. J. Fletcher, *Chairman Practical Relief*
Mrs. Samuel Emerson Faroat, *Chairman Rest Cottage Association*
Mrs. Julian Ellsworth Garnsey, *Chairman of Scholarships*

PRACTICAL RELIEF—A young girl who had been sent to the Practical Relief Committee to be outfitted, said to Dean Laughlin: "I cannot tell you how different college life is to me since I have pretty suitable clothing." We are keeping in school about twenty-five girls and it is only through your thoughtfulness that we are able to do this.

Please send hats and dresses to be made over for these girls.

Mrs. T. J. Fletcher, *Chairman.*

REST COTTAGE ASSOCIATION—Tuesday, May 10th at 11 o'clock, the monthly meeting of the Rest Cottage Association will be held at Ebell Club House.

Special Announcements

Mrs. Kathryn Leighton, who has achieved fame through her successful painting of Indian Life and portraits, will exhibit during the month of May.

Miss Gertrude Little, Secretary of the California Society of Miniature Painters, will show her work in the Tea Room.

MRS. LURAH C. DAVIS, *Chairman of Exhibits.*

Will all Ebell members who have changed names or addresses in the past year, please mail correction to the office for Year Book, by May 15th.

There will be no luncheons following the Wednesday Departments in the month of May except Wednesday, May 18th.

In Memoriam

MRS. SPENCER A. BOWES
MRS. J. C. HALSTEAD
MRS. JOHN E. MCMORRIES
MRS. JOHN P. NEWELL
MRS. JOHN SMITH

The Ebell of Los Angeles

The Officers

President, Mrs. William Read
First Vice-President, Mrs. Ilot Johnson
Second Vice-President, Miss Helen Louise Stubbs
Third Vice-President, Mrs. James Andrew Rogers
Fourth Vice-President, Mrs. Charles D. Burt
Recording Secretary, Mrs. Patrick Campbell
Corresponding Secretary, Mrs. Lyman Brumbaugh Stookey
Treasurer, Mrs. James Catlett Ernst
General Curator, Mrs. Harry A. Ford
Chairman Rest Cottage Association, Mrs. Samuel Emerson Faroat
Chairman Scholarship, Mrs. Julian Ellsworth Garnsey
Bulletin Editor, Mrs. Ilot Johnson, UNiversity 3566

The Directors

Mrs. William Read
Mrs. S. M. Browne
Mrs. A. Bennett Cooke
Mrs. Charles Egleston Crary
Miss Frederica de Laguna
Mrs. Leslie Randall Hewitt
Mrs. Grantland Seaton Long

Calendar

MONDAYS:
First and Third—*Browning*
First and Third—*Parliamentary Law*
Second and Fourth—*Psychology*

TUESDAYS:
First—*Rest Cottage Association*
First and Third—*Better American Speech*
Second and Fourth—*Shakespeare*

WEDNESDAYS:
First—*Art and Travel*
Second—*Public Affairs*
Second—*Ebell Juniors*
Third—*Books and Current Literature—Music*
Fourth—*Drama*

THURSDAYS:
Every Thursday—*Spanish*
Second and Fourth—*Bible*

FRIDAYS:
Every Friday—*French*
Every Friday—*Practical Relief*

The Ebell of Los Angeles

EBELL CLUB HOUSE
1719 SOUTH FIGUEROA STREET
Telephone WEstmore 4094

June
1927

Programs
Departments
Announcements

The Program

AT TWO O'CLOCK

Miss Helen Louise Stubbs, *Chairman,* DUnkirk 2833

Monday, *June Sixth*

Annual Business Meeting
Lecture: This Believing World
Lewis Browne

Members Only

Monday, *June Thirteenth*

A poetic Musicale: Life; Sunrise to Sunset
Mary Holmes Daniel, Composer-Pianist
Mrs. Fred Selwyn Lang, Reader

Monday, *June Twentieth*

Illustrated Lecture: In the Footsteps of Joan of Arc; The Chateau District of France
Dr. B. R. Baumgardt, F. R. A. S.

Monday, *June Twenty-seventh*

Musicale: Sylvain Noack, Violinist
May MacDonald Hope, Pianist

Members Only

Program Notes

Mr. Lewis Browne is one of the most interesting personalities in the literary world today. Not yet in his thirties, he has become the most widely read authority in the country on the subject of comparative religions. He has labored in lumber camps and steel mills, organized a workingman's college, traveled widely in Europe and the Orient, has preached, lectured, and written. His book, Stranger Than Fiction, has been translated into several European languages.

Mary Holmes Daniel's musical compositions have received the highest praise from critics. Upon the advice of New York producers, some of her compositions have been assembled in an operetta which she is now completing. Life is illustrated by music, created by Mary Holmes Daniel, and selected readings and poems with musical settings, interpreted by Mrs. Lang, a member of Ebell.

Dr. B. R. Baumgardt has recently been made a Fellow of the Royal Astronomical Society of England. This is a rare honor, as England selects only seventy-six eminent scientific men from our entire country upon whom to confer this honor.

Sylvain Noack, violin soloist, concertmaster, and former conductor of the Philharmonic Orchestra of Los Angeles, has just returned from a successful concert tour of the east. Mr. Noack is a native of Holland, where he began his musical career as a pianist. He has been concertmaster of the Municipal Orchestra in Aix-la-Chapelle, assistant concertmaster and soloist of the Boston Symphony Orchestra, and has won distinguished success in the field of chamber music. Mr. Noack is the leader and founder of the Philharmonic String Quartet. May MacDonald Hope has achieved recognition as a pianist.

In Memoriam

Mrs. C. E. Clacius

Mrs. William A. Cooysdale

Mrs. G. W. Leihy

Mrs. Aten Lee Lytle

Mrs. Frederick Maynard

Mrs. Lester U. Satterlee

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